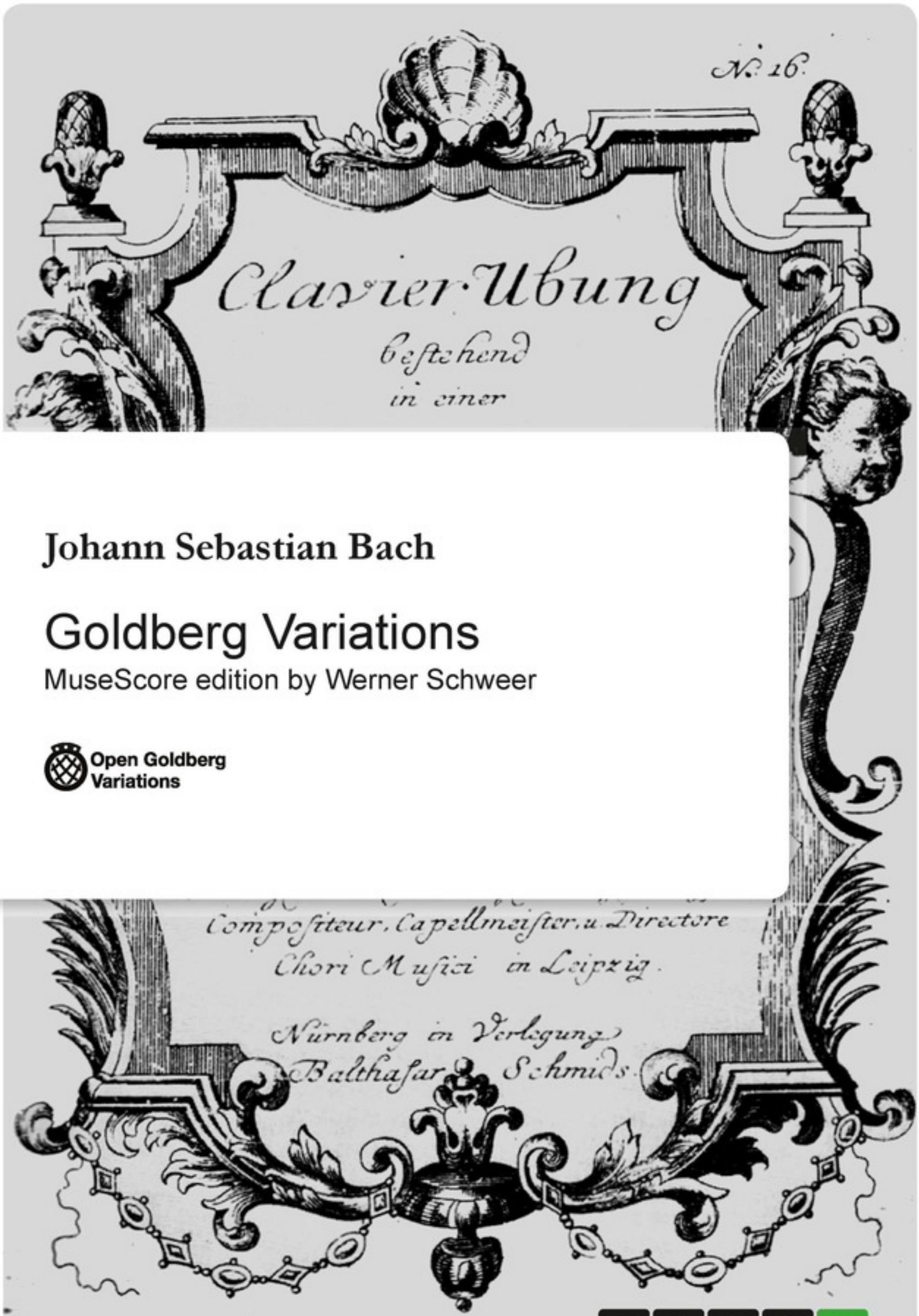


Johann Sebastian Bach

Goldberg Variations

MuseScore edition by Werner Schweer

Open Goldberg Variations

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J. S. Bach
Goldberg-Variationen
BWV 988

Preface

This open source edition of Bach's Goldberg Variations was created as part of the Open Goldberg Variations project. The funding for the project came from donations made by music lovers via the crowd-funding website Kickstarter.com. The dedications at the bottom of most variations reflect the sentiments of the backers of the Kickstarter project. A special thanks to the many people who supported the creation of this score. This edition is released without any copyright to encourage its use and enjoyment by as wide an audience as possible. You may make copies of this text. The edition was made by Werner Schweer utilizing the free and open source MuseScore music notation program, and has been refined through an open process of public peer review. A digital version of the score, and the corresponding recording made by Kimiko Ishizaka, can be obtained online.
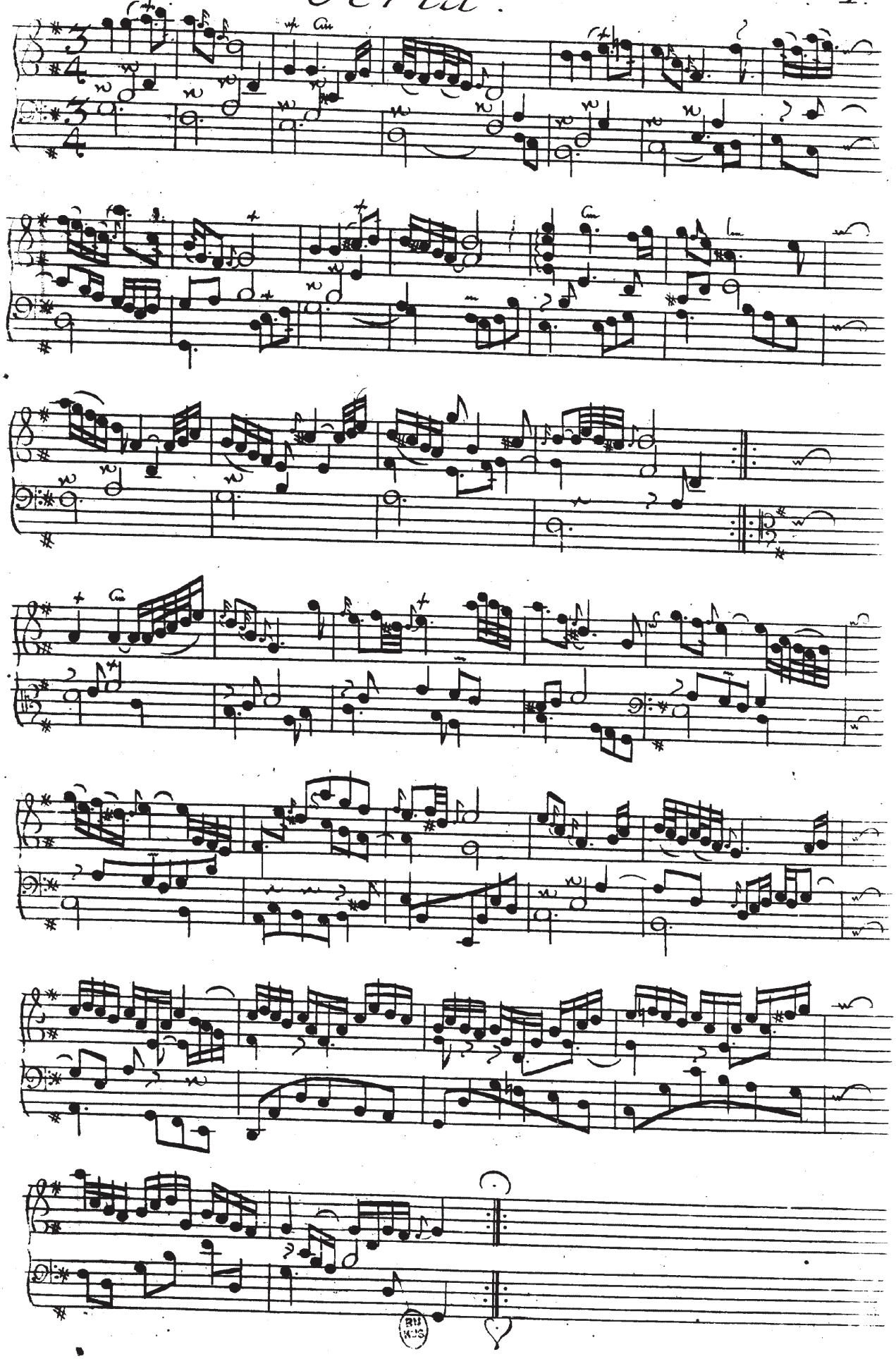
Visit the Open Goldberg Variations project site
http://opengoldbergvariations.org

Download the score in PDF and MuseScore format
http://musescore.com/opengoldberg

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Werner Schweer
July 2012
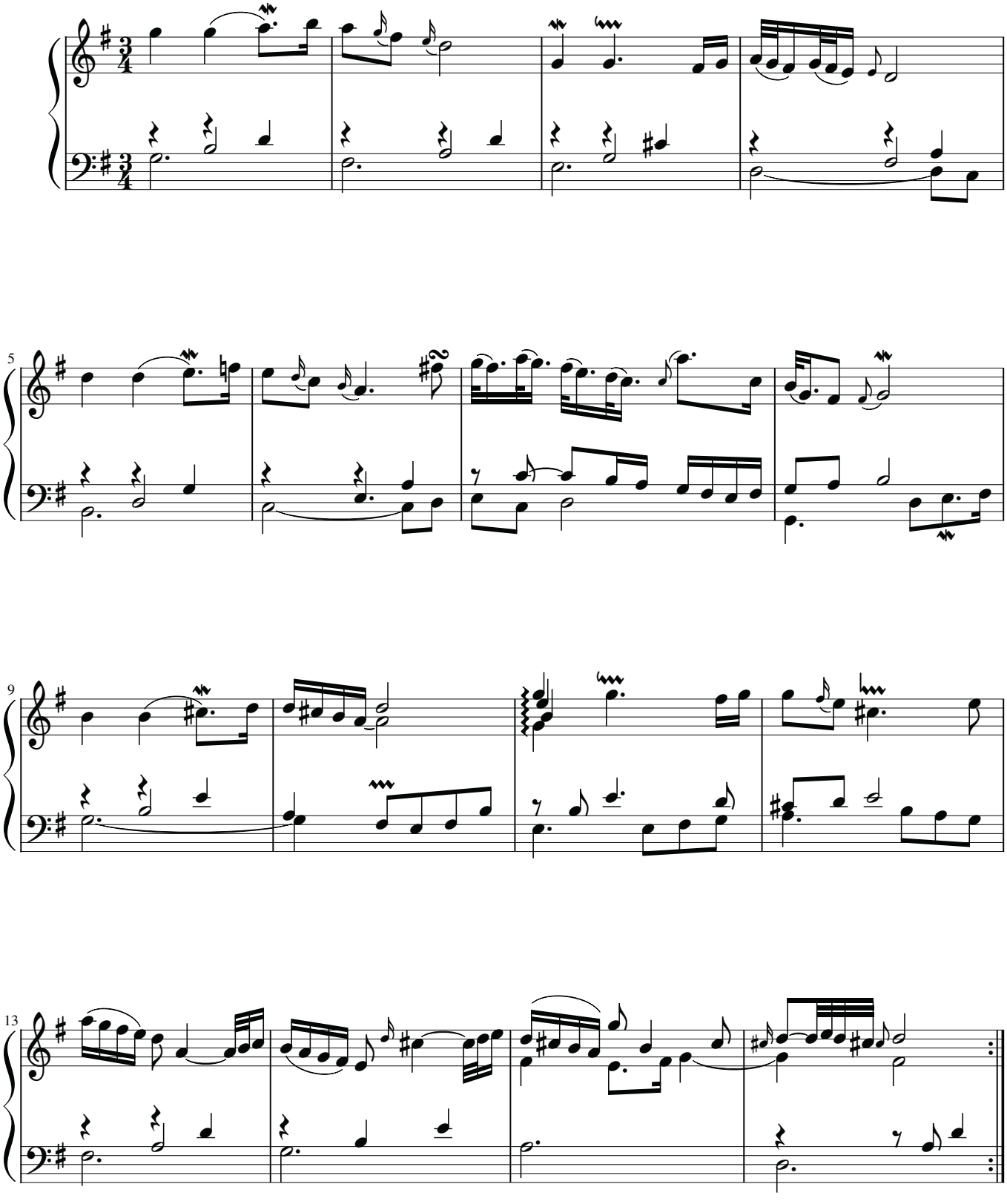
Aria.
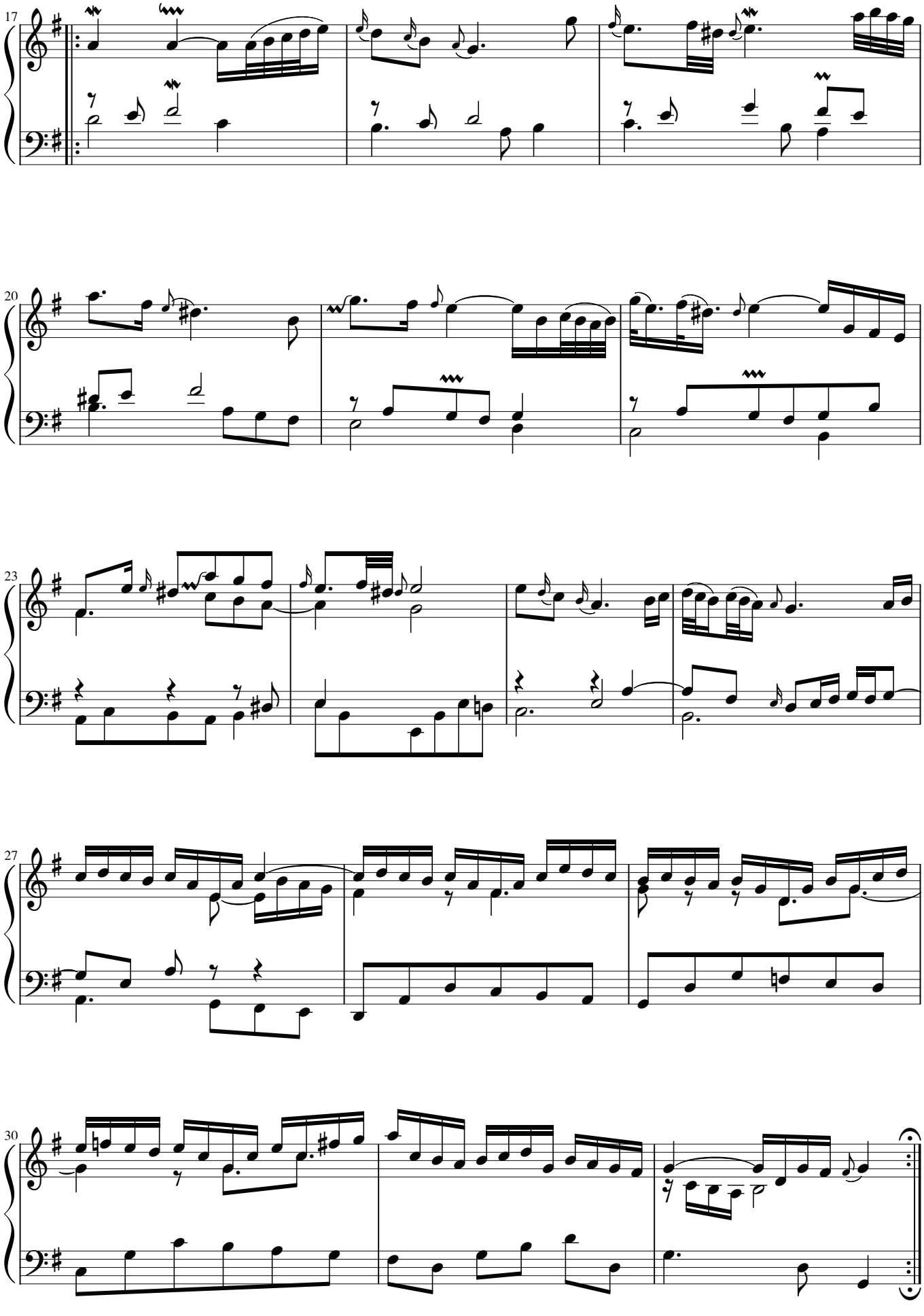


ARIA

mit verschiedenen Veränderungen für Cembalo mit 2 Manualen
(Goldberg-Variationen)
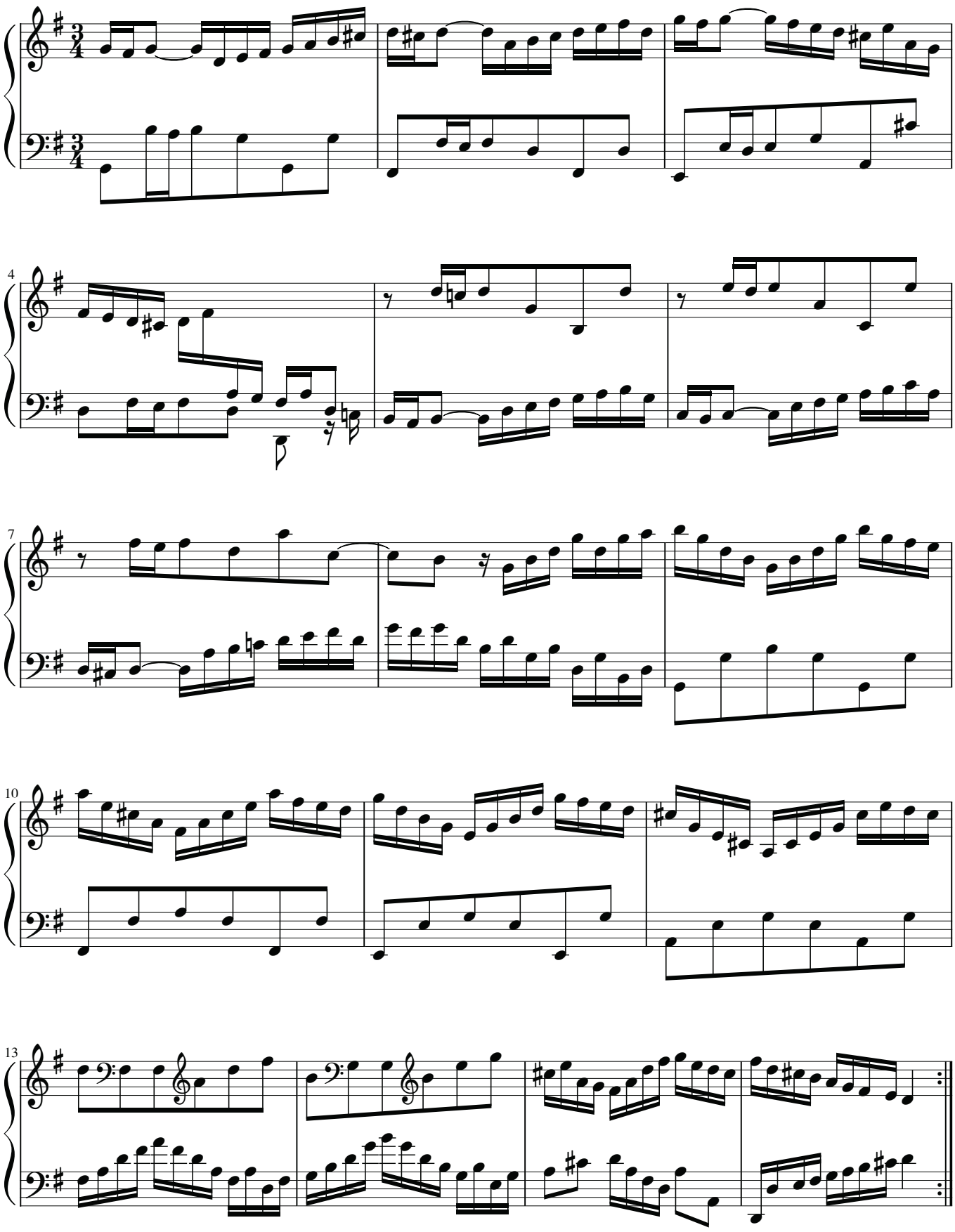
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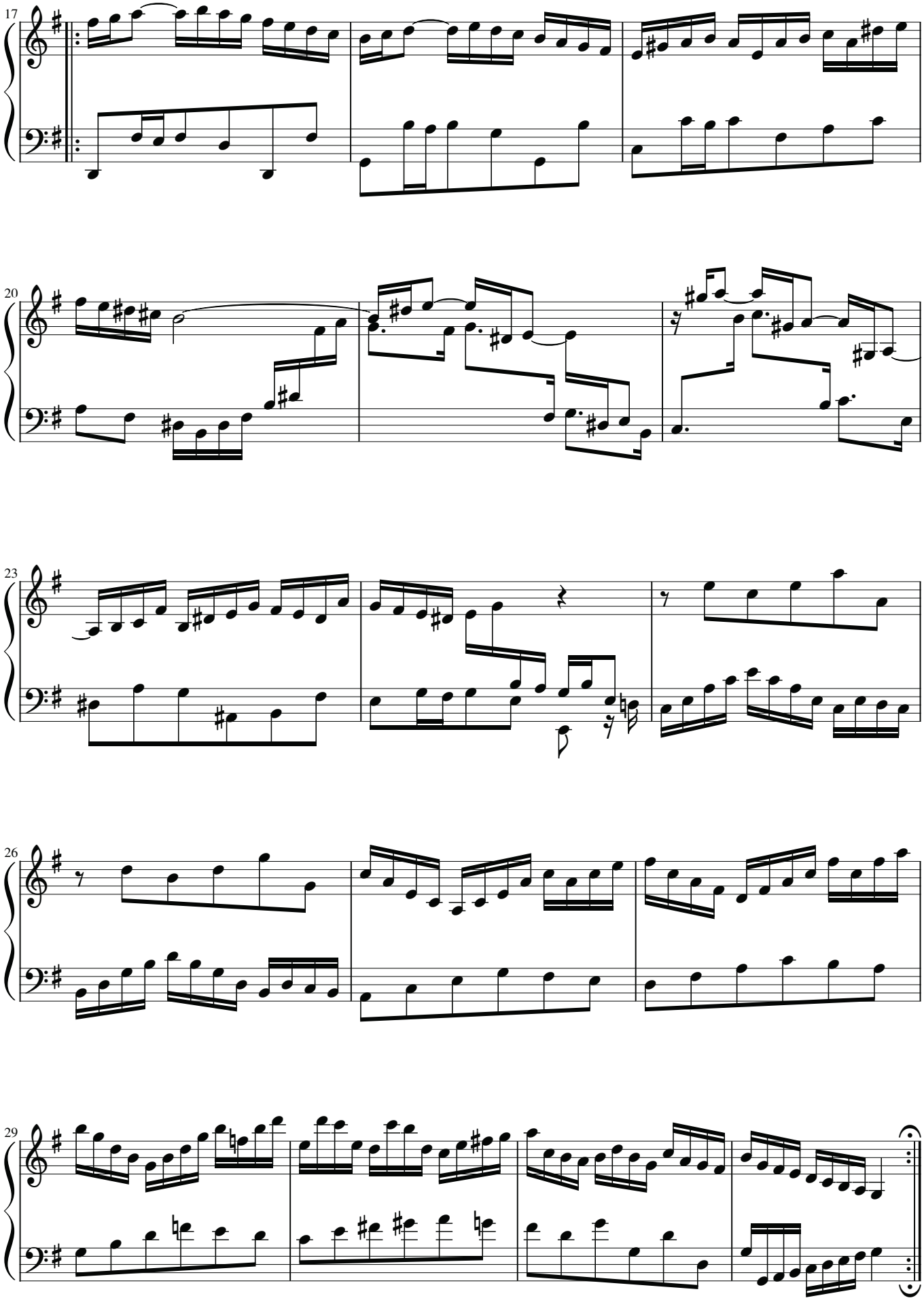


To our lovely children, from Mom and Dad.
Thank you for all of the joy you have brought to our lives.


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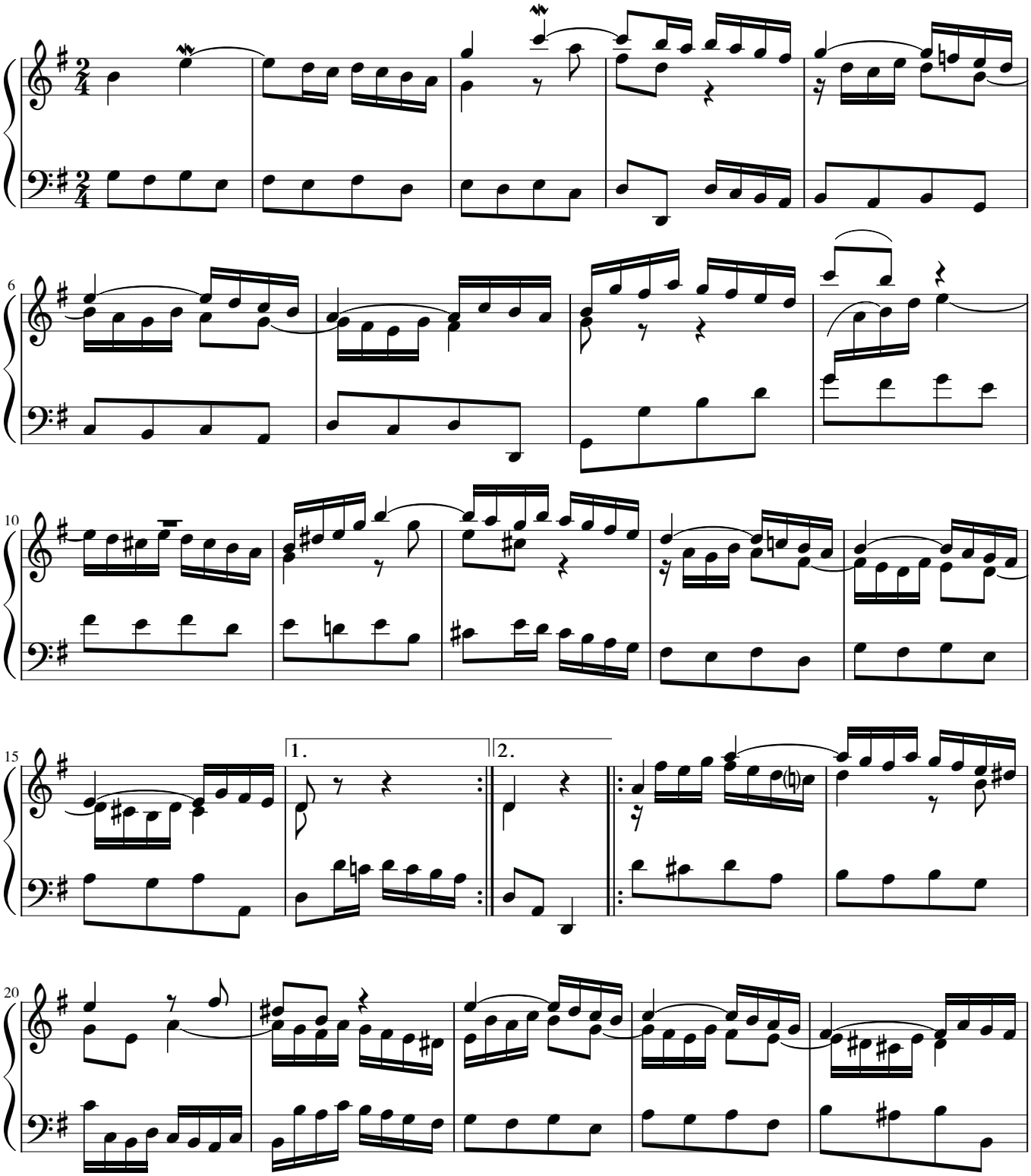
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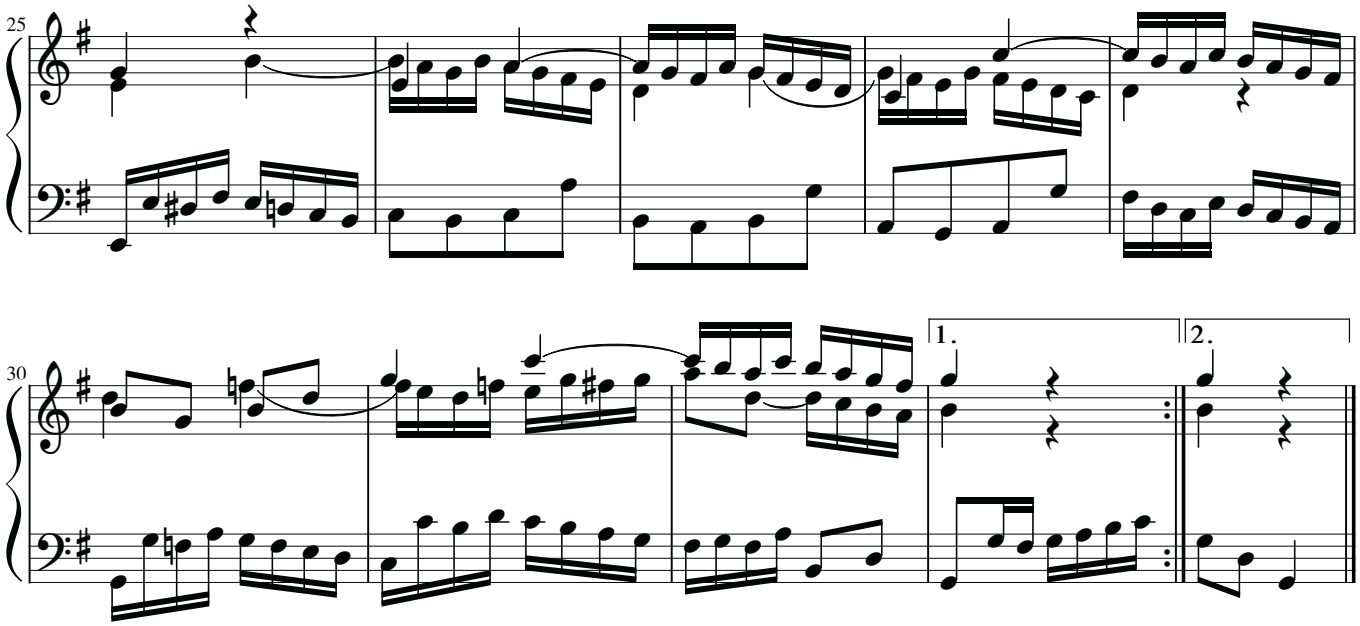


Für Natalie, Fiona und Isabelle.
'Dem höchsten Gott allein zu Ehren, dem Nächsten, draus sich zu belehren' -
Lebensmusik, im Sinne des Meisters nun freigesetzt, für Euch und Eure Welt.


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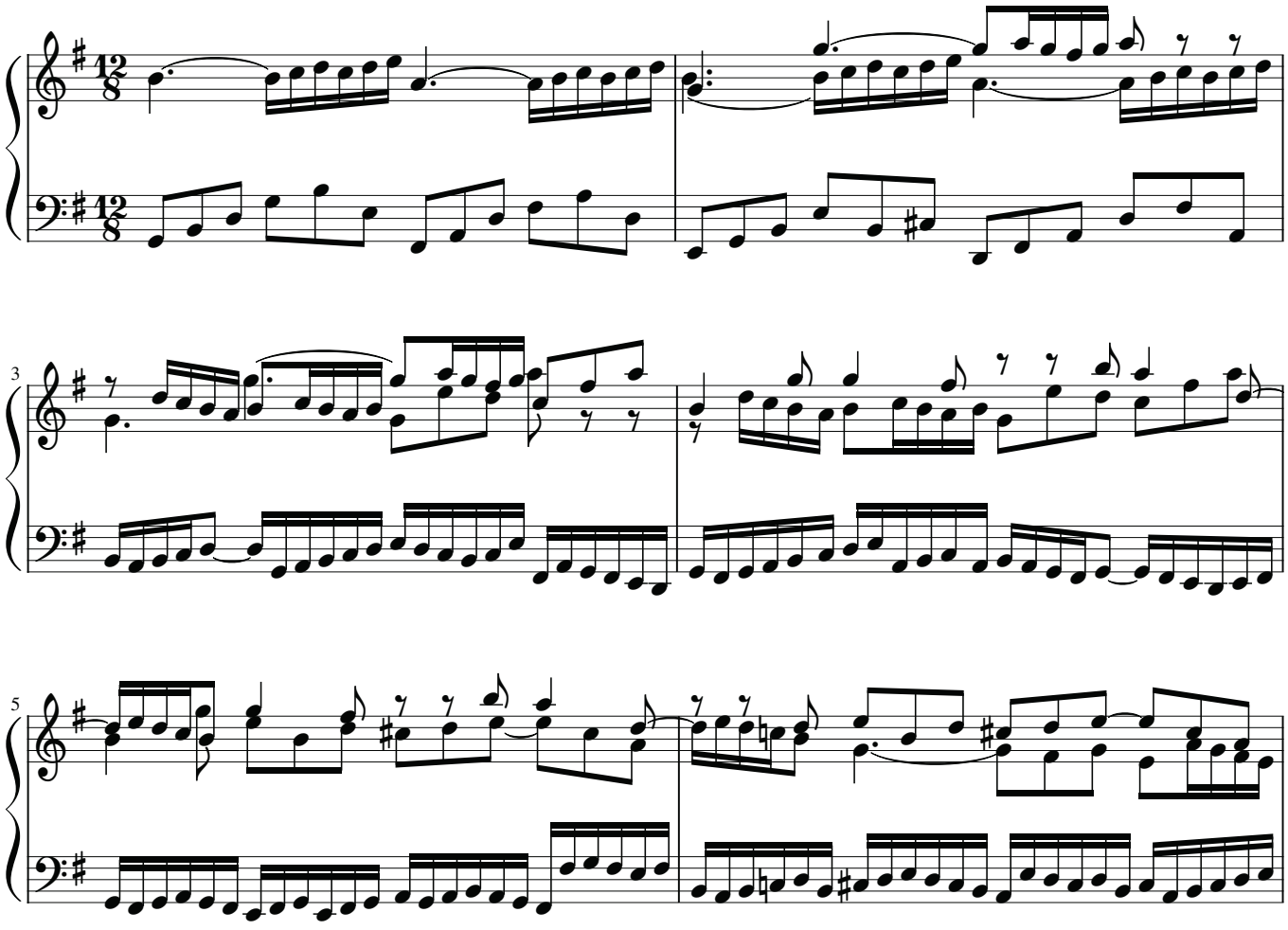
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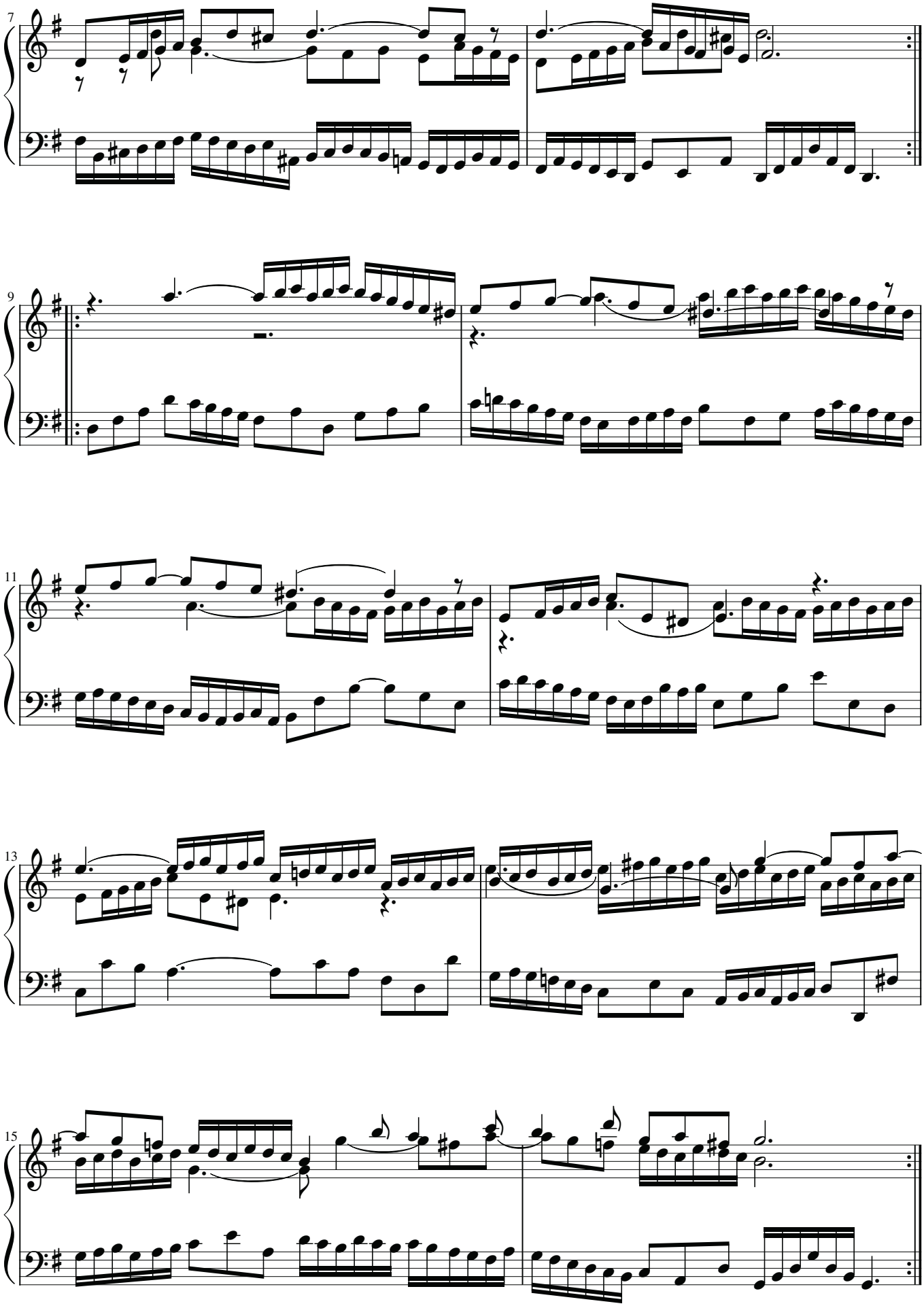


The South Melbourne Symphony Orchestra is one of Melbourne's oldest community orchestras, with a continuous record of performing in the South Melbourne Town Hall since its formation in 1946. Four concerts a year are performed in the Town Hall which - through the generosity of the City of Port Phillip and the Australian National Academy of Music - the orchestra has the use of for both rehearsals and concerts. Built late in the 19th century, this magnificent old building - now fully restored - has acoustic properties as good as can be found anywhere in Australia. The orchestra performs works in a variety of styles, from the pre-baroque works of Gabrieli, through the standard Baroque, Classical and Romantic repertoire into the modern era and frequently engages concerto soloists from the Academy.
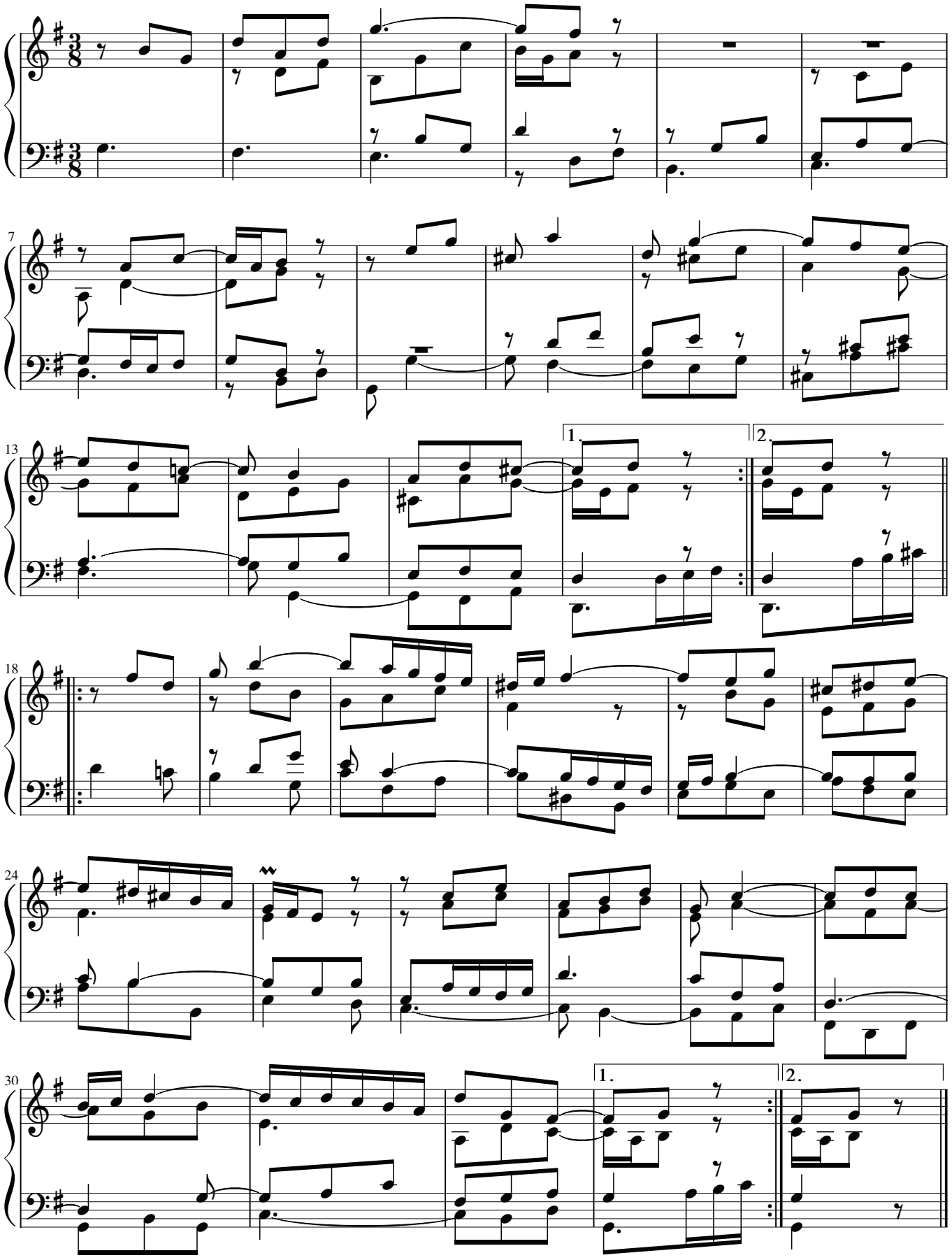


VARIATIO 3 a 1 Clav.
Canone all' Unisuono



To our daughter Judith Diana Daphne Mailer, from your Dad and Mum.
May this music's counterpoint weave your life's tapestry.


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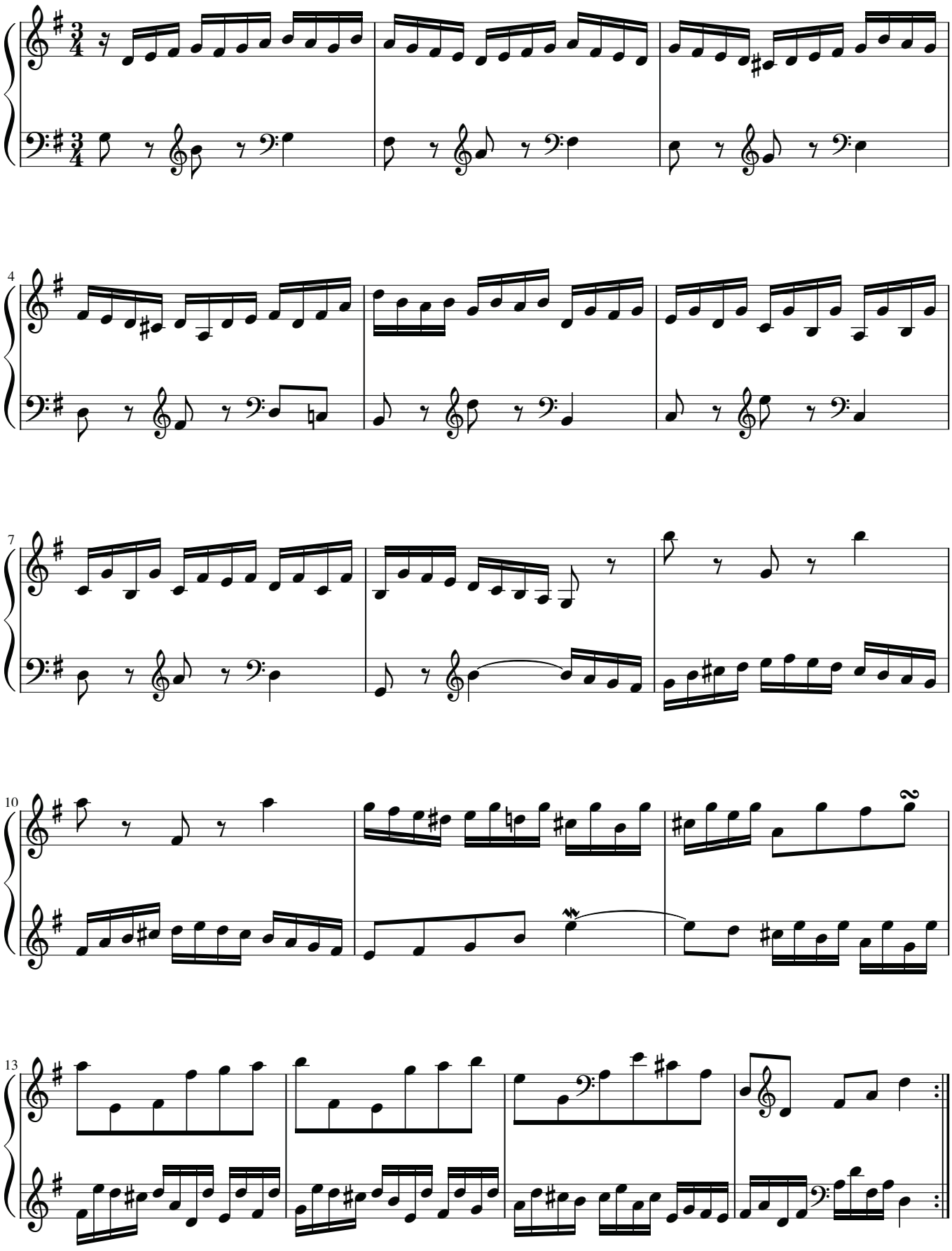
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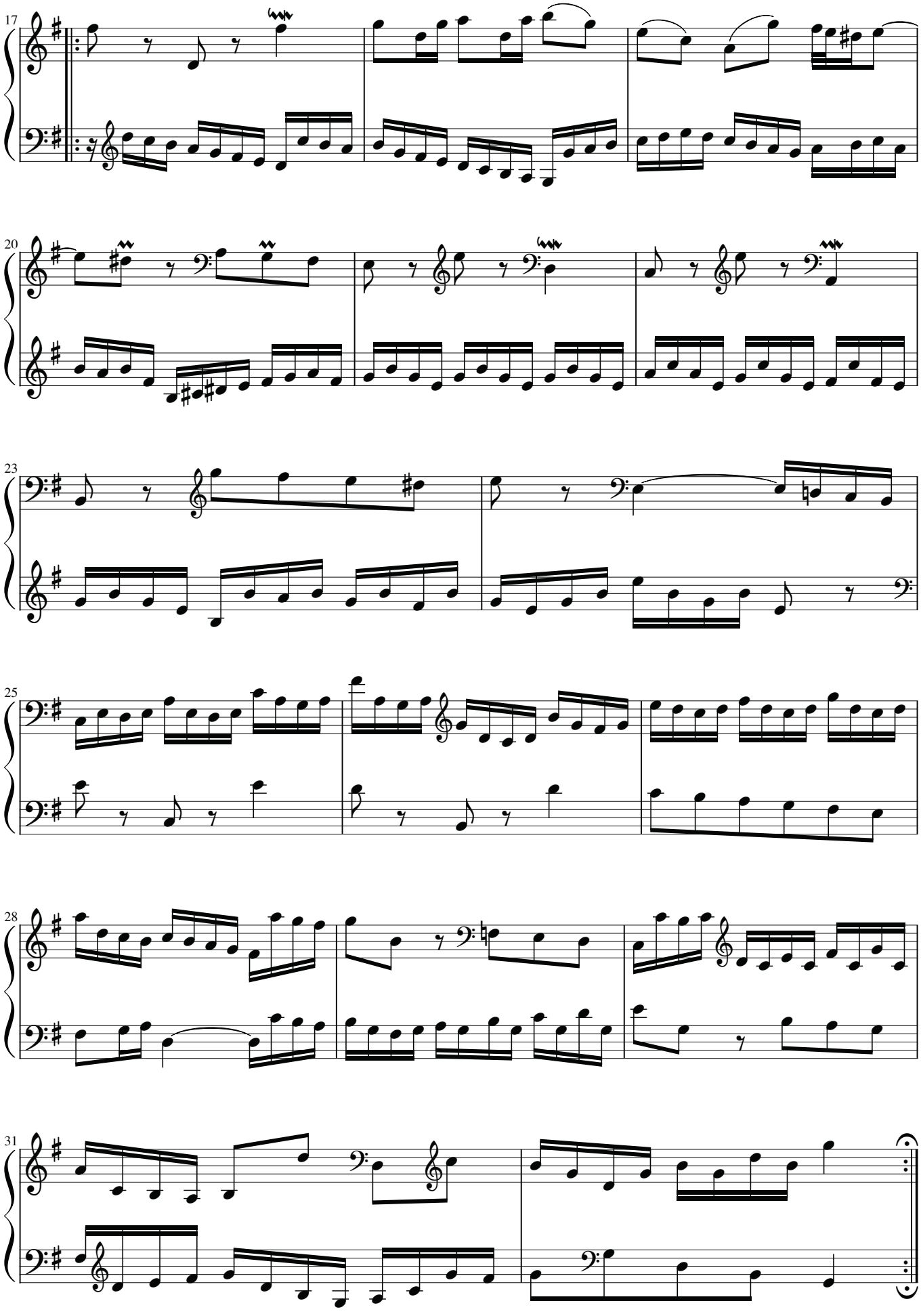


A mi familia, de Diego.

Sois mi mayor apoyo en esta aventura tan maravillosa. Os quiero.
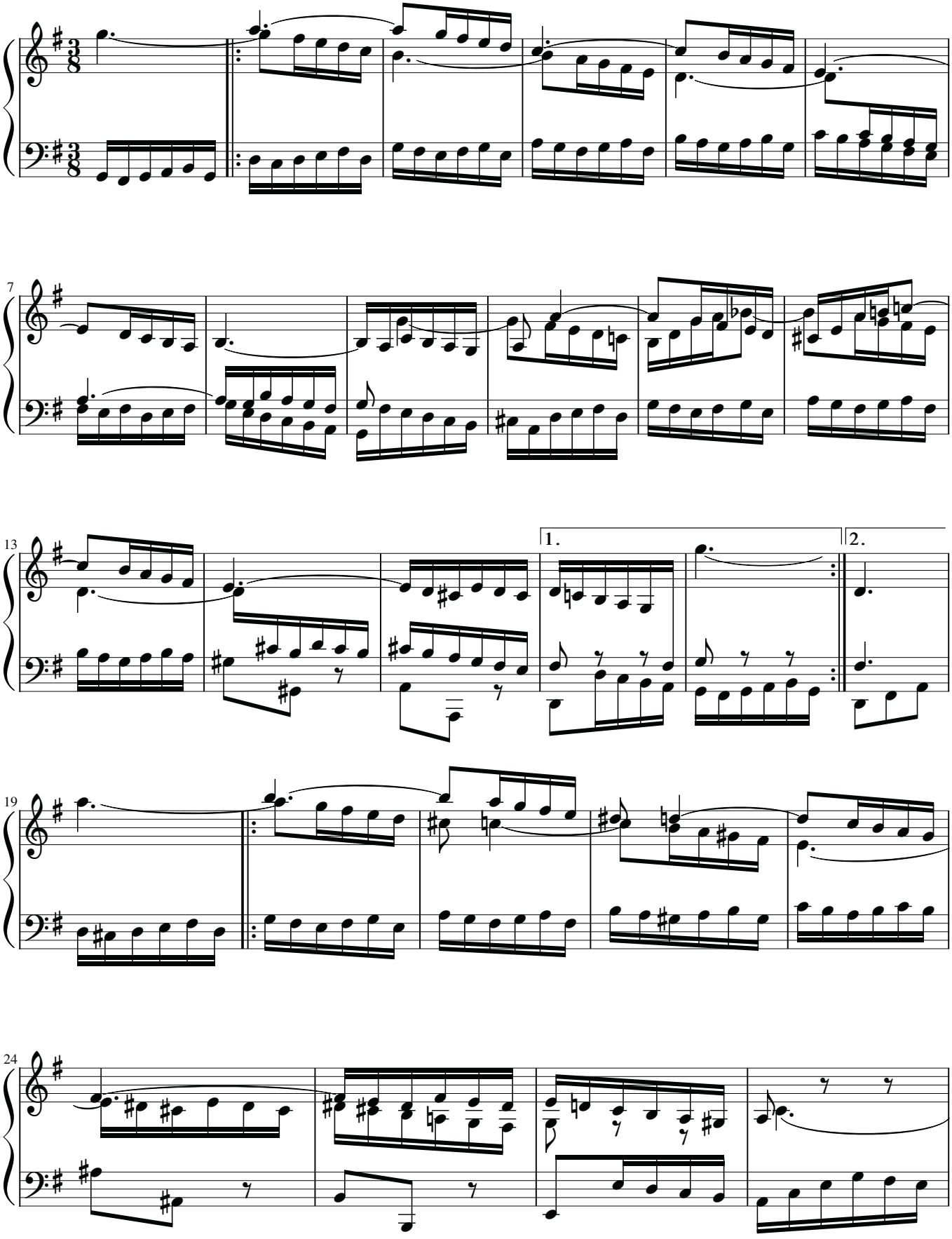
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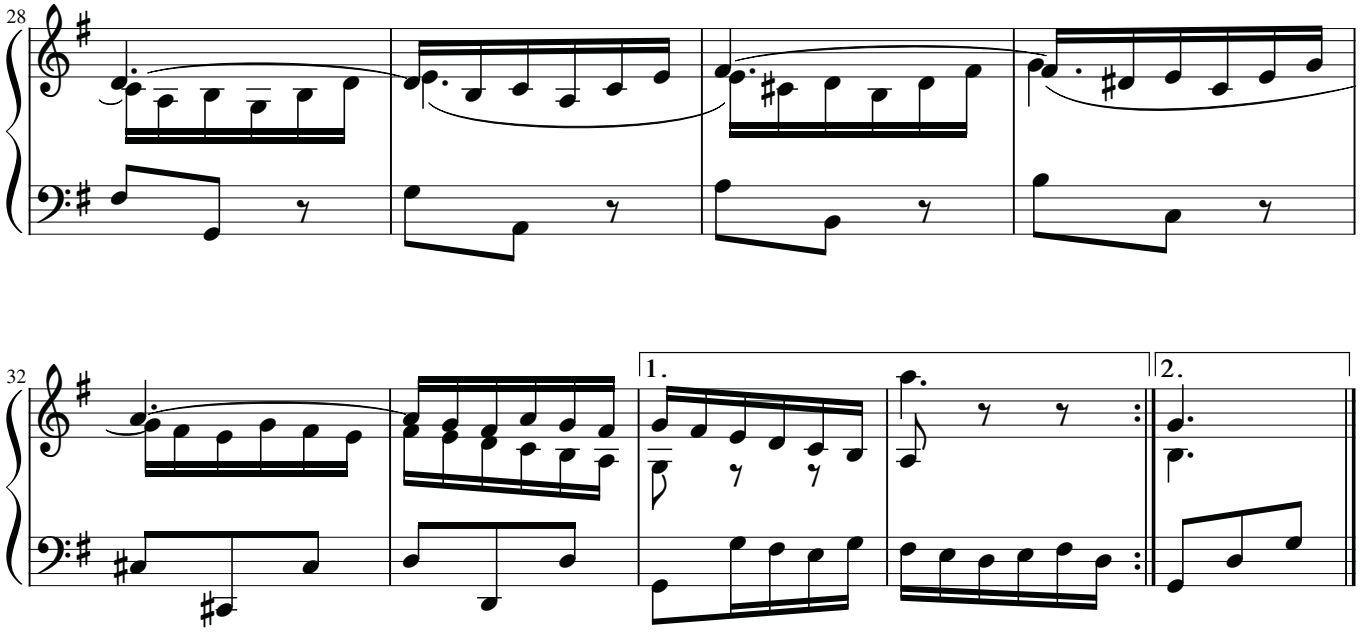


To the memory of Vivien Diana Laud, music lover, from Richard.
"Music is harmony, harmony is perfection, perfection is our dream, and our dream is heaven."


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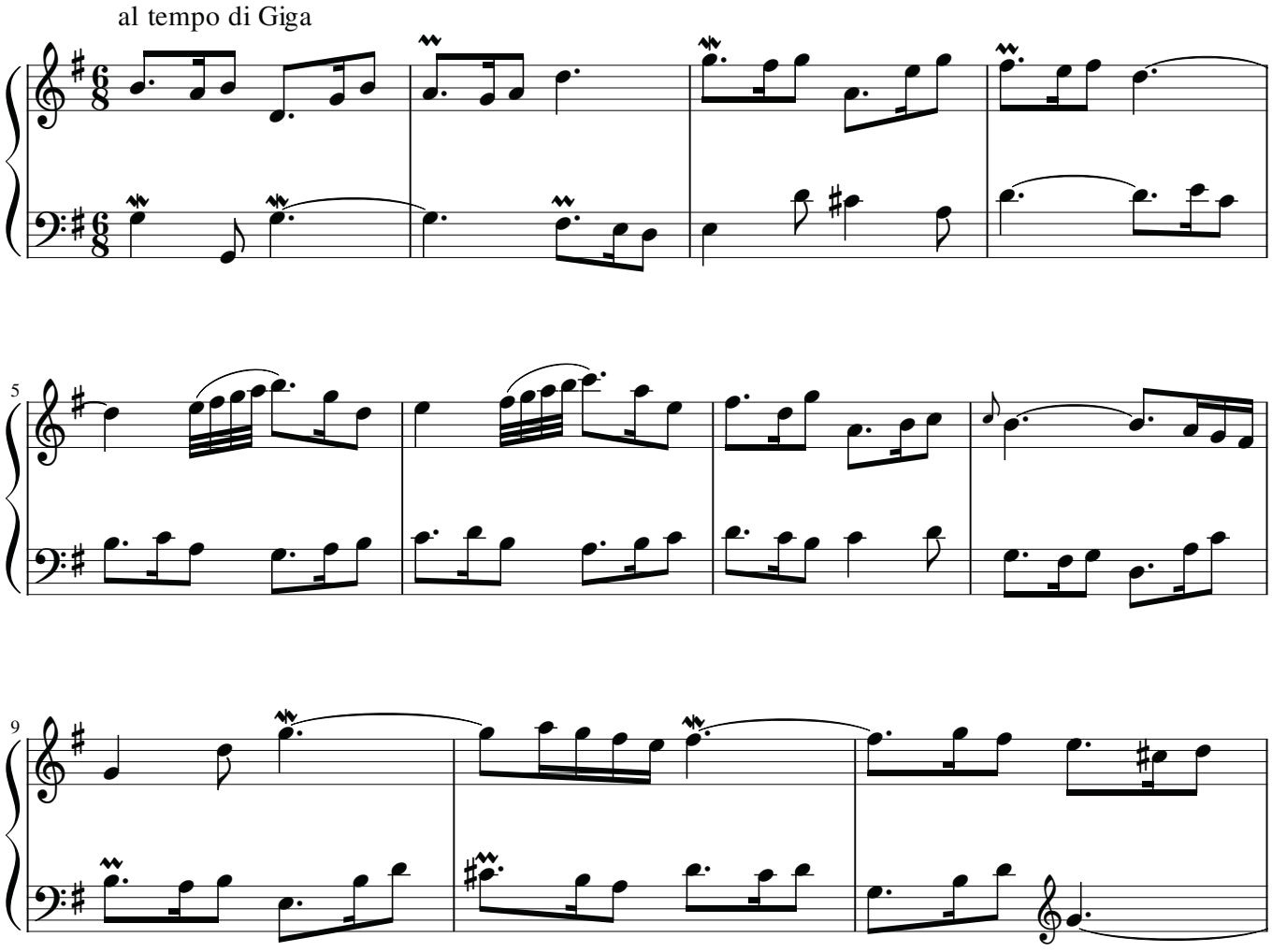
VARIATIO 6 a 1 Clav.
Canone alla Seconda
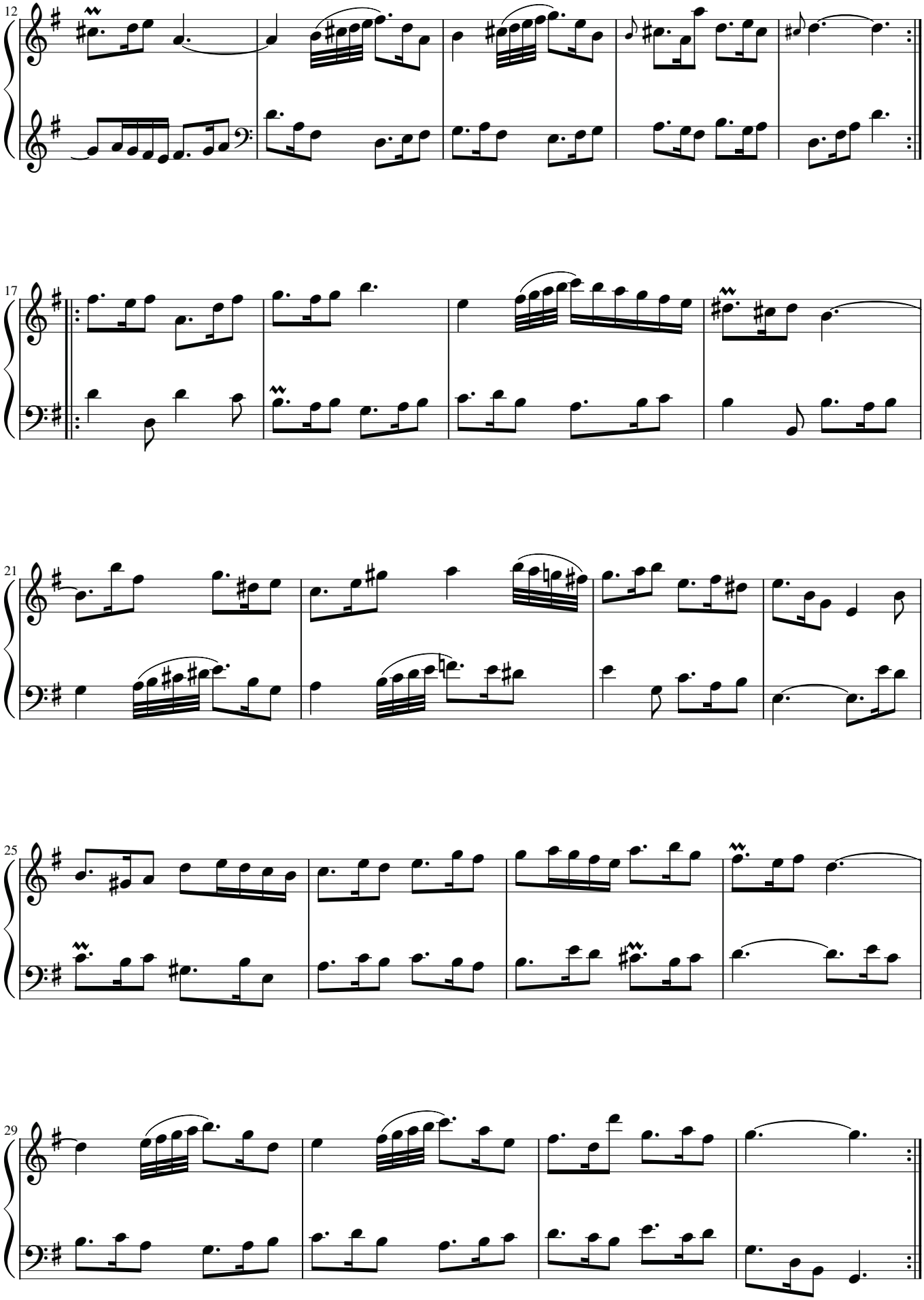


Dedicated to Anne Minay, Manx.Biz Limited, without whose constant help and patient perseverance so many things would not have been possible. With grateful thanks.
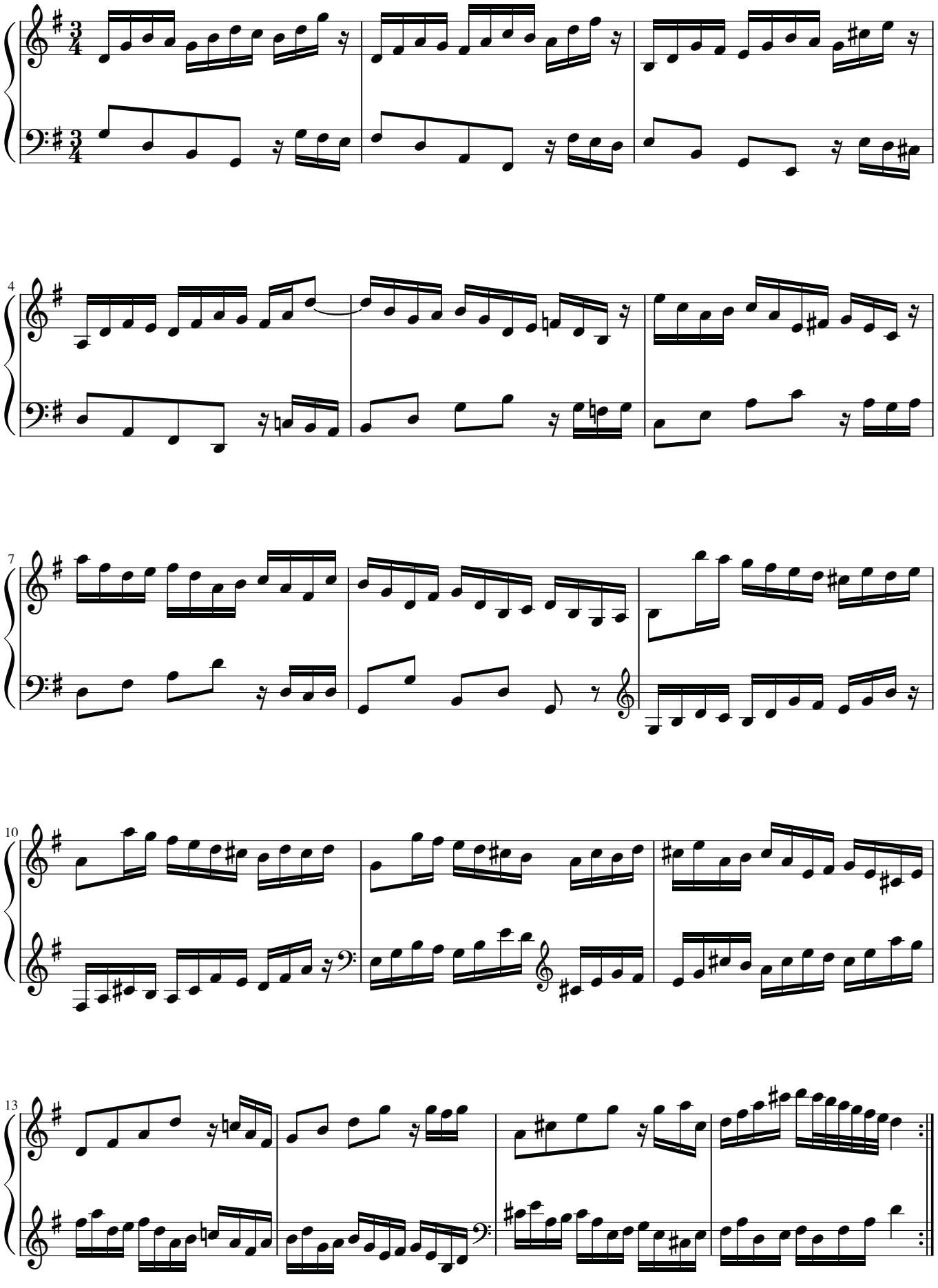


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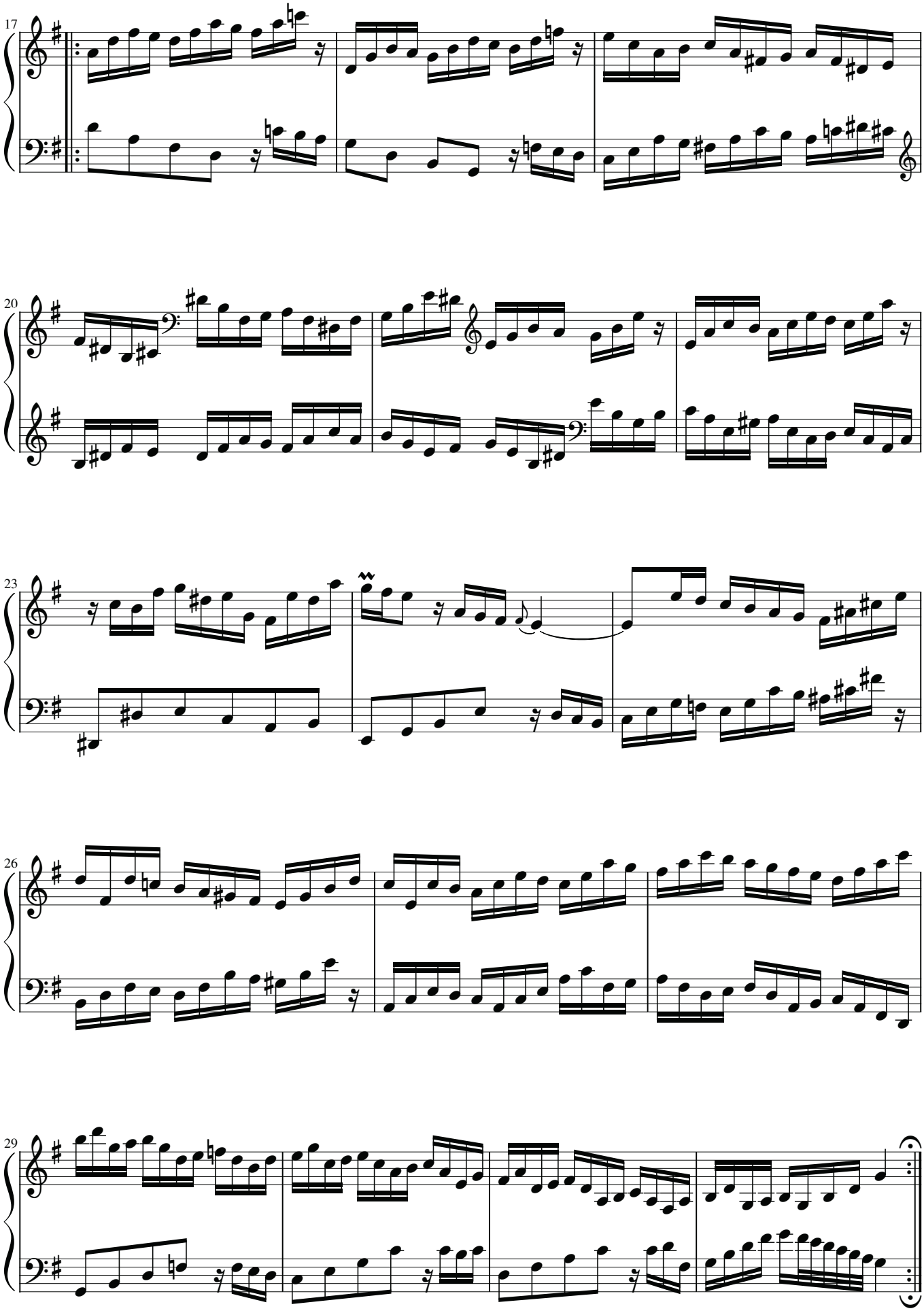


To our wonderful son Noah Michael, from Mom and Dad.
May you be inspired by the sweet harmonies of the Goldberg Variations.


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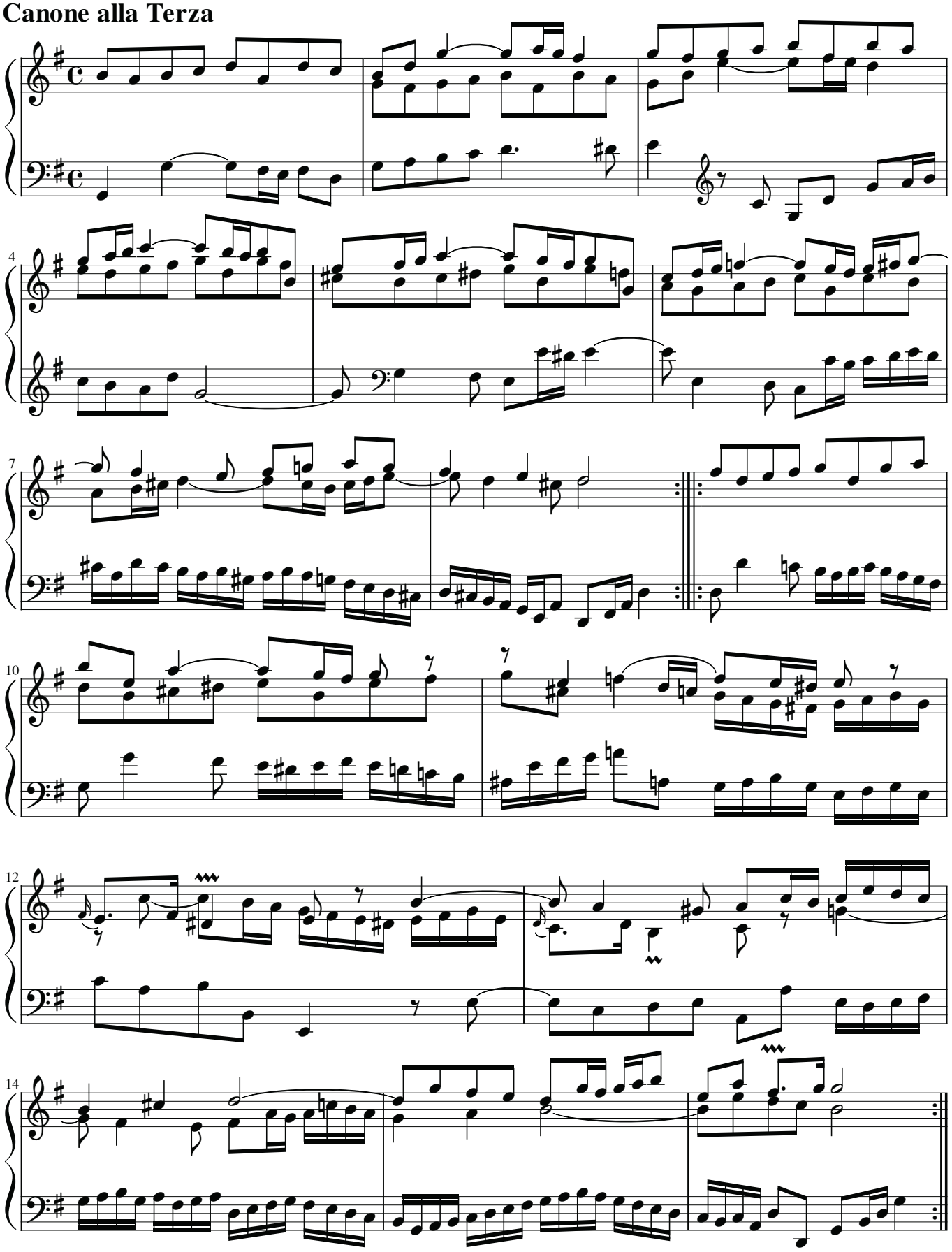
VARIATIO 8 a 2 Clav.




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VARIATIO 9 a 1 Clav.
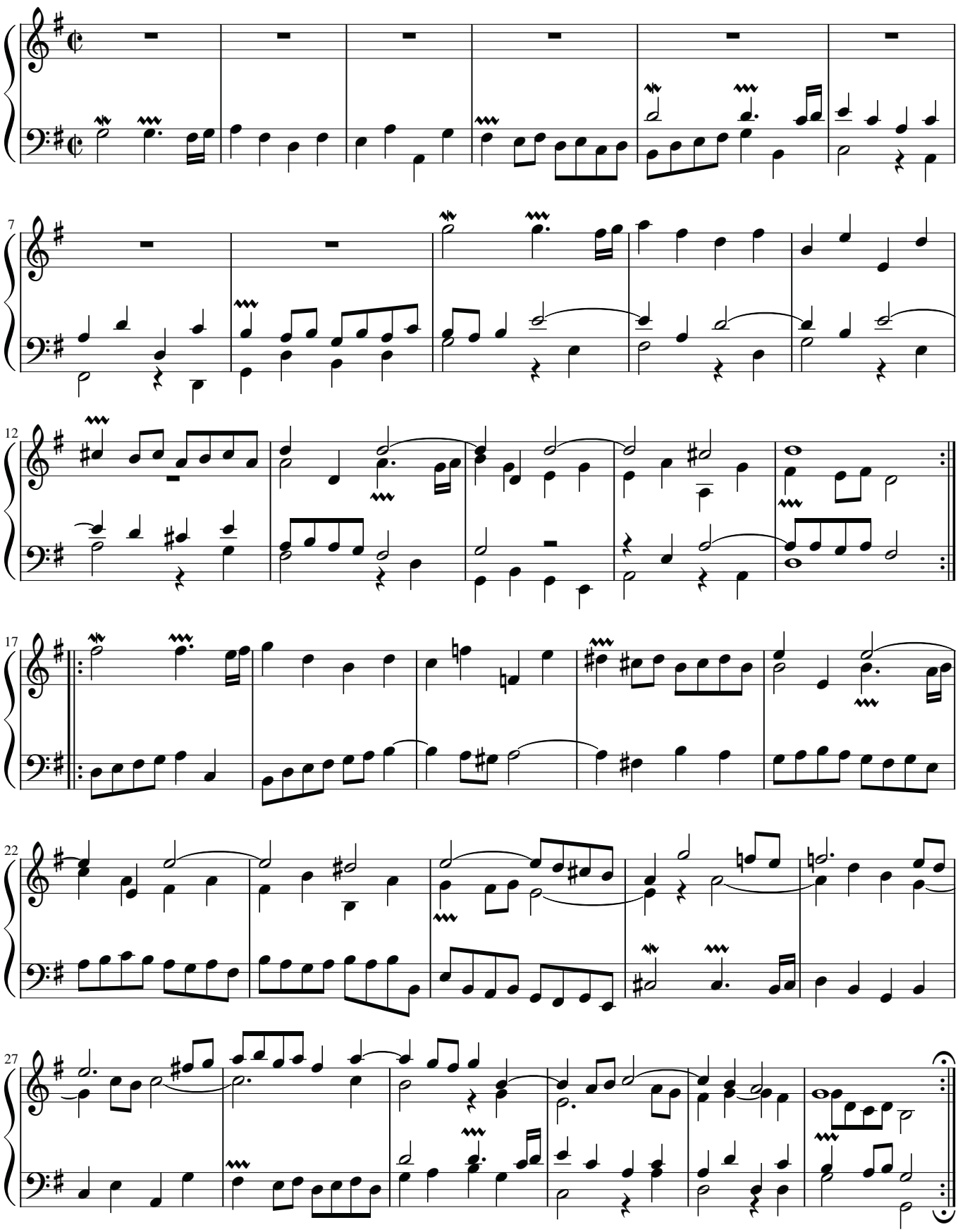
Canone alla Terza



To Cong, for our 18th Anniversary.
Love from Wayne.
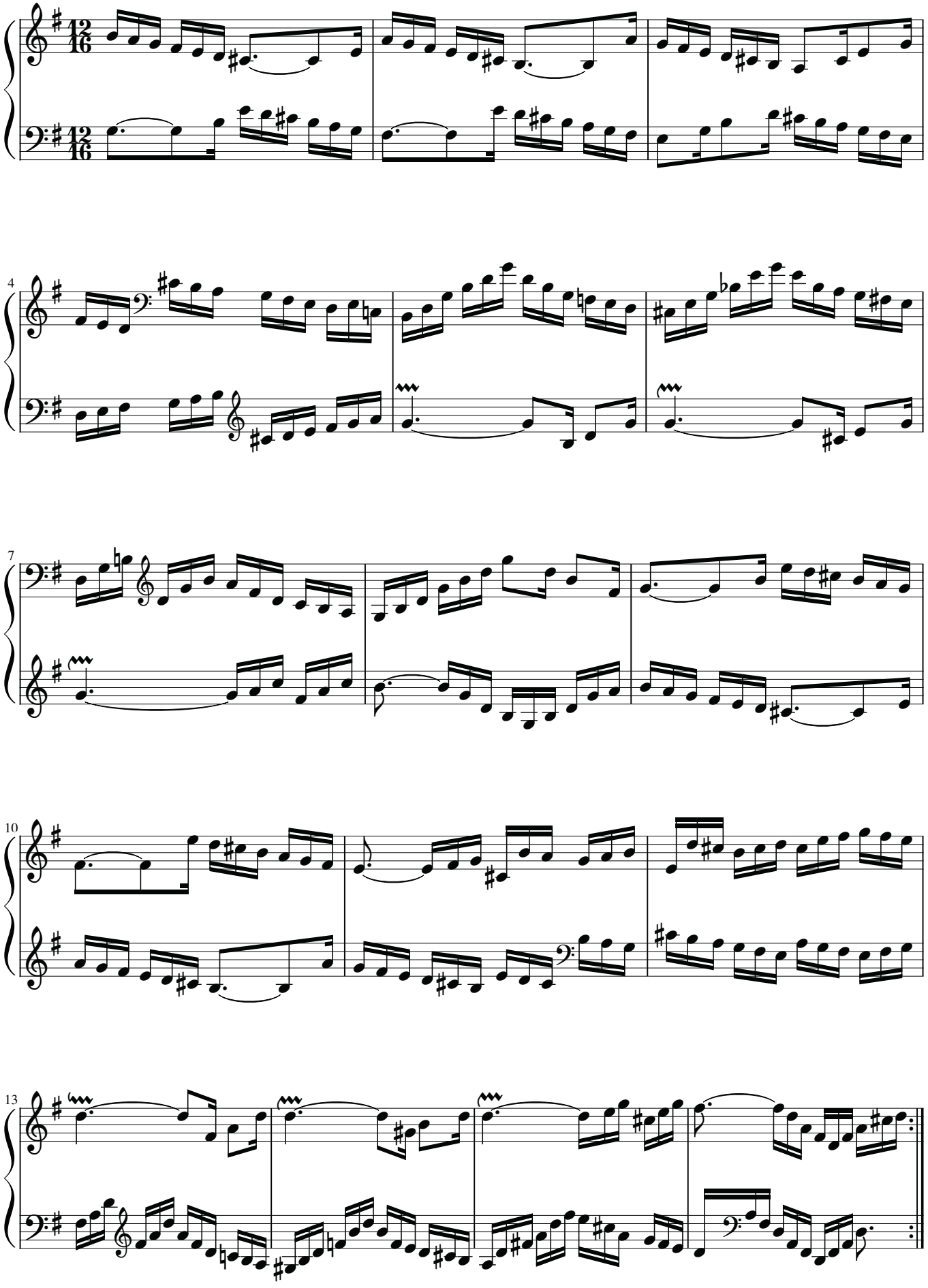
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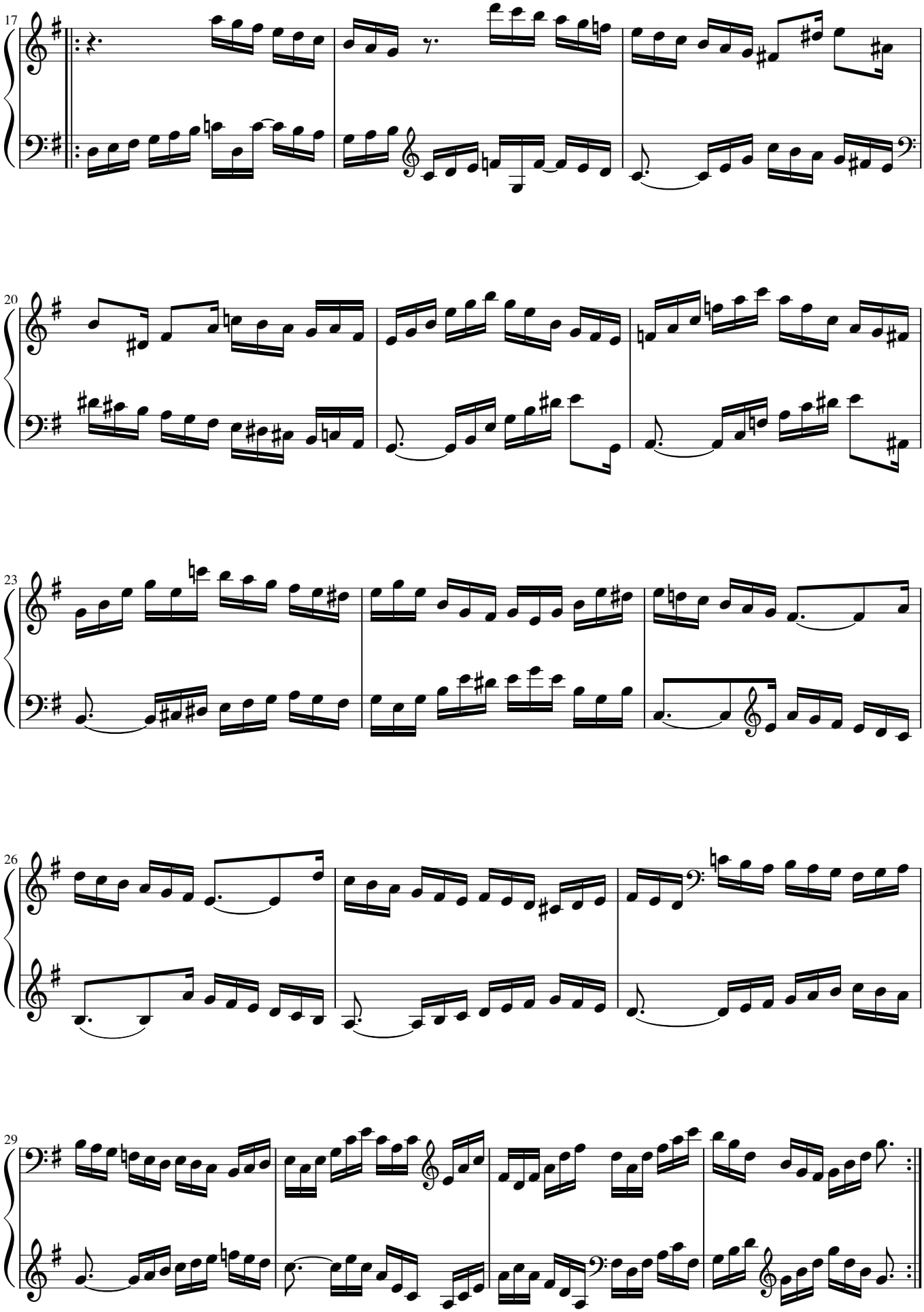
Fughetta
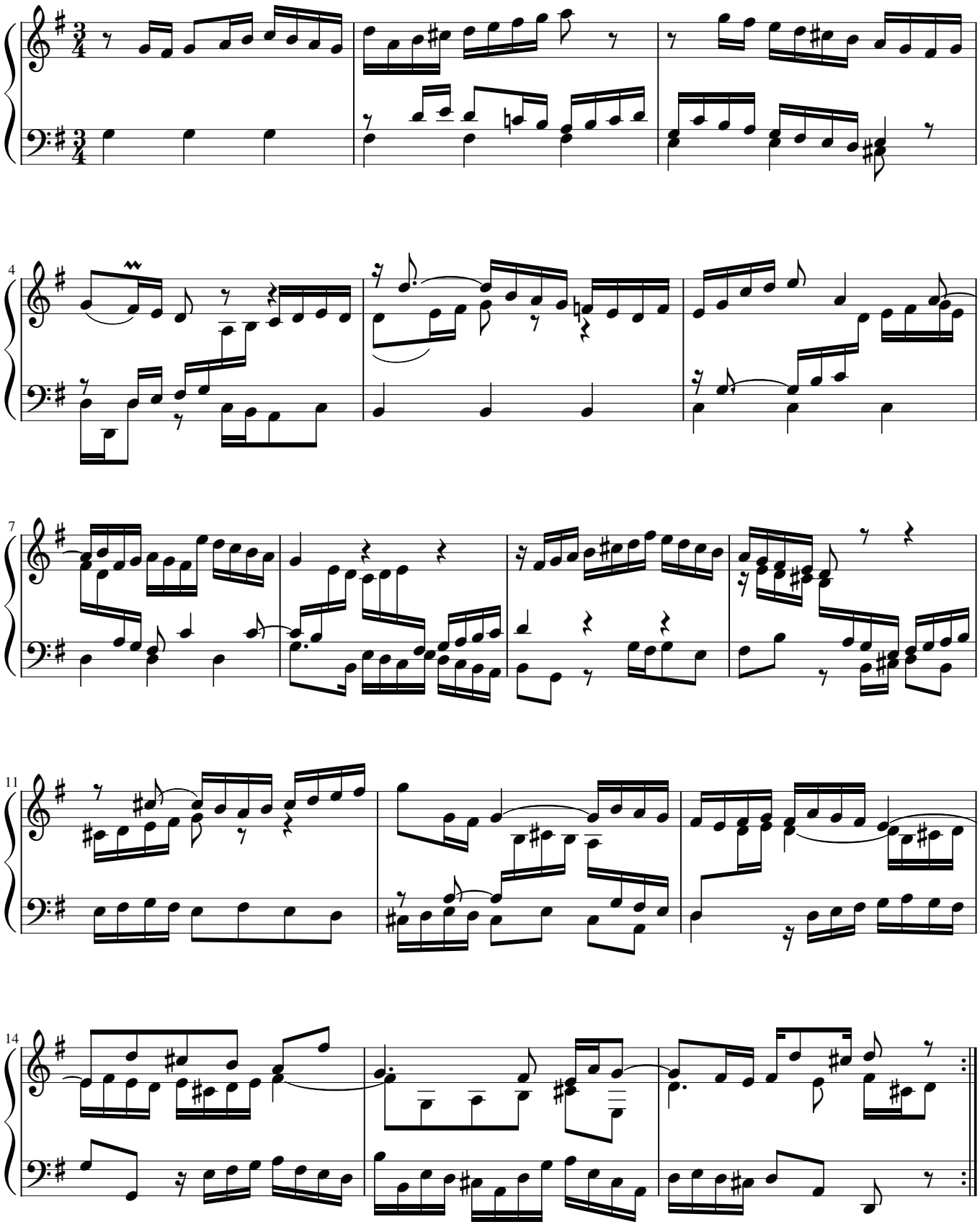


To my beautiful wife Ilpha Kozhabekova, from your husband.
I know how much you enjoy playing Bach, so this for you.

VARIATIO 11 a 2 Clav.
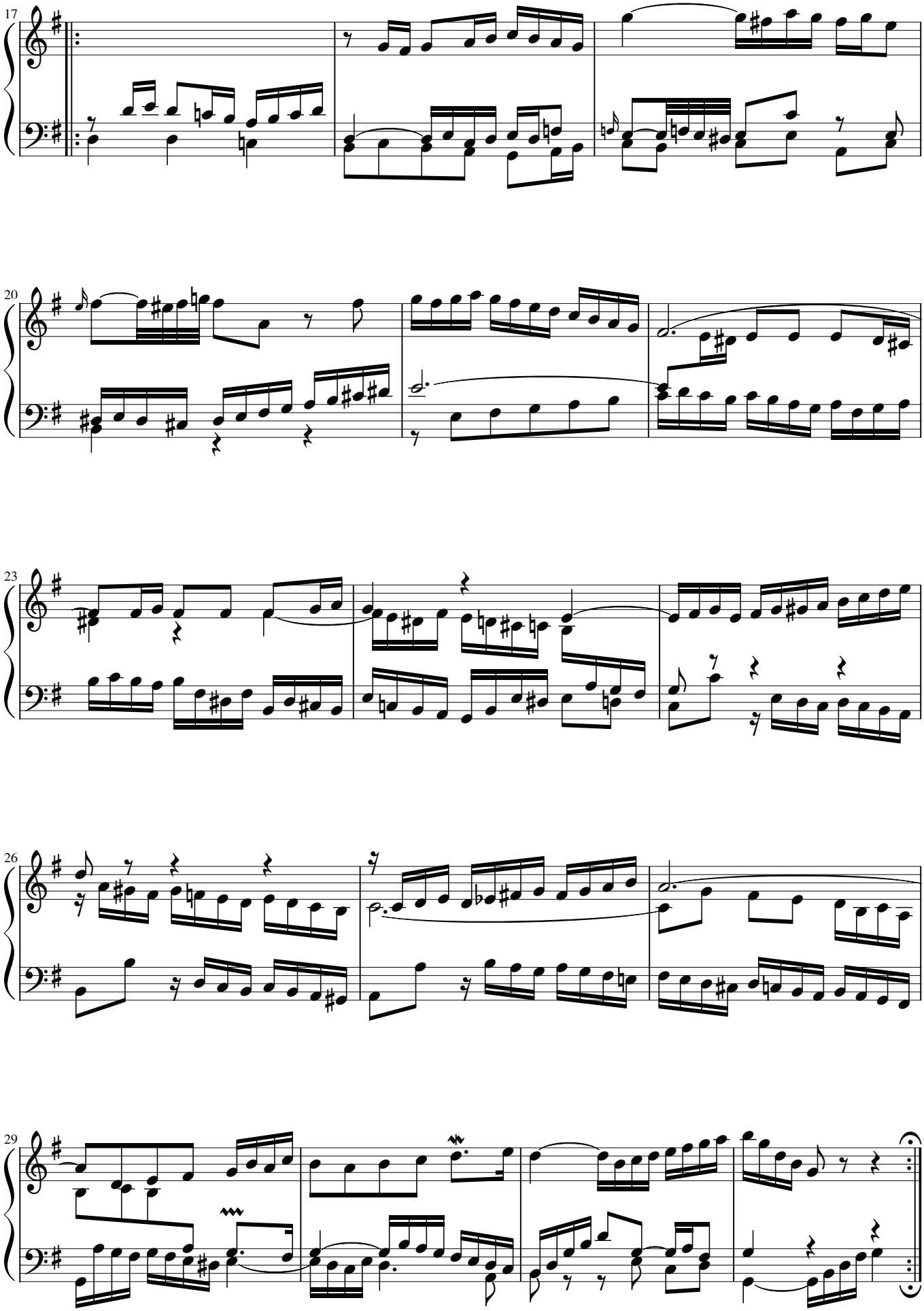



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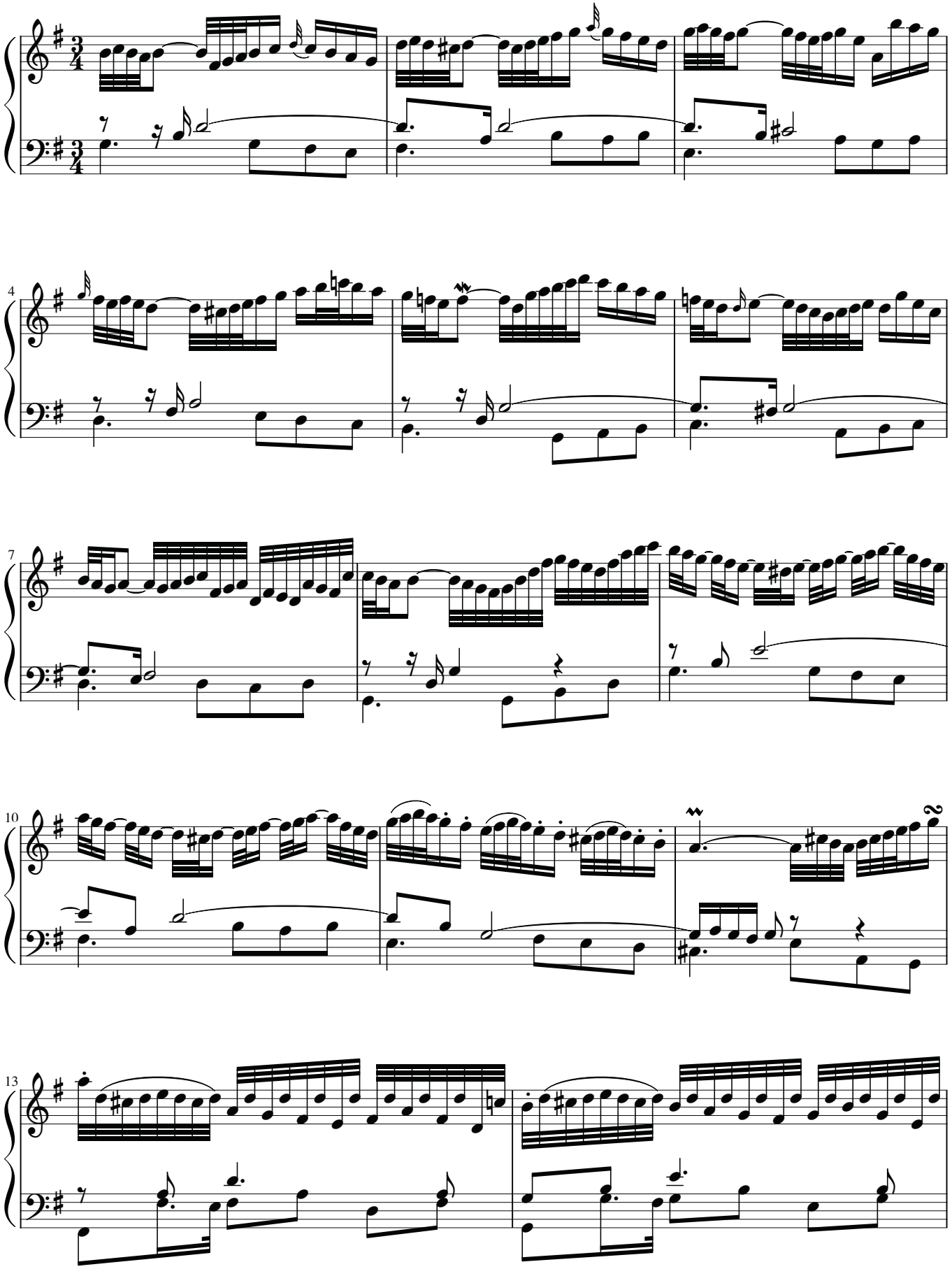
VARIATIO 12
Canone alla Quarta
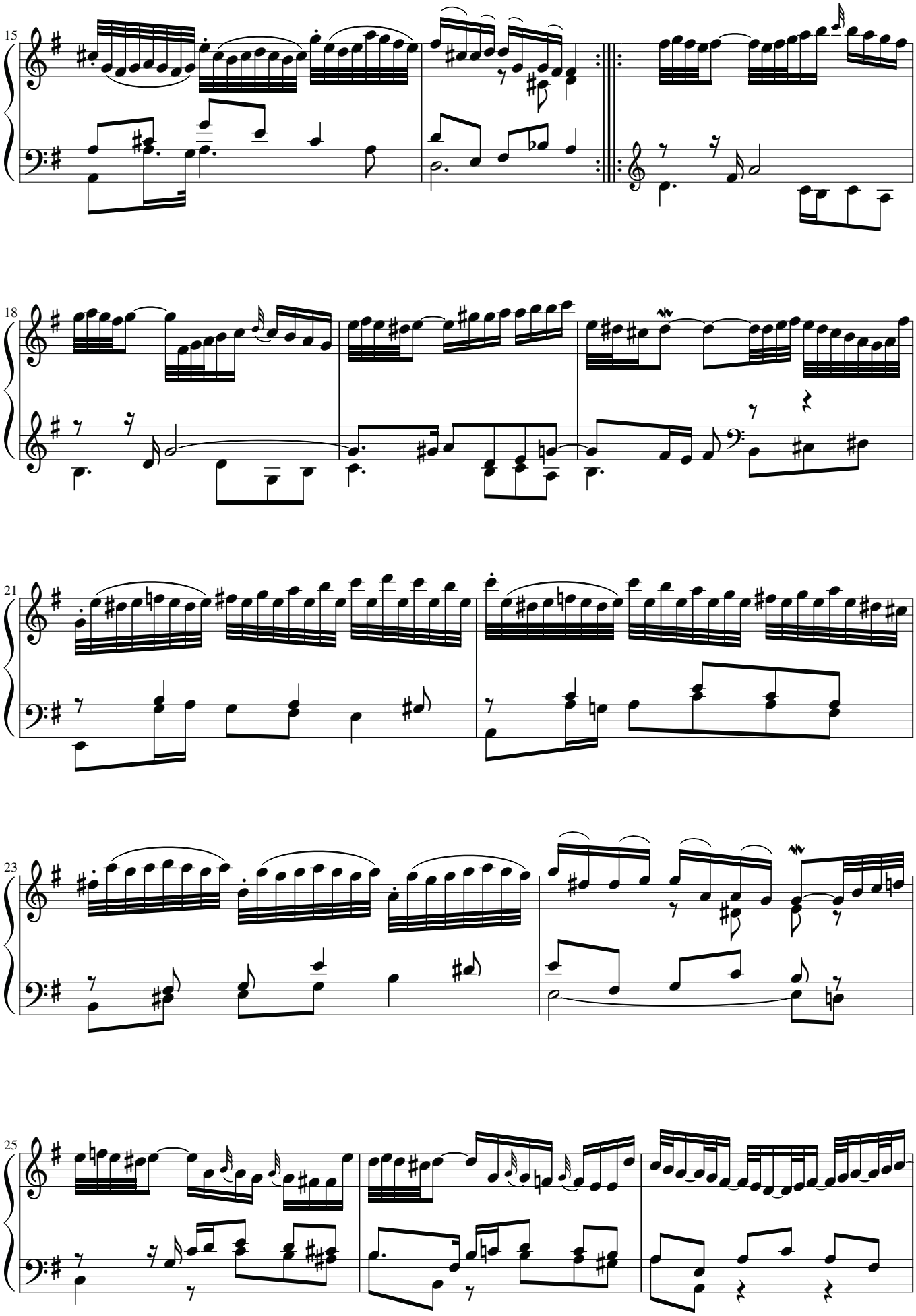


To all Bach lovers, from Peter.
Enjoy the virtuosity of Bach's Goldberg Variations, now that his work is open and freely available for all of us.
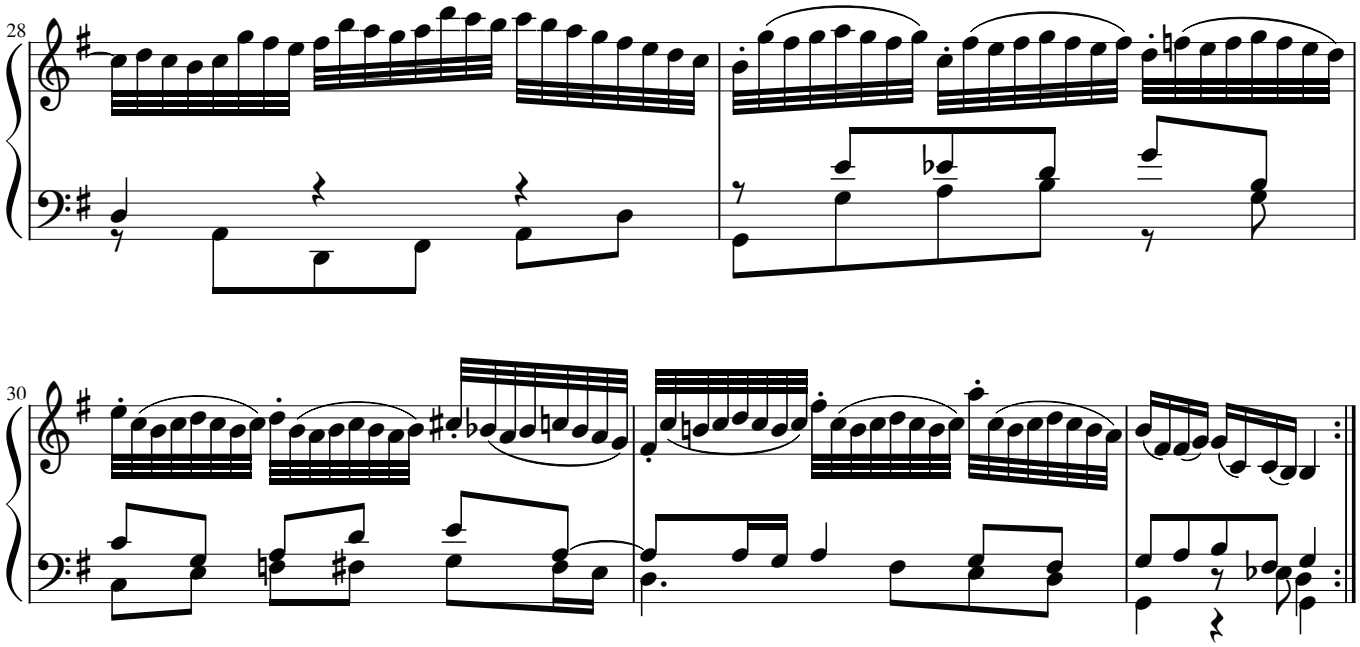

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VARIATIO 13 a 2 Clav.
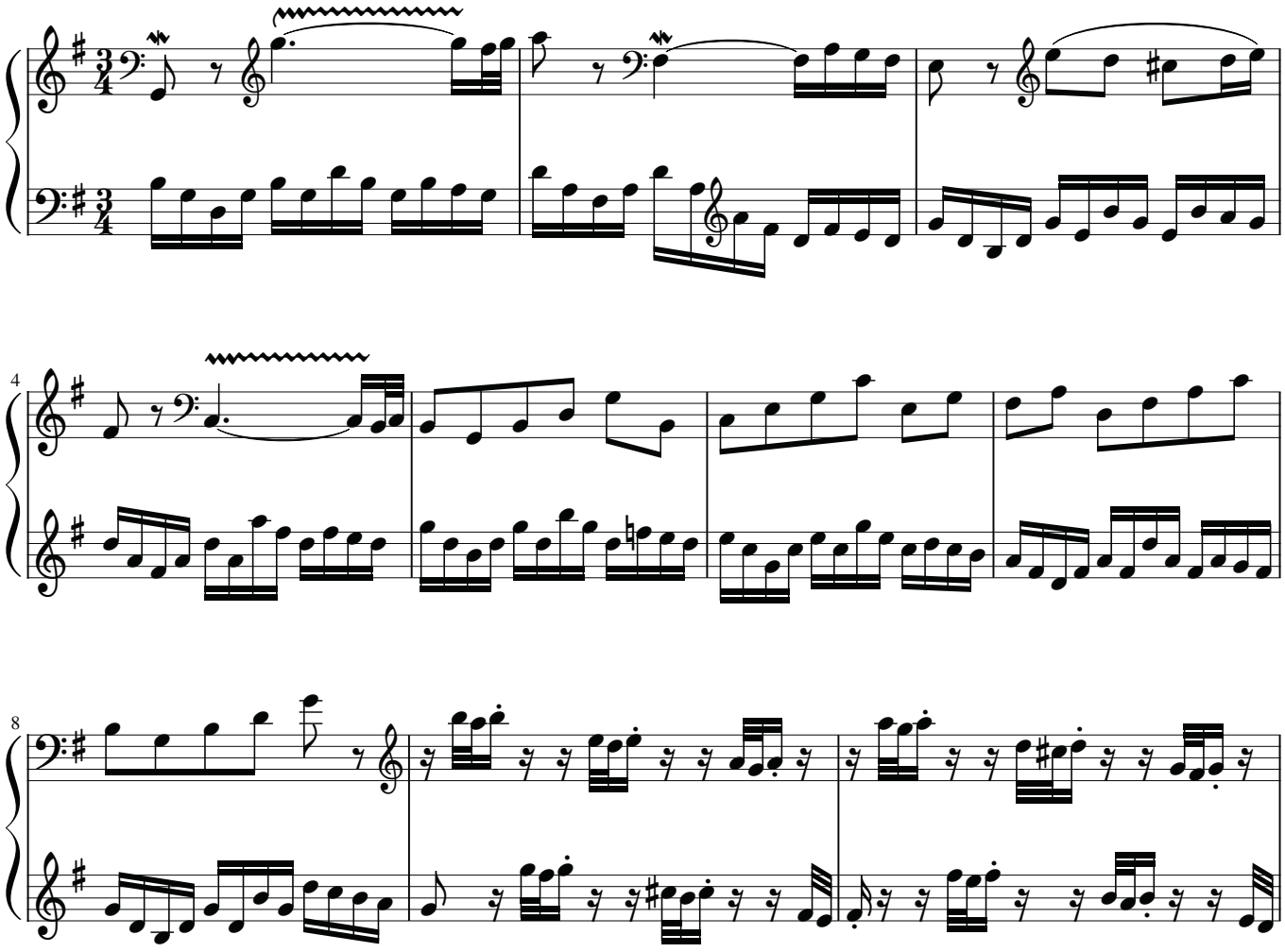


In memory of William Richardson.
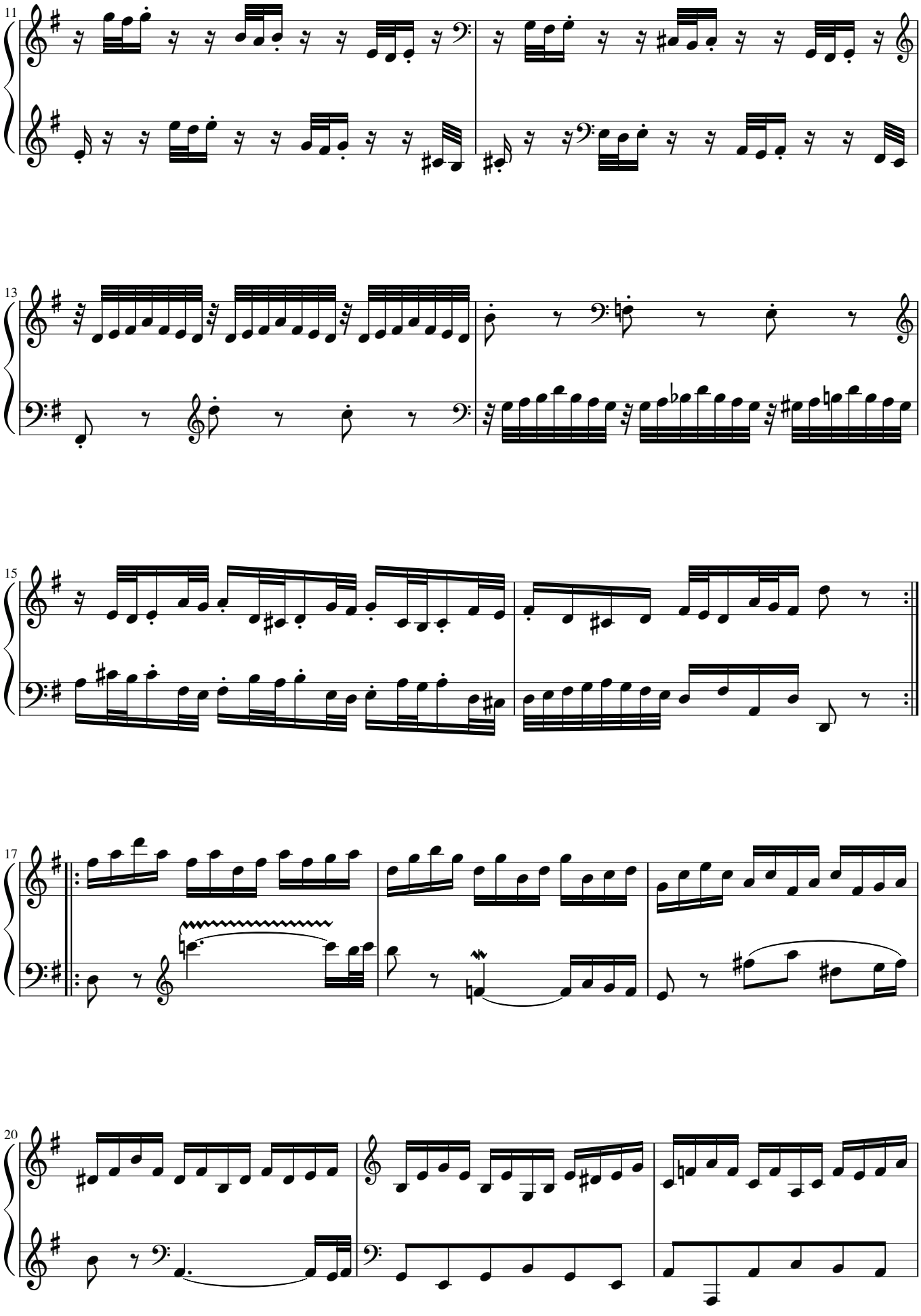

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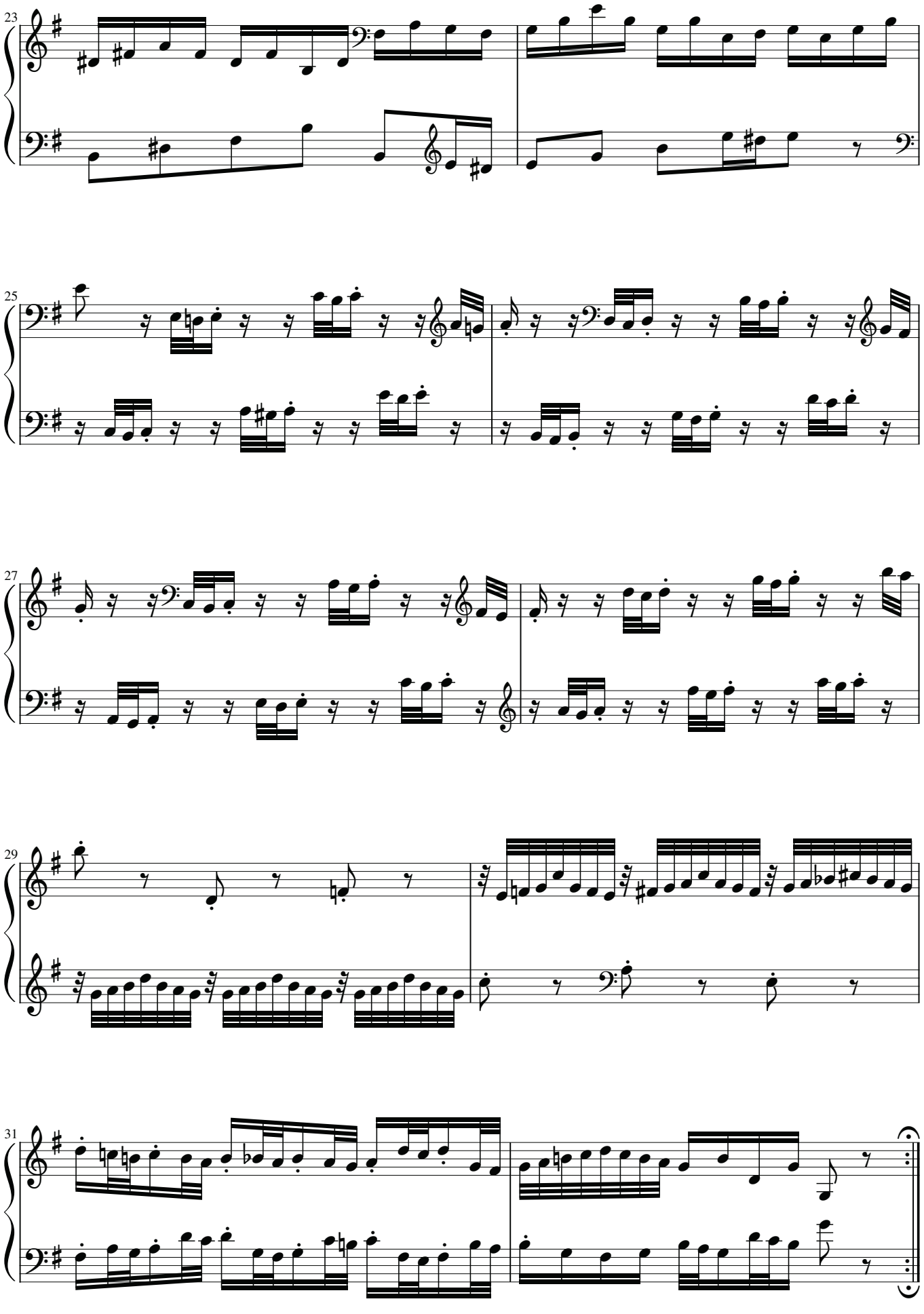


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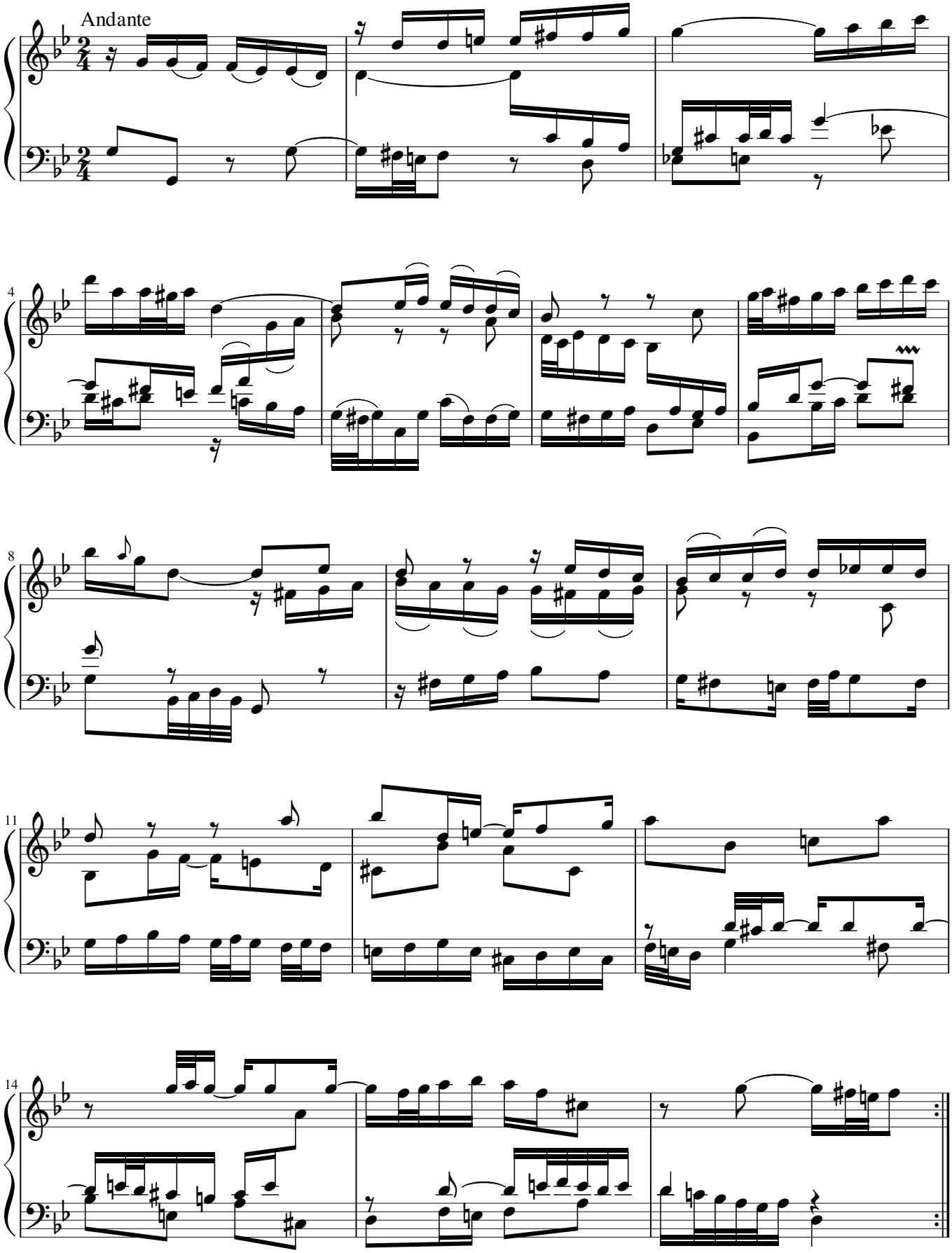


For Lillian DeAnn Rich Gardner, from Craig E. Gardner.
To my incredibly gifted and loving mother, who filled our home with incomparable music.

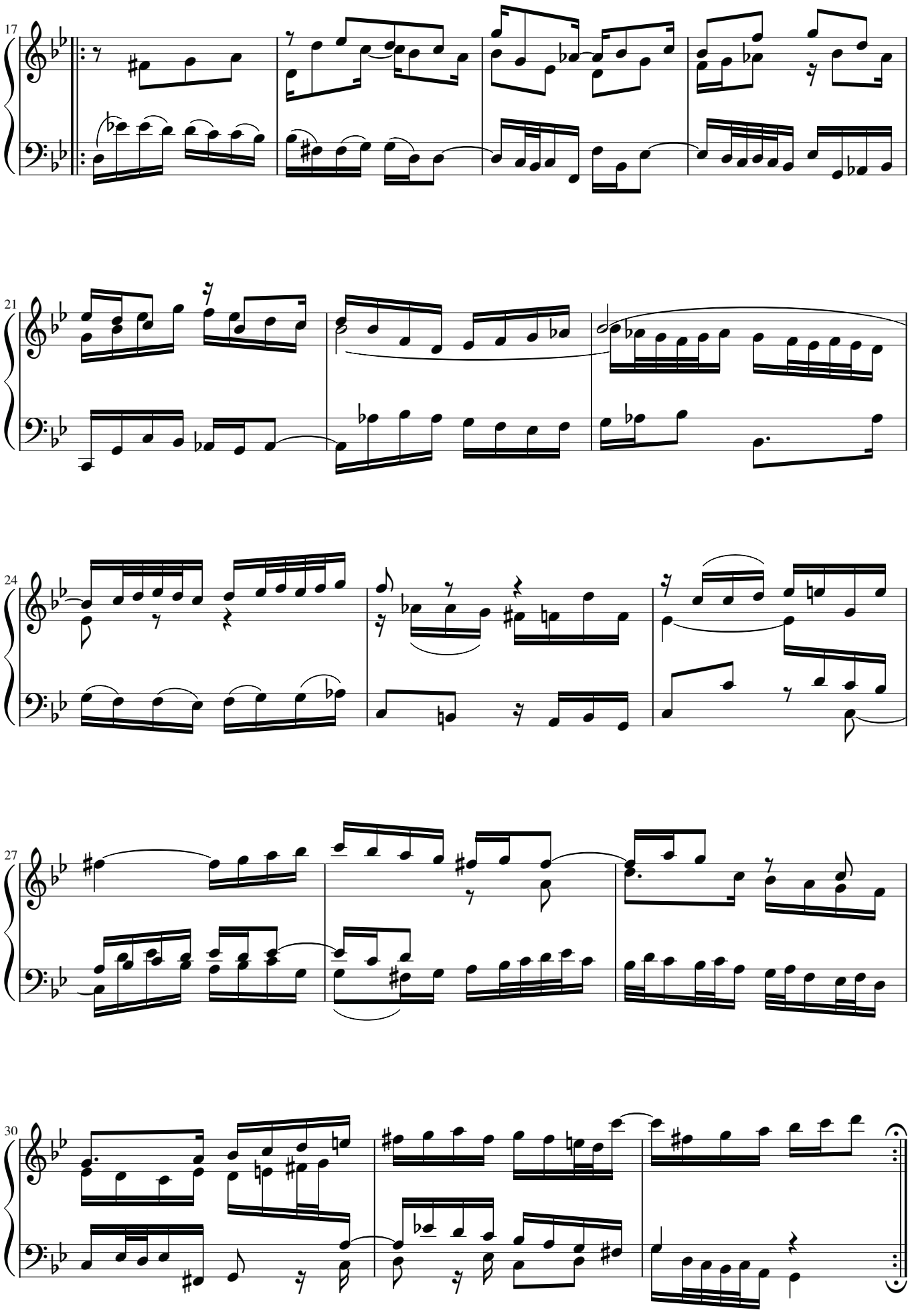

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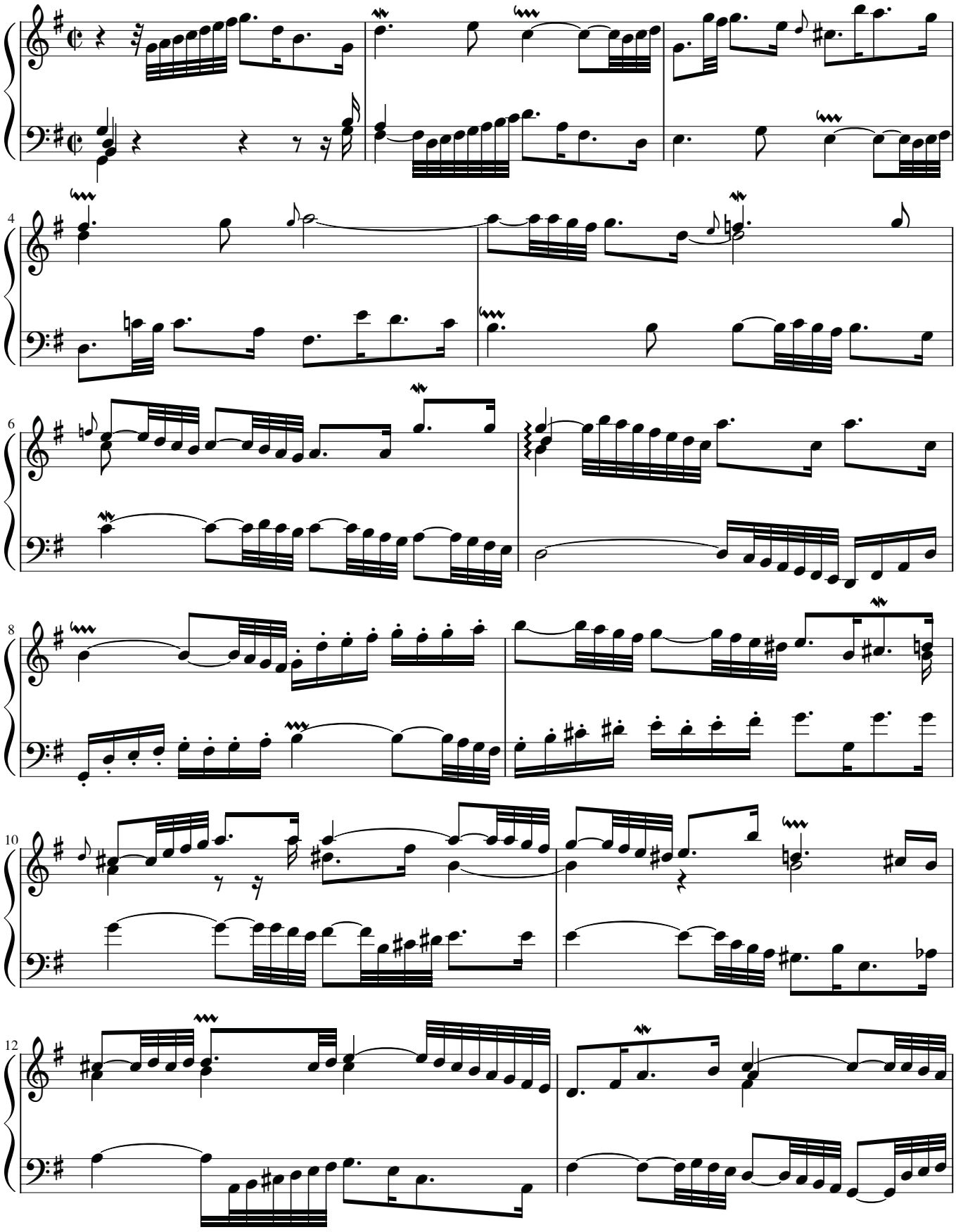
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Canone alla Quinta
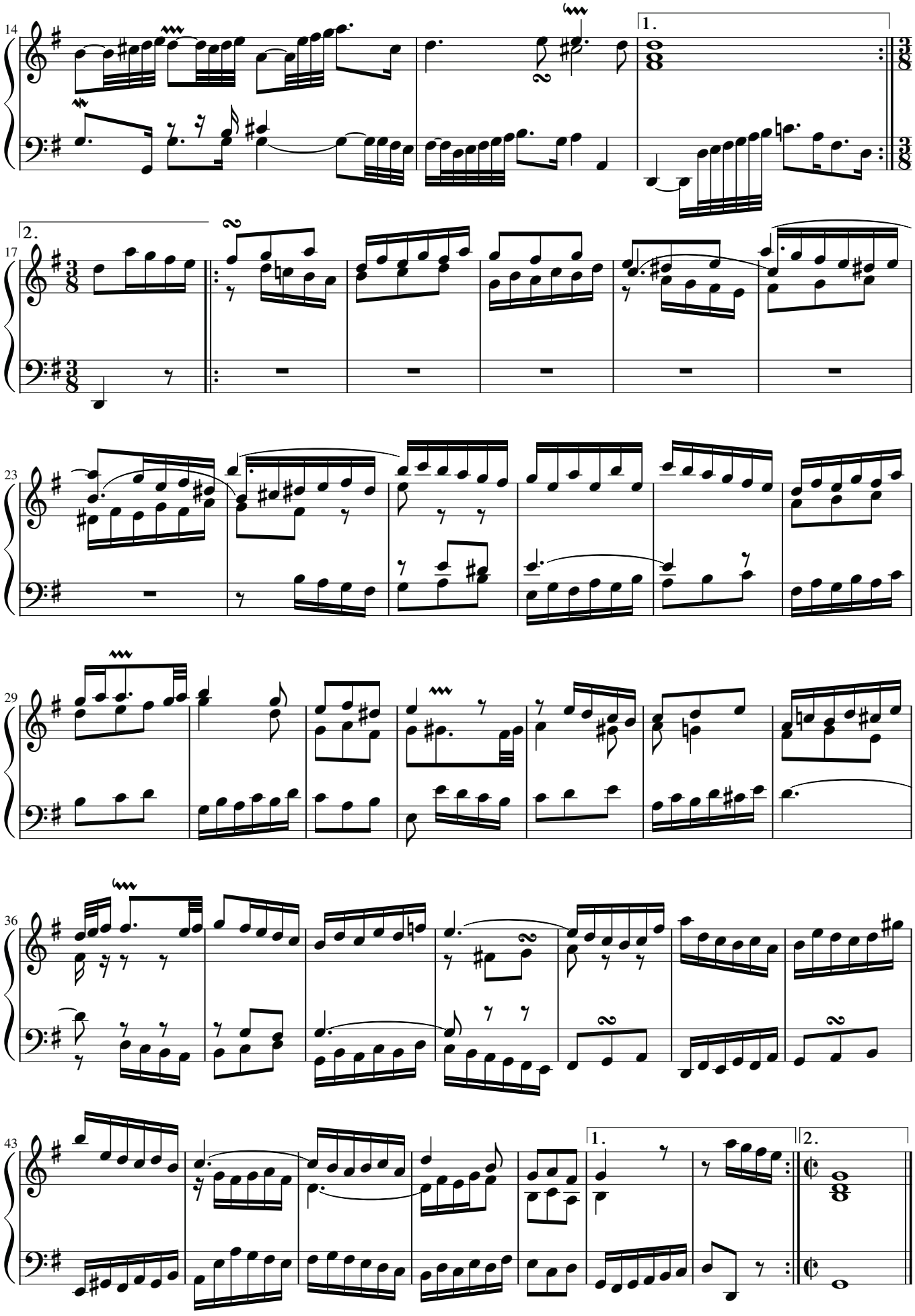


Beautiful music for my beautiful wife. Happy anniversary!


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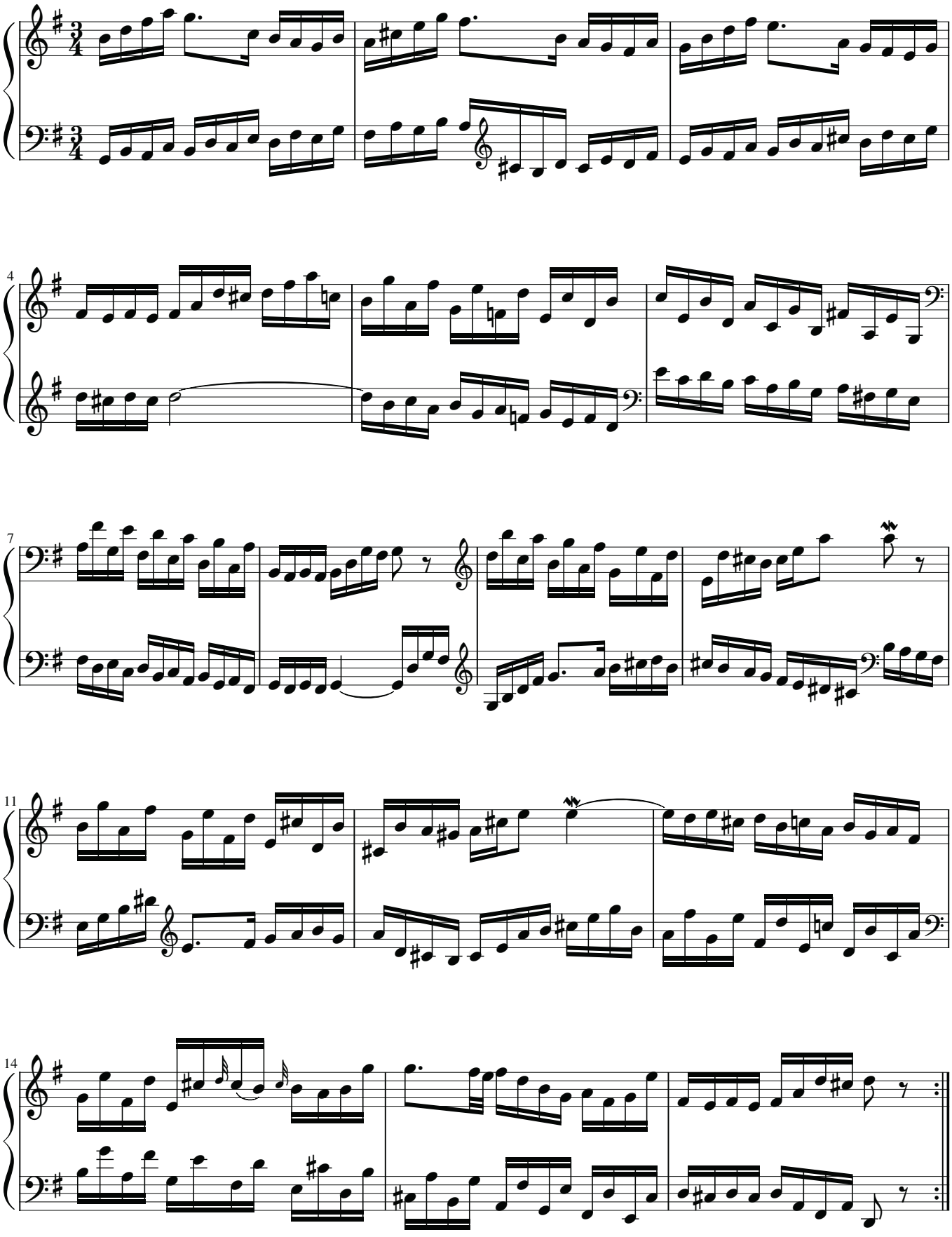
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Ouverture
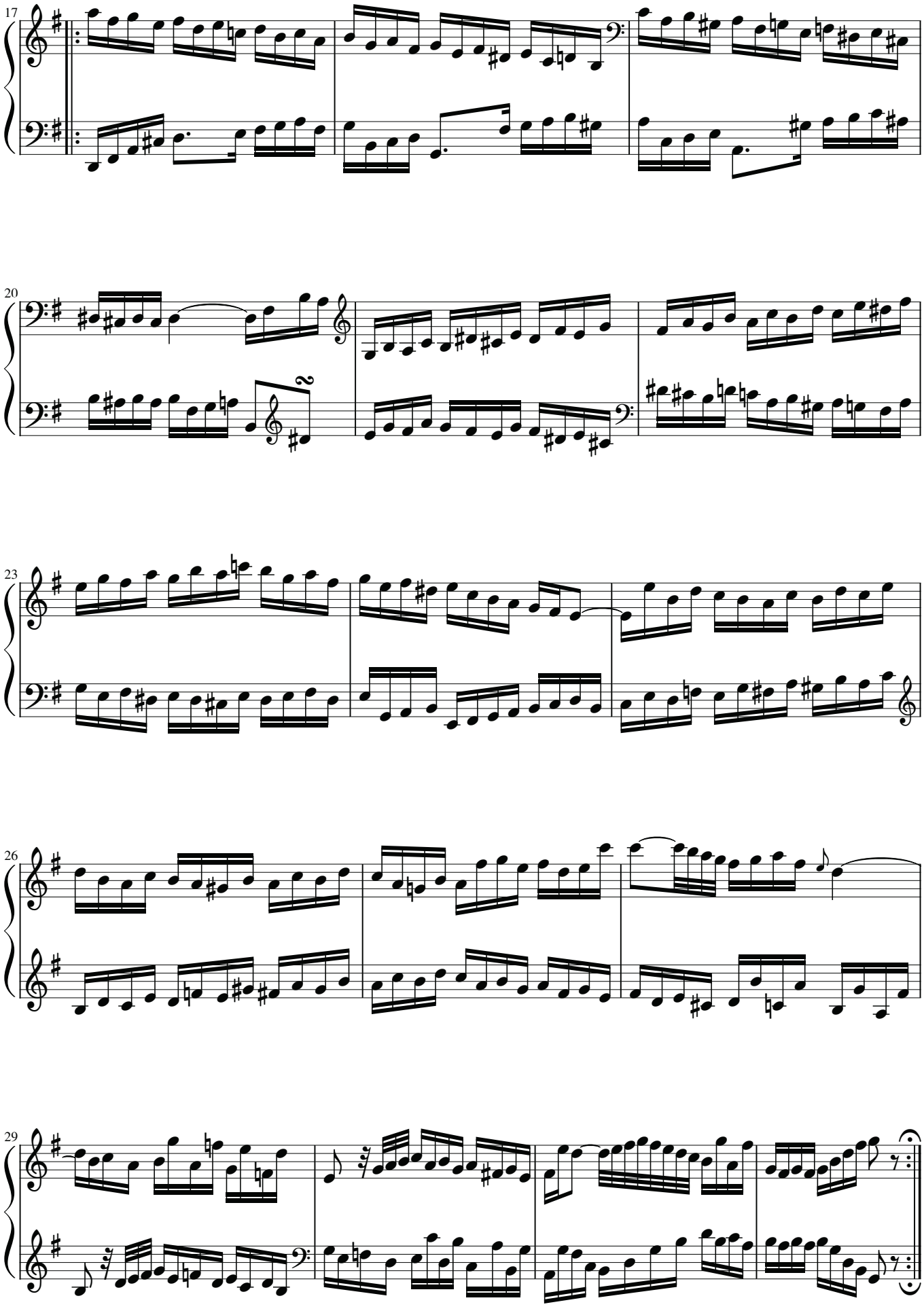


To Megan, from Graham.
With all my love for you and your variations :-)


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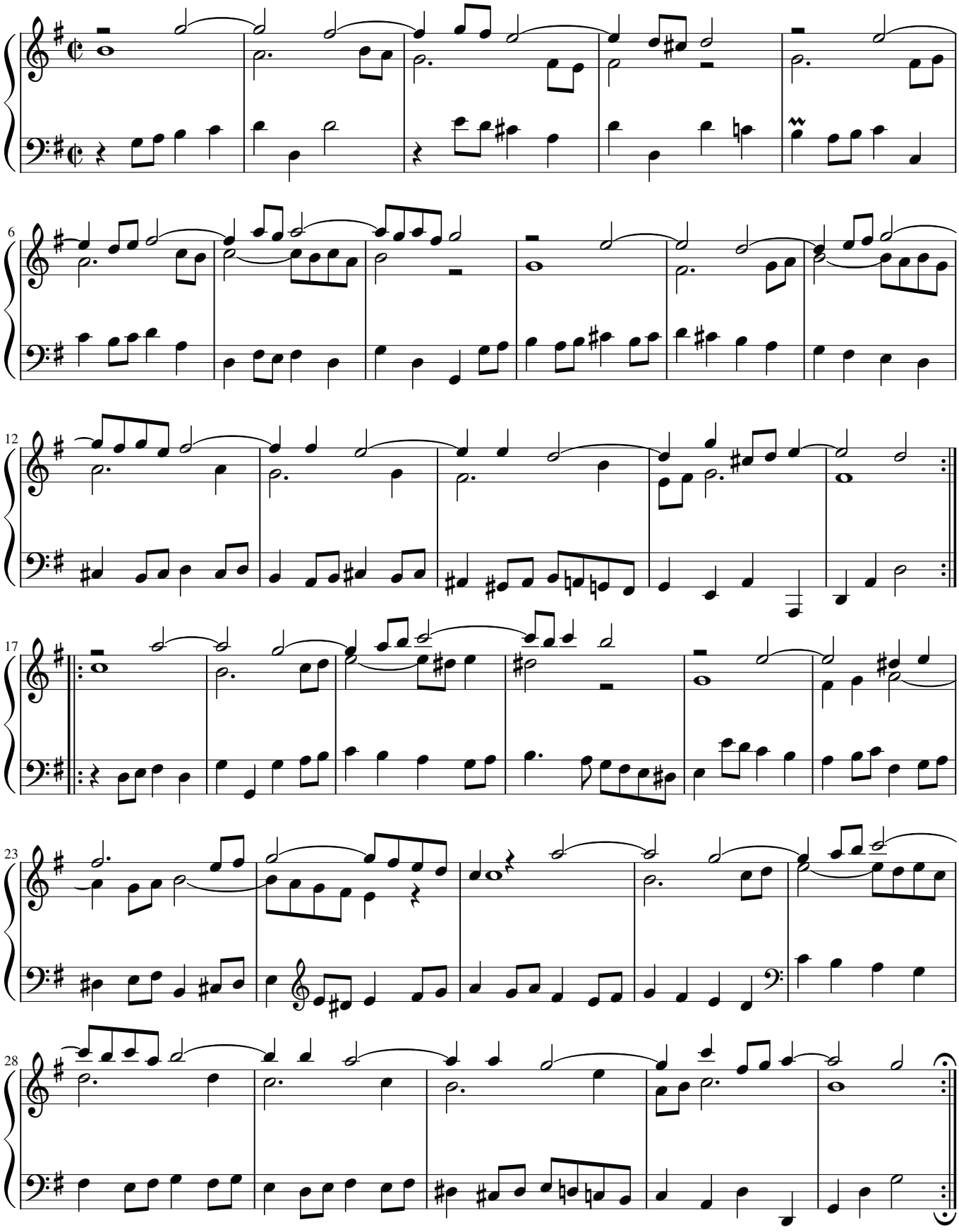
VARIATIO 17 a 2 Clav.



For Maddy Aldis-Evans and Aiden Evans
with love from Alan.
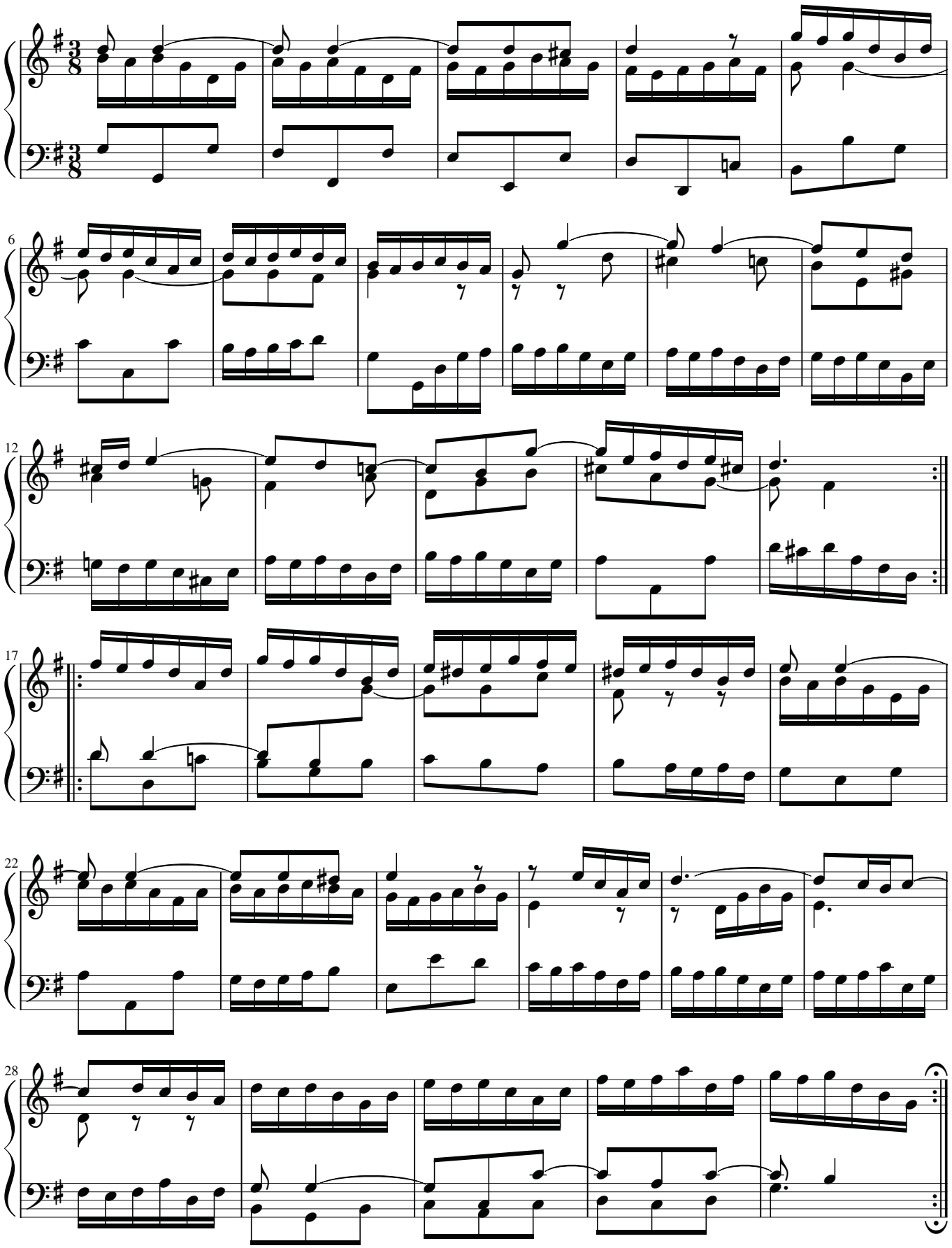

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VARIATIO 18 a 1 Clav.
Canone alla Sexta
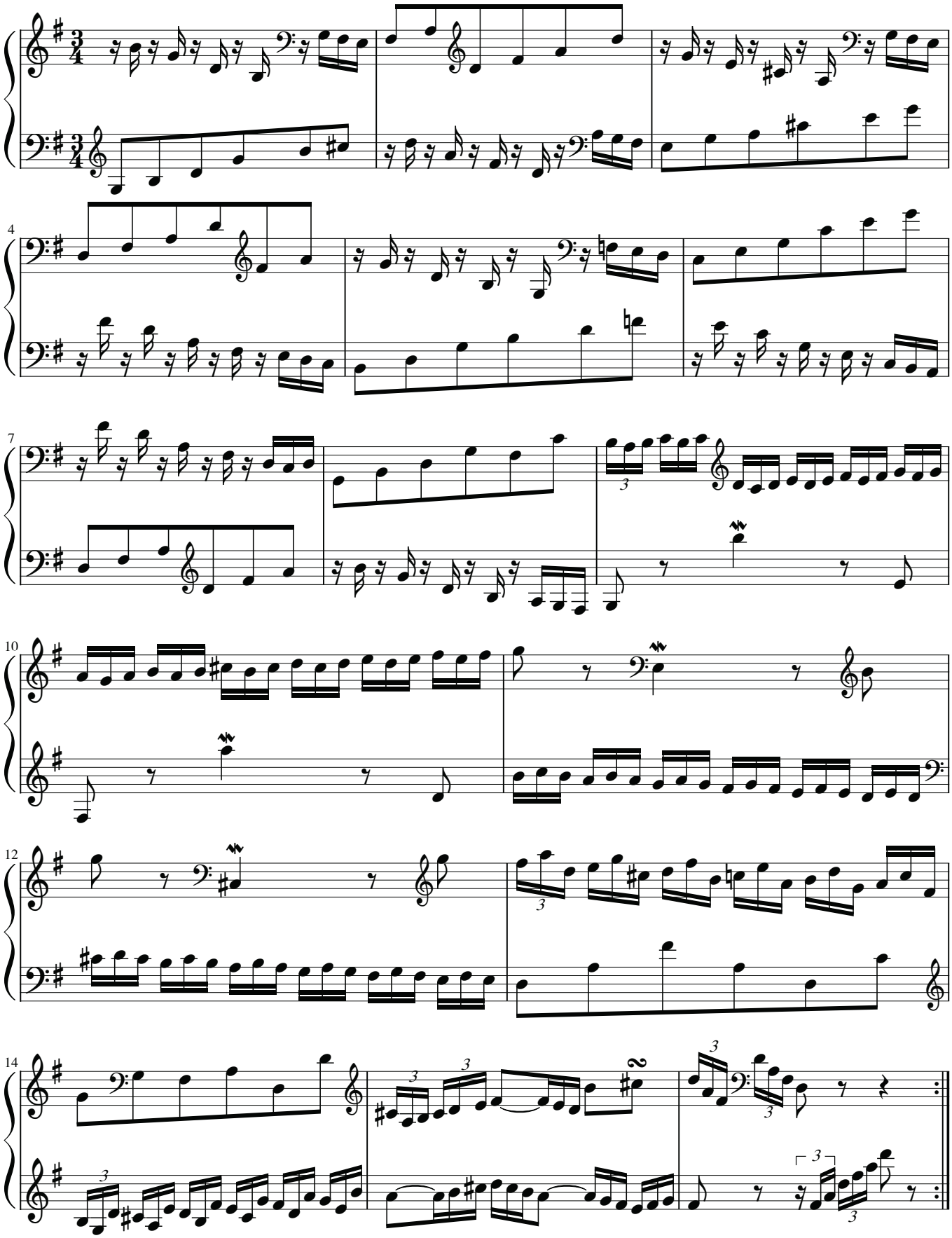


To Camille Chitwood from Cameron.
For all the music you have brought into the world, and all the music that is yet to come.

VARIATIO 19 a 1 Clav.
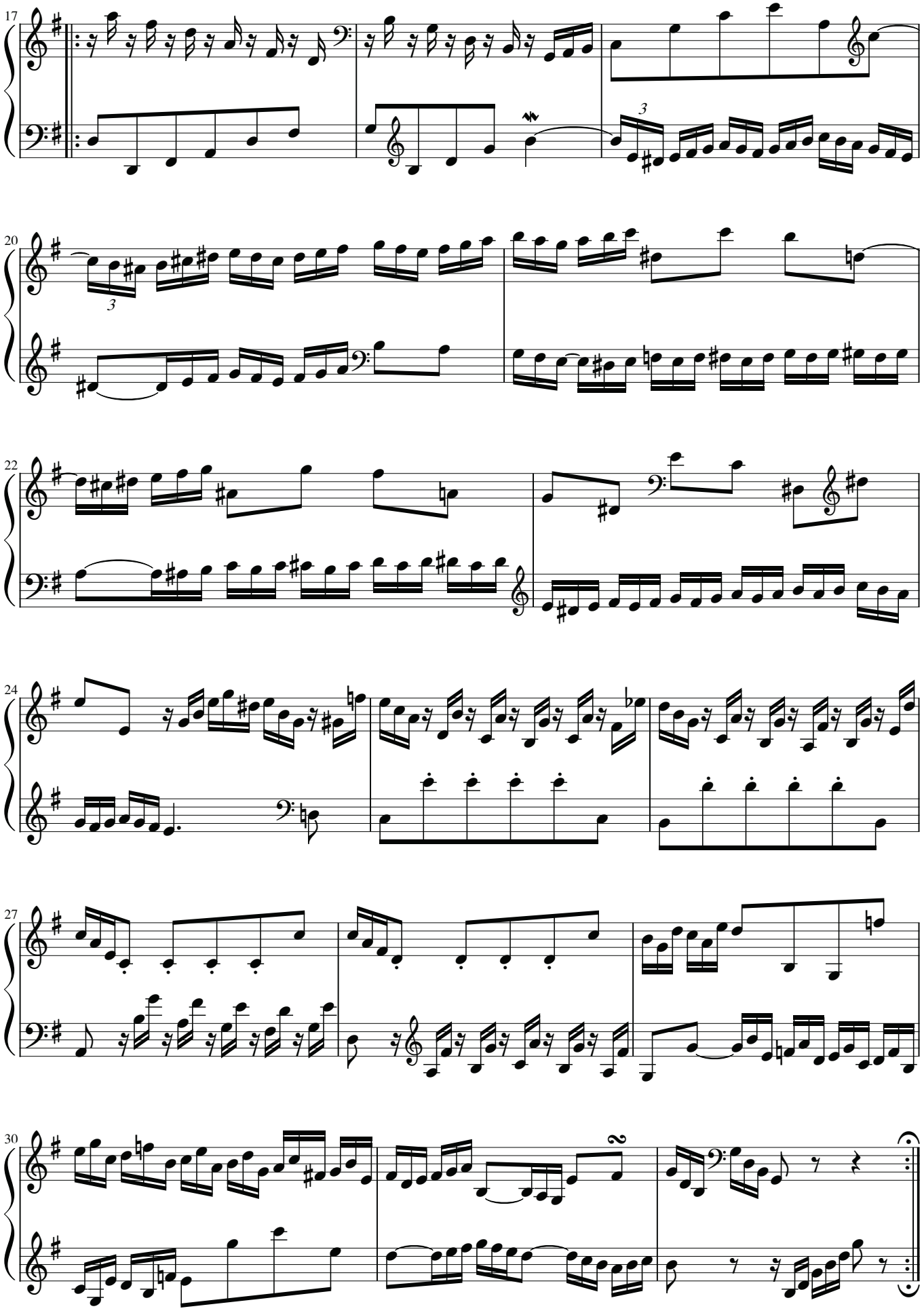


To my brother, David Halse Rogers, from Rose.
Celebrating our shared love of music.
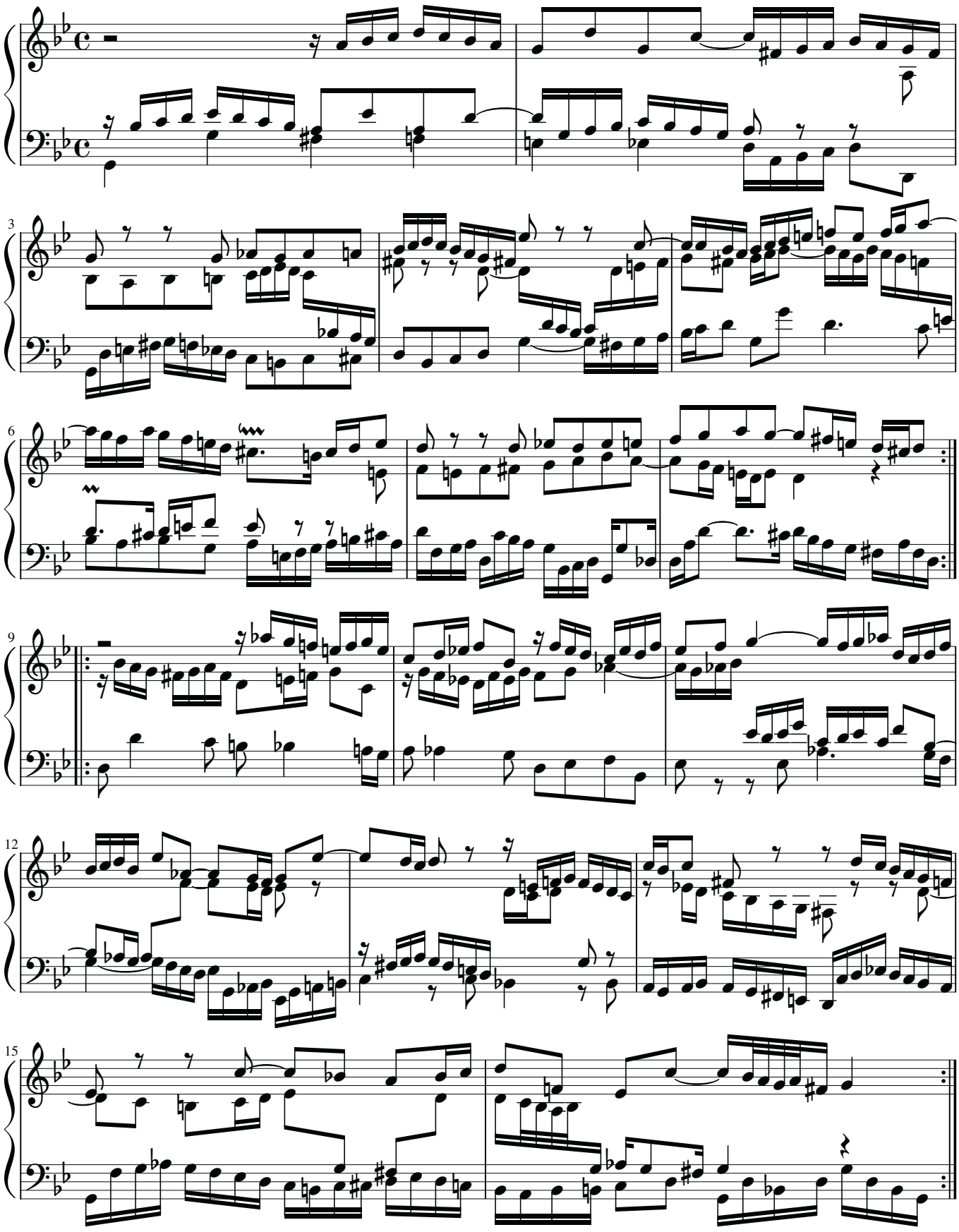
VARIATIO 20 a 2 Clav.



Pour Stéphanie, de Fabrice.
Un rien en échange de tout.
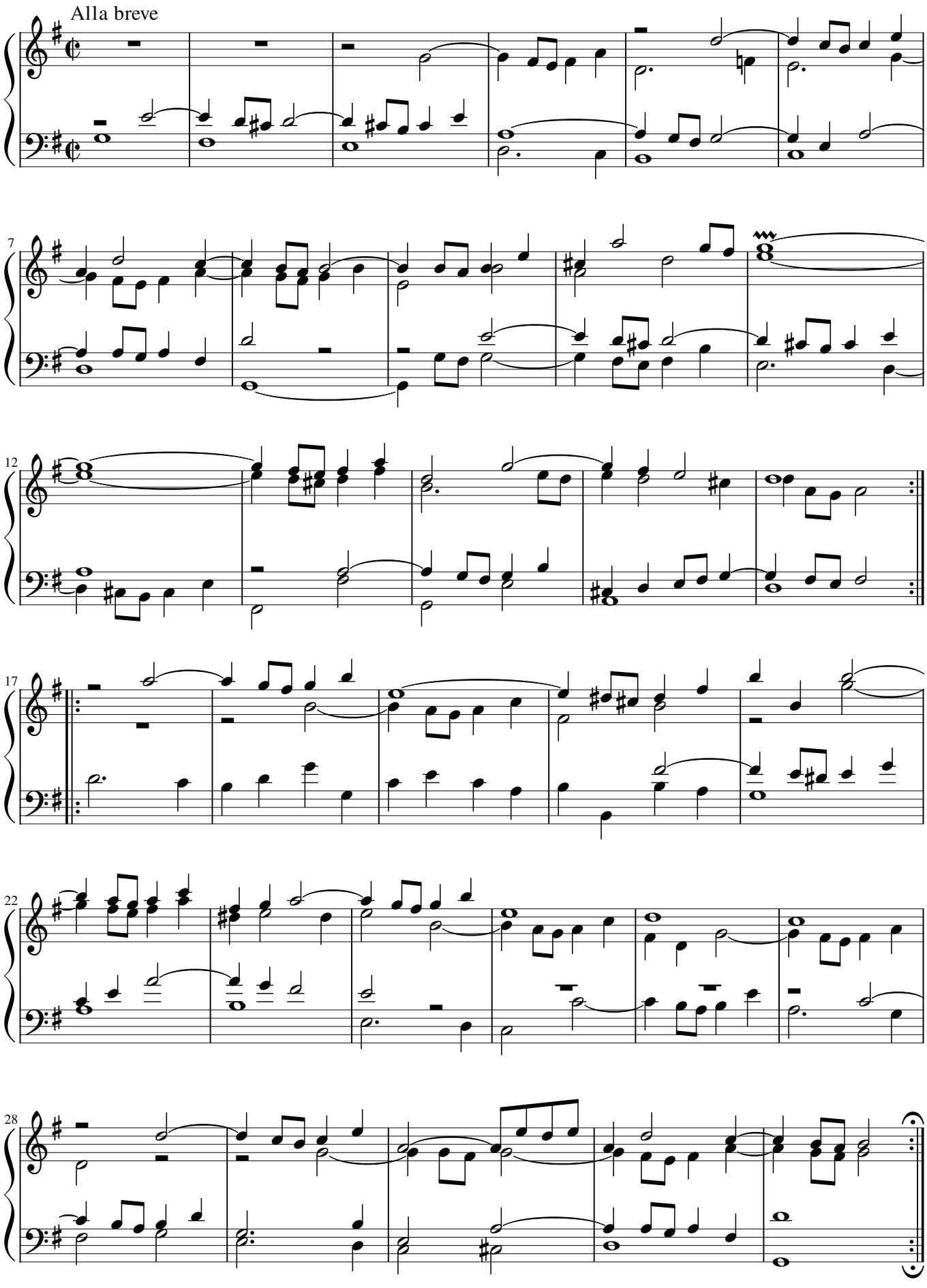


VARIATIO 21
Canone alla Settima
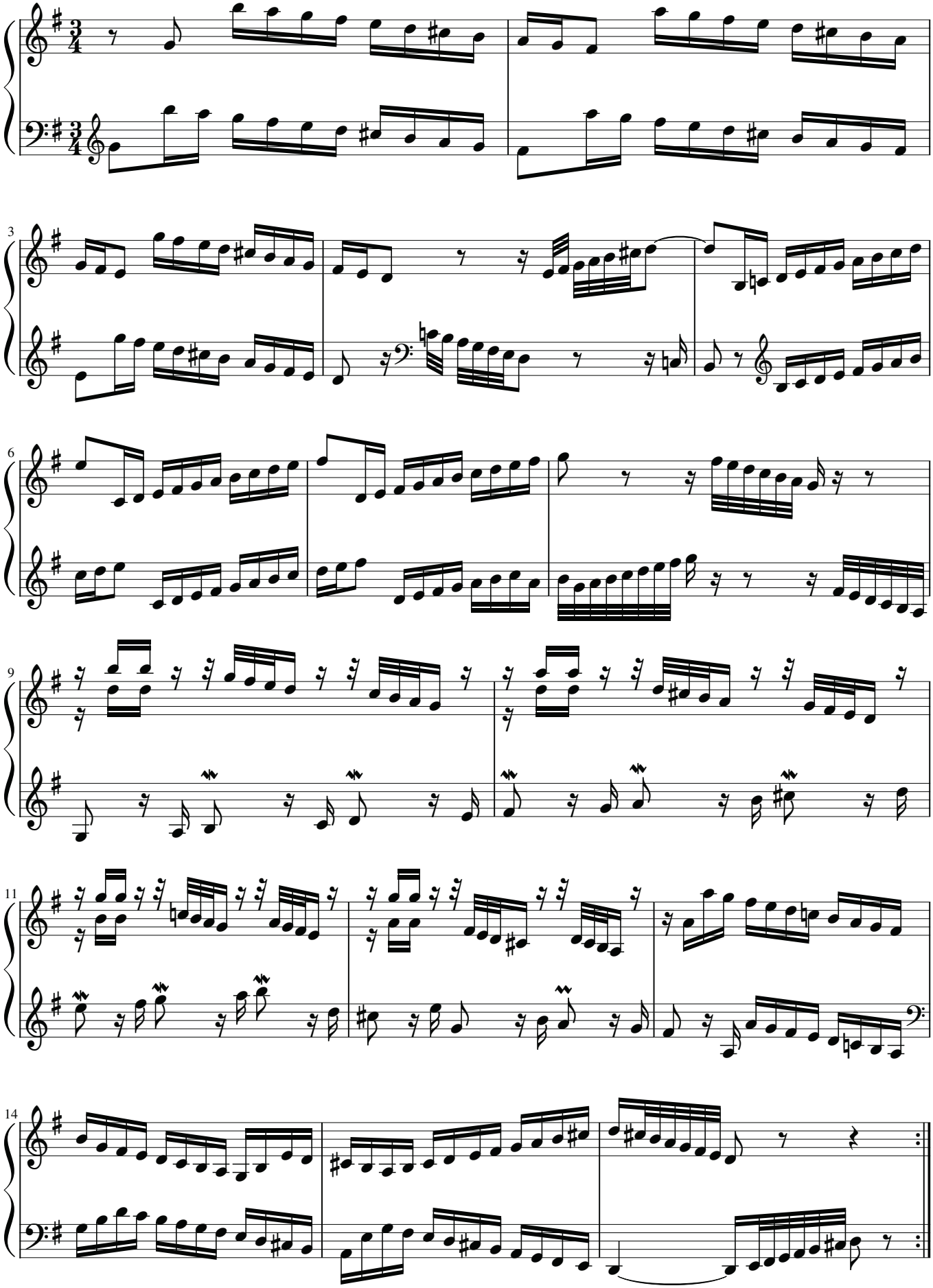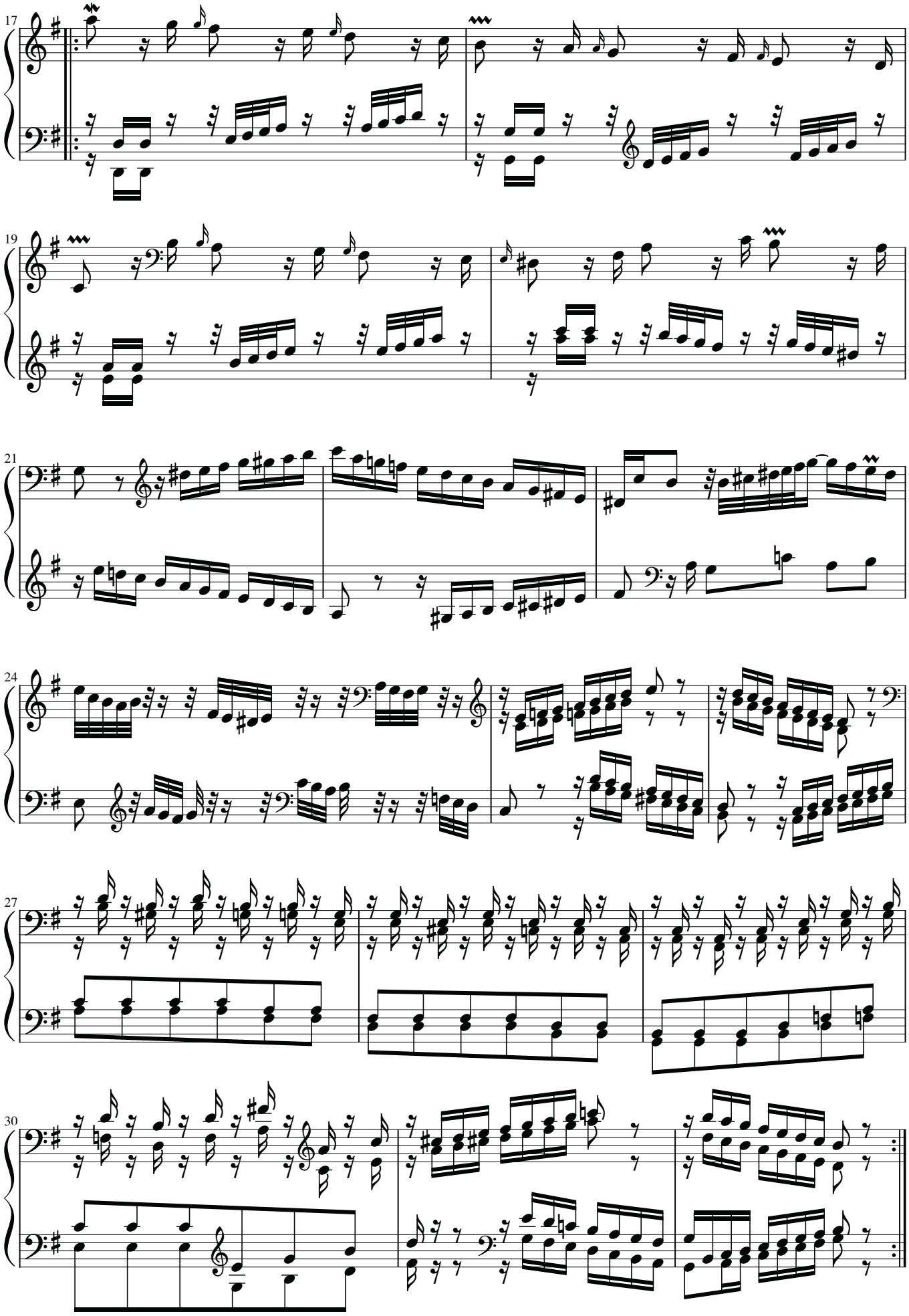


Silvie Opatrná -
Přeju Ti všechno nejlepší k narozeninám.

VARIATIO 22 a 1 Clav.
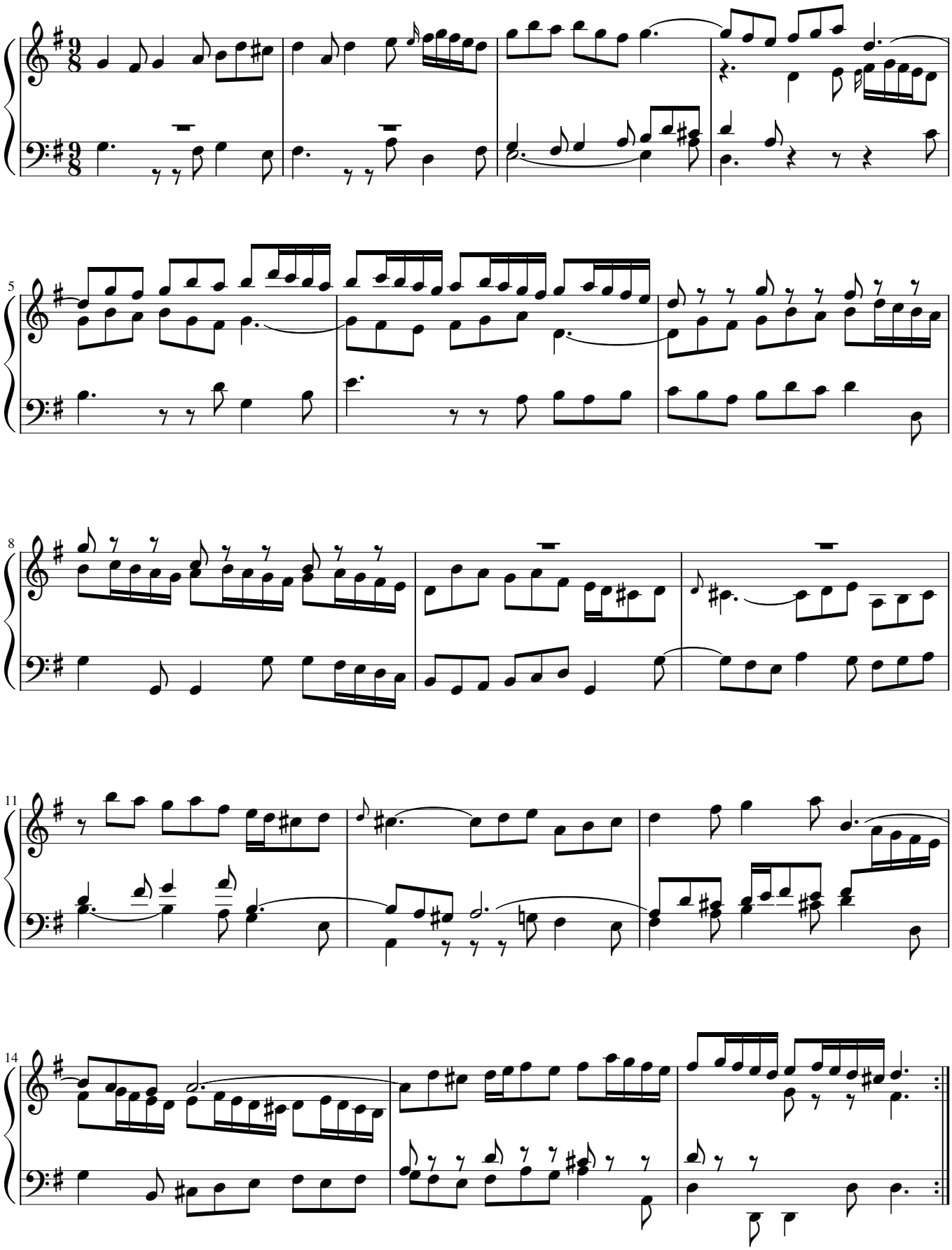


VARIATIO 23 a 2 Clav.
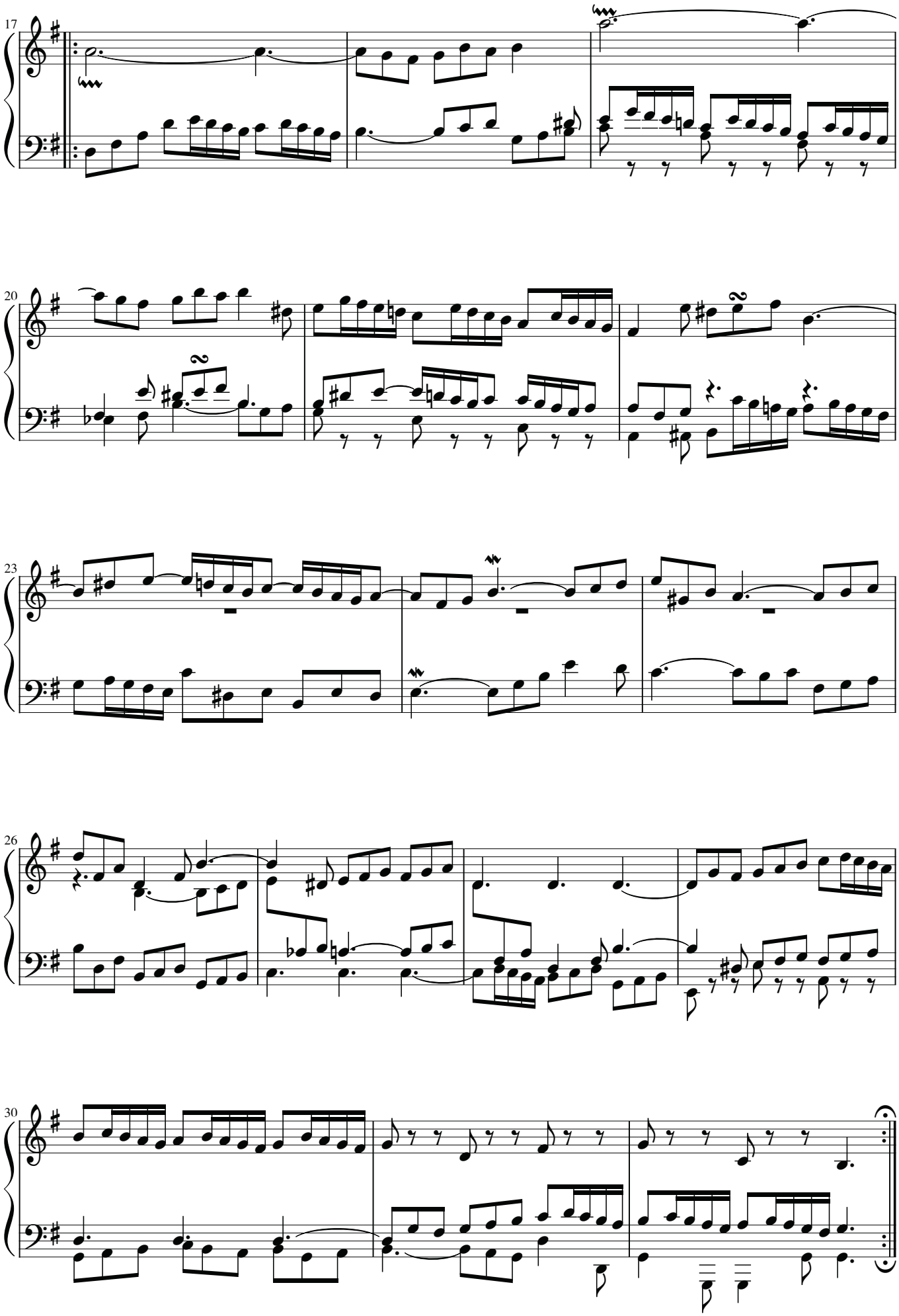



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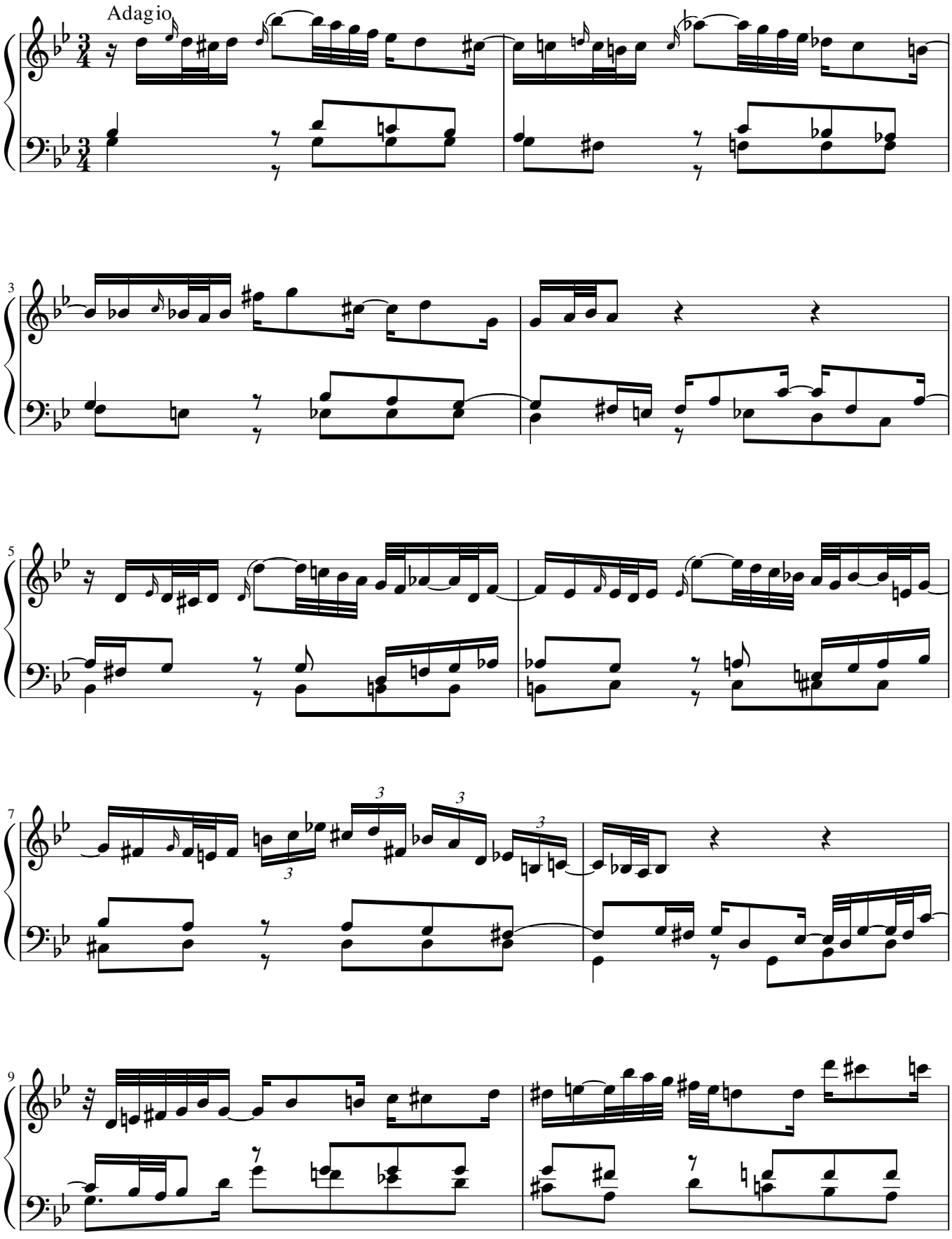
VARIATIO 24 a 1 Clav.
Canone all'Ottava
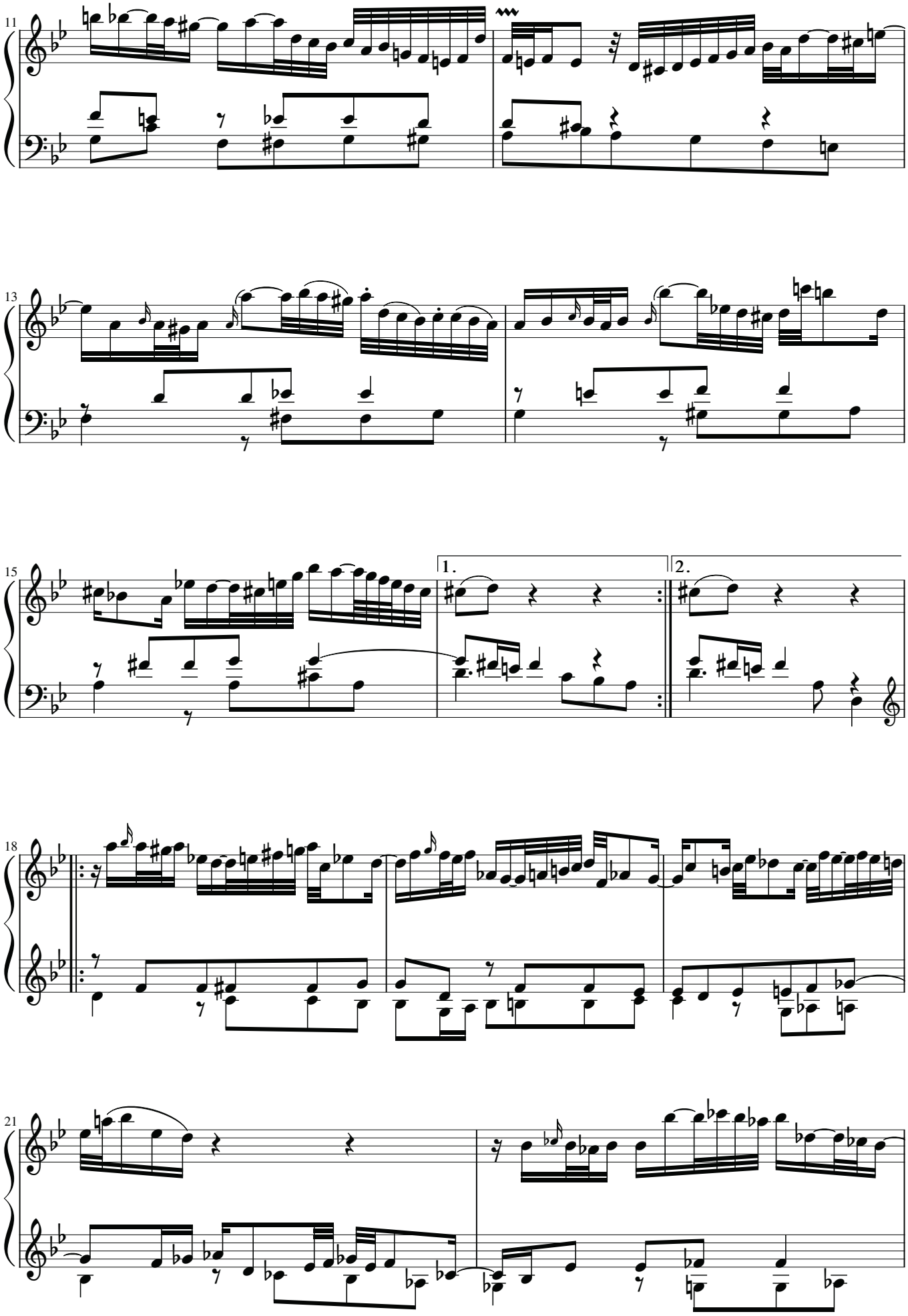


To Janice, from Doug.
May this music forever delight all who share it.
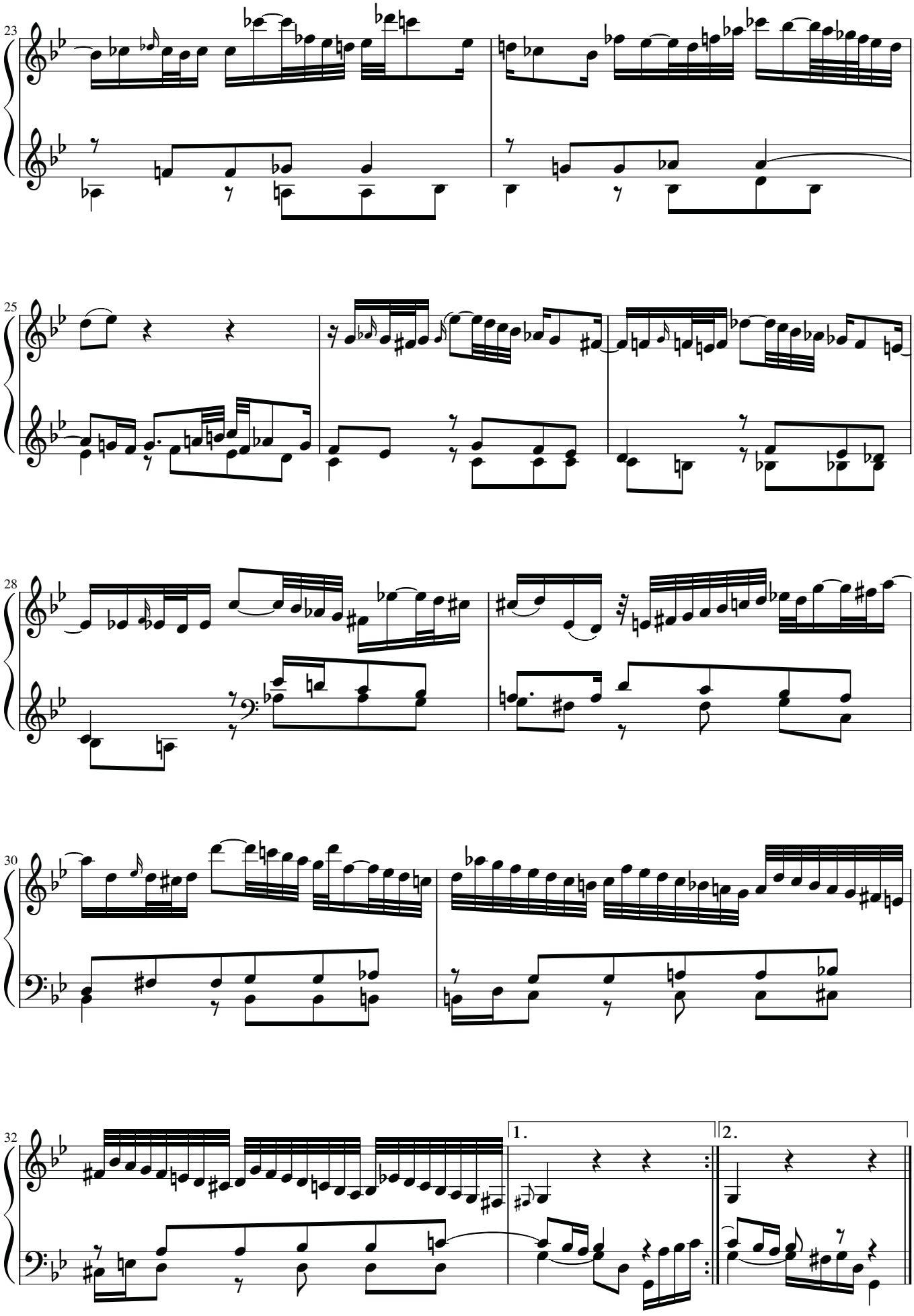

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VARIATIO 25 a 2 Clav.
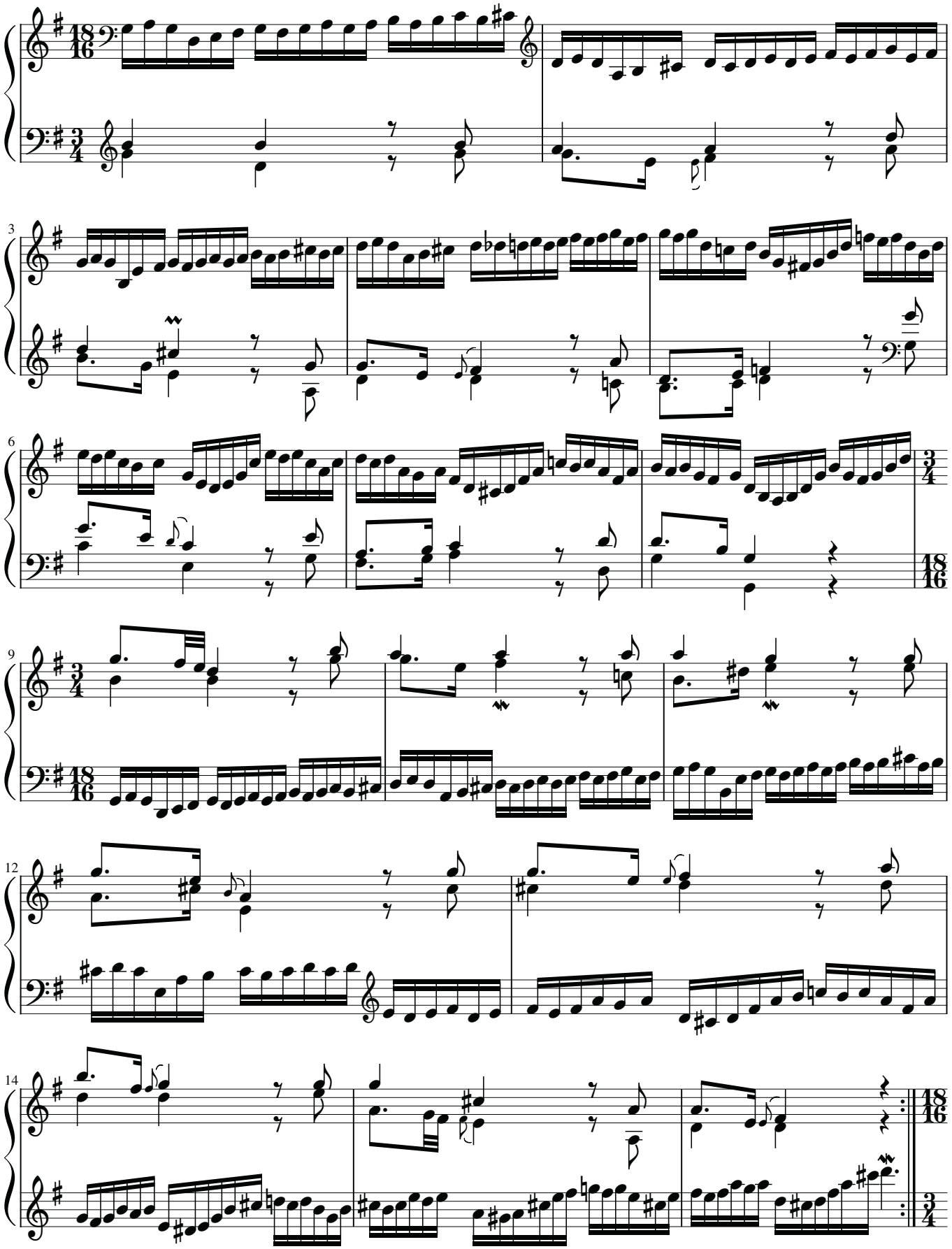


To George and Bob, from your son.
In memoriam.
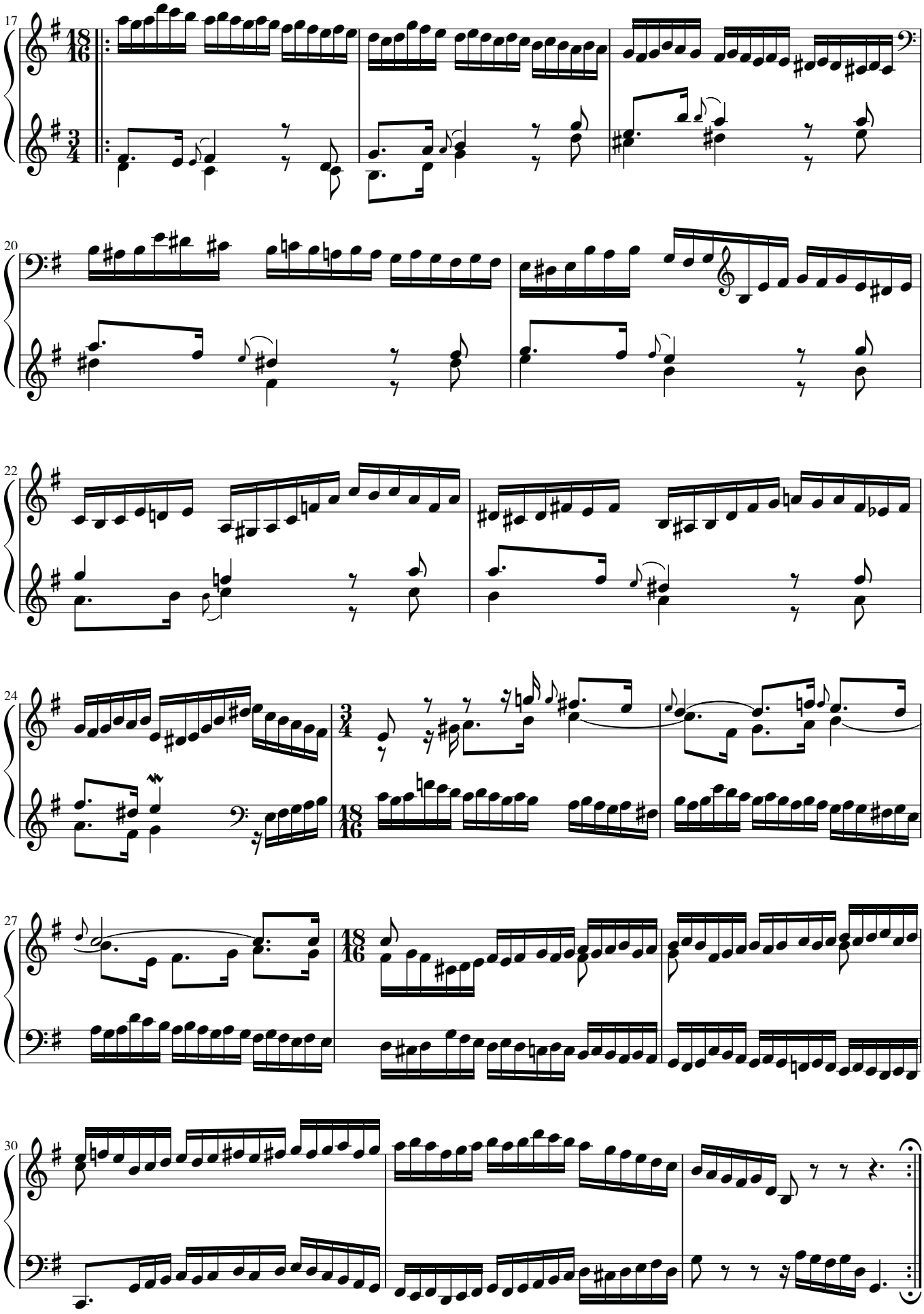

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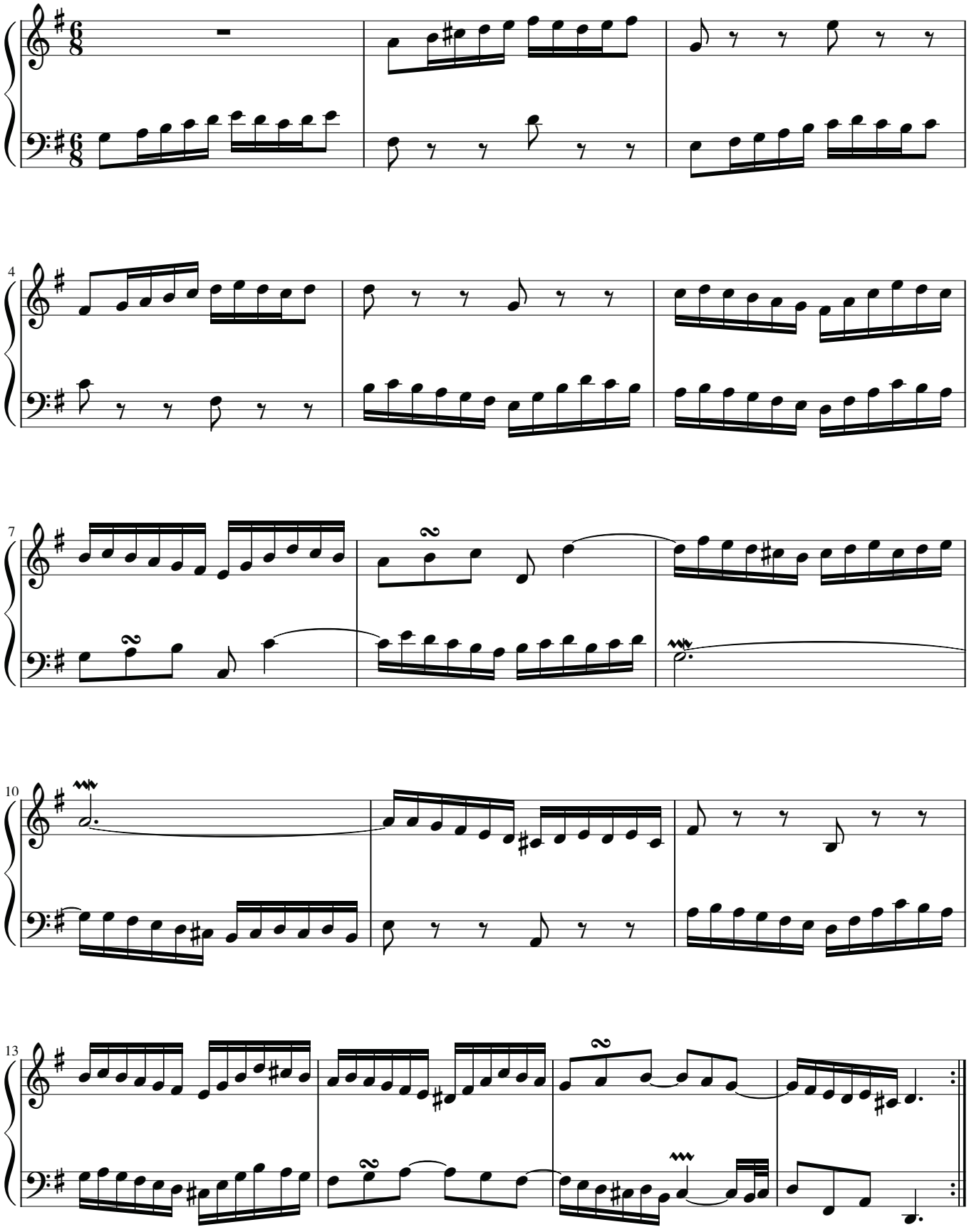
VARIATIO 26 a 2 Clav.



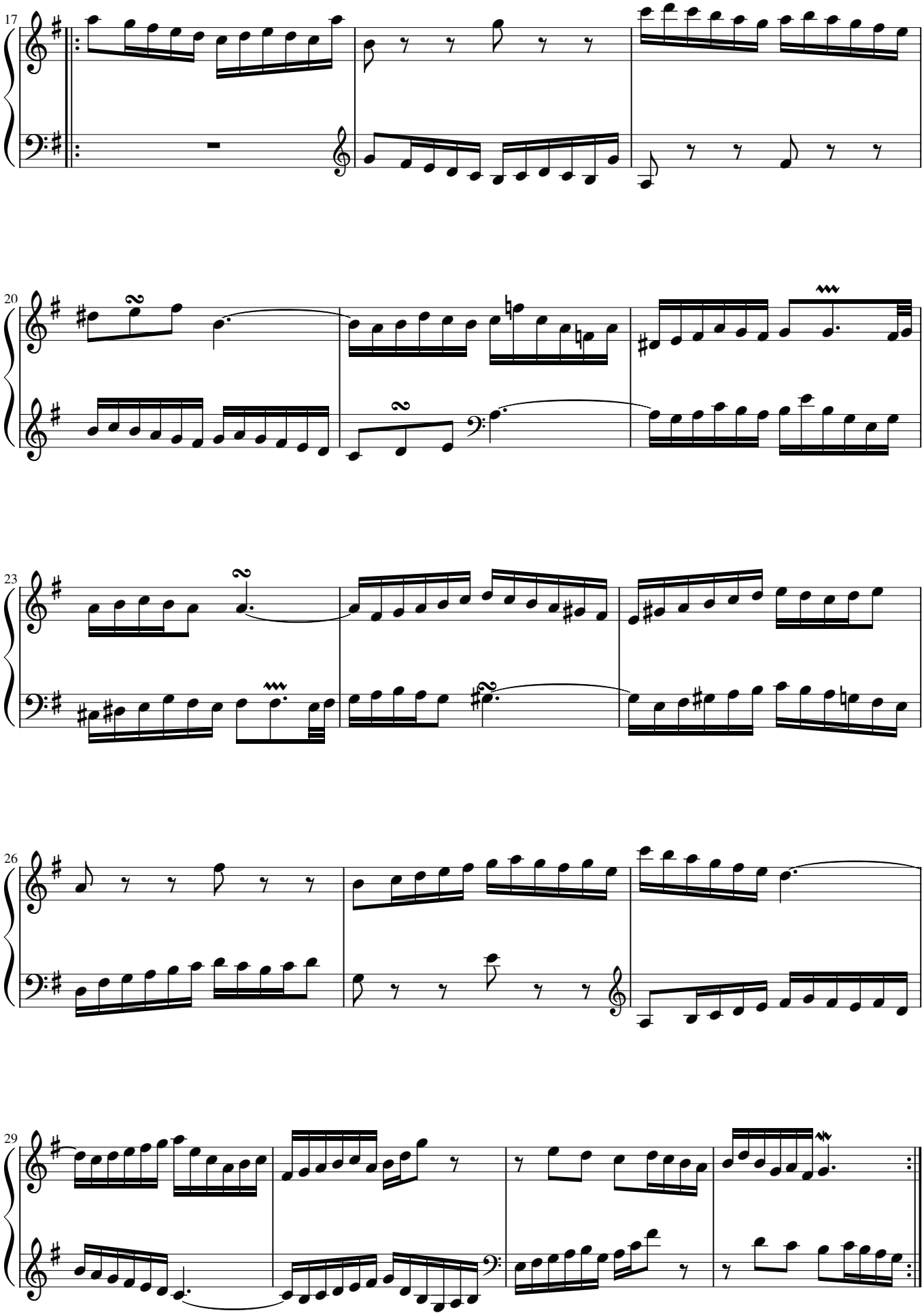
Für Silvia von Heiko,
weil mit Dir alles am schönsten ist.


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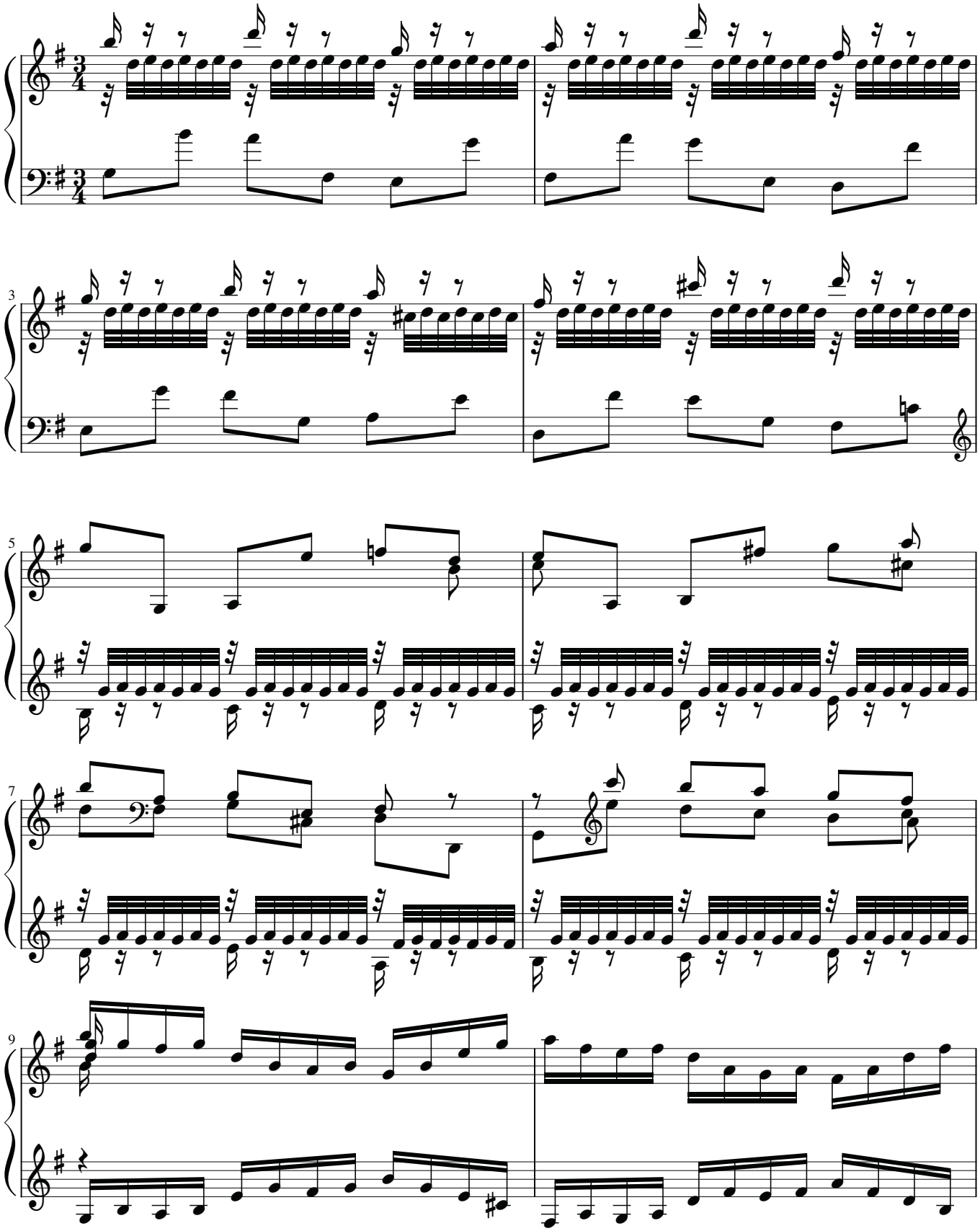
VARIATIO 27 a 2 Clav.
Canone alla Nona
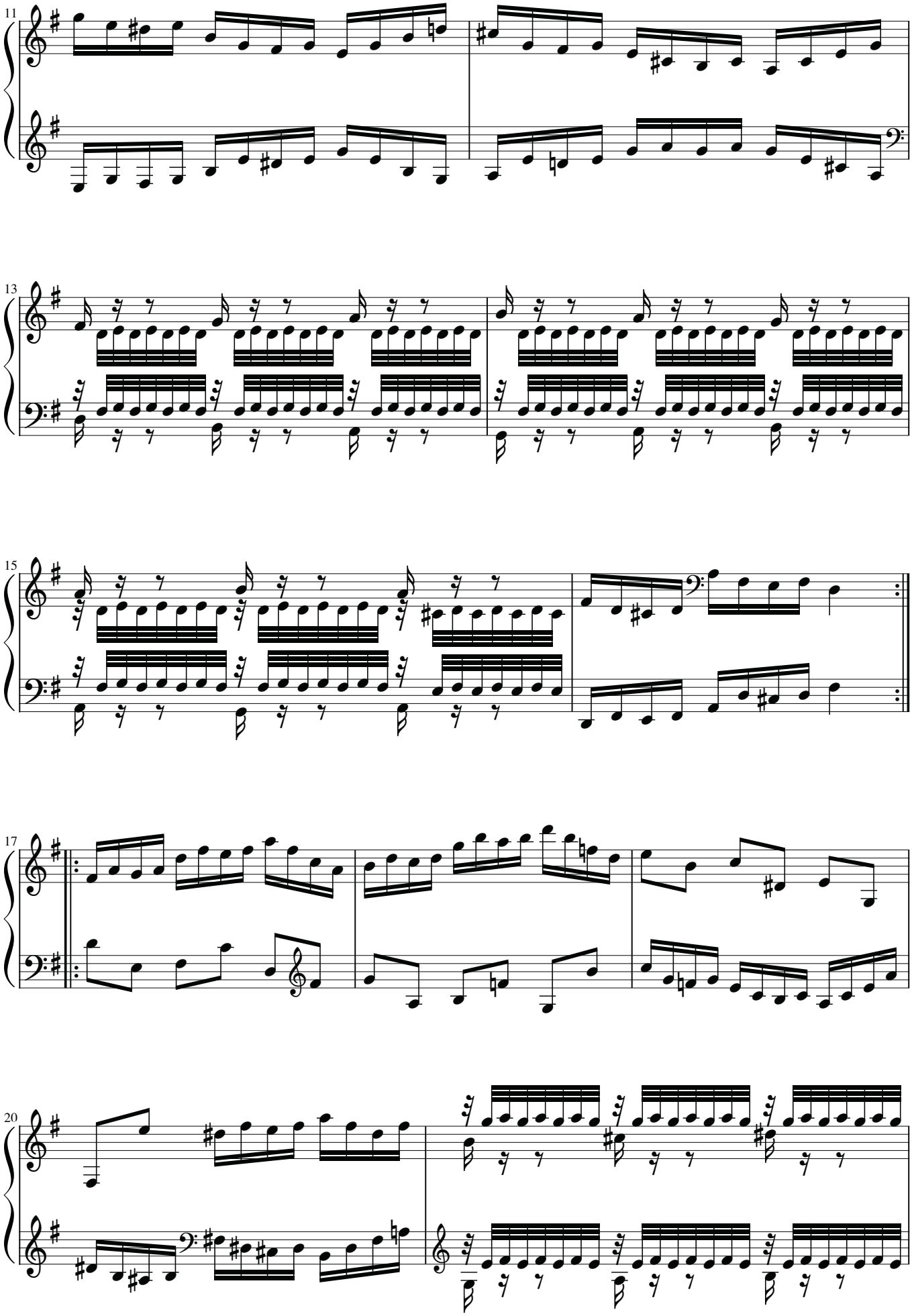


To Dominic and Jeana Jones, from Bonnie and Randy.
Our lives are enriched by your music.
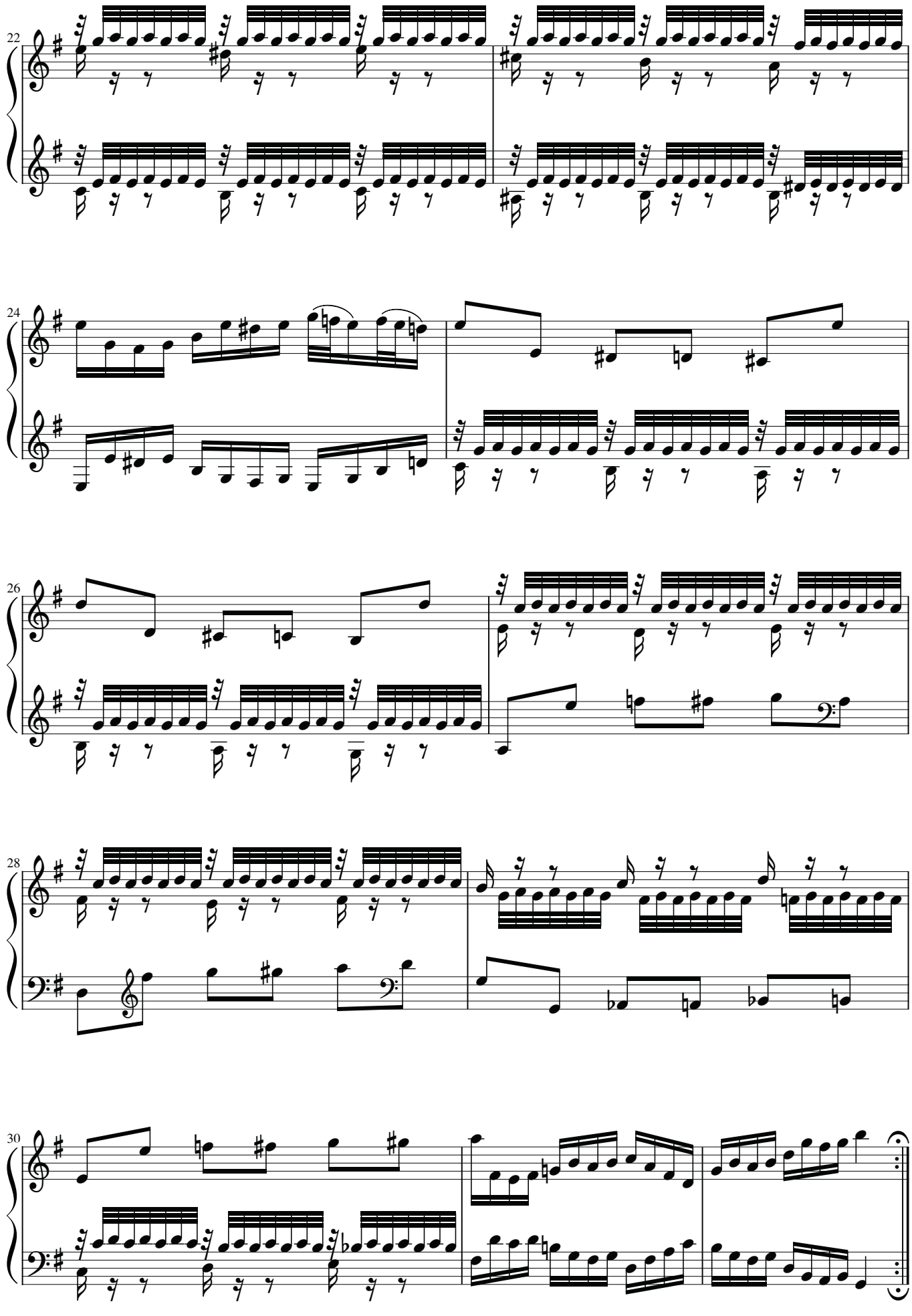

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VARIATIO 28 a 2 Clav.
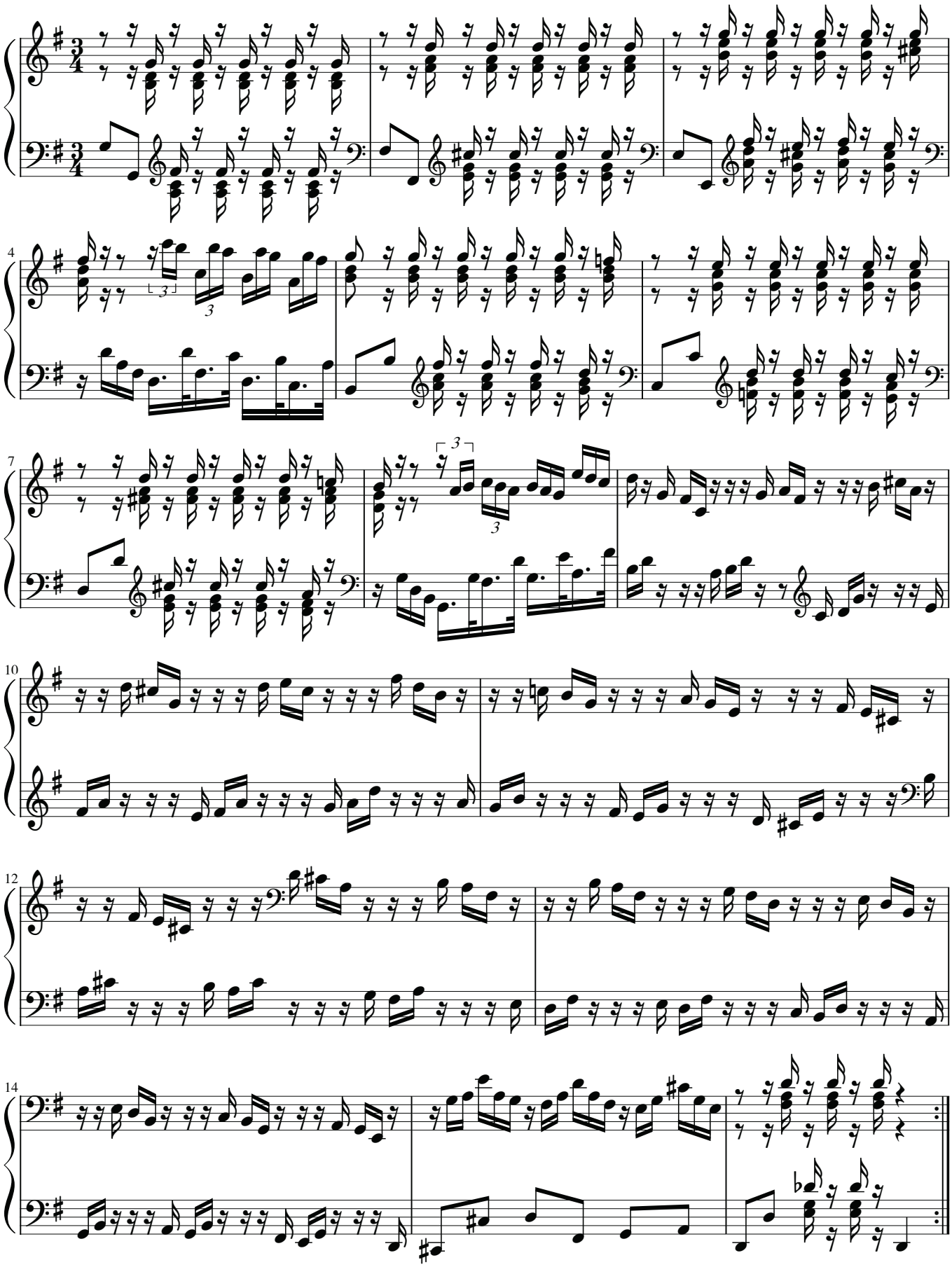


To my wonderful, awesome, and loving father, Octavio Vasquez,
from your loving son, Peter.
Thank you dad for your support and example. May you enjoy and find inspiration in the Goldberg Variations each time you hear them.
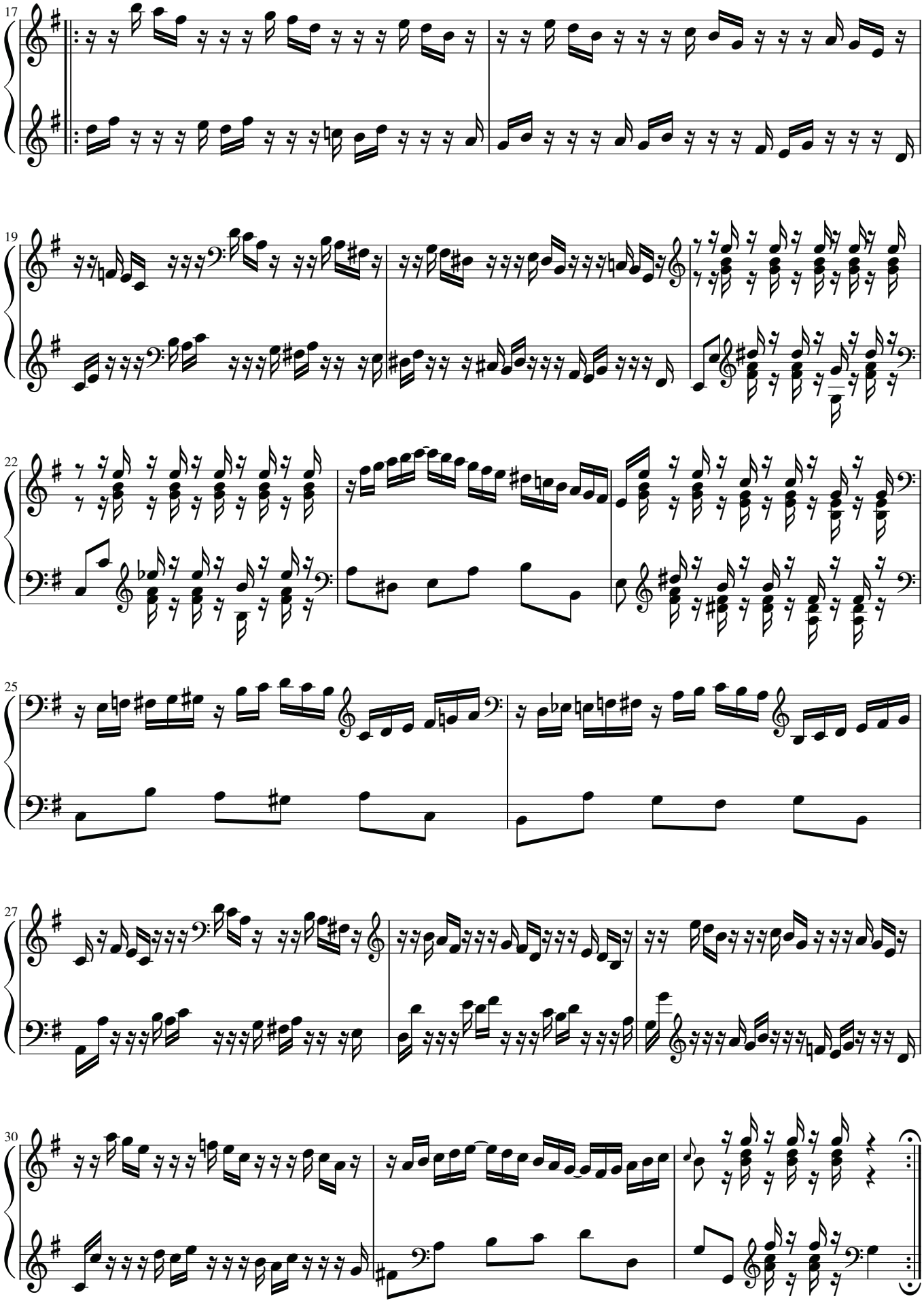



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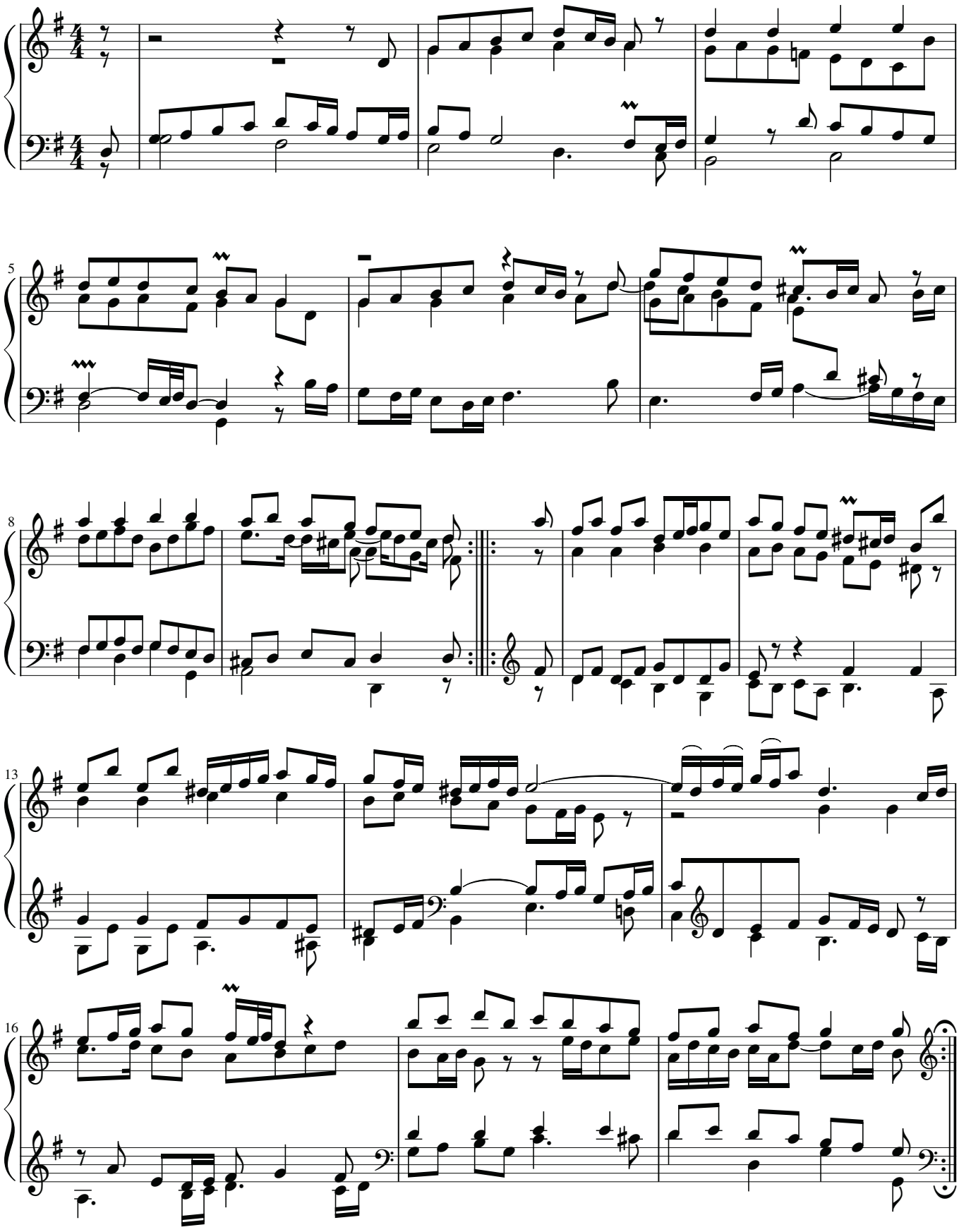


To Mom & Dad, from Dej, Don and Dao.

Thank you for the music foundation you have given us. This variation is dedicated to you.
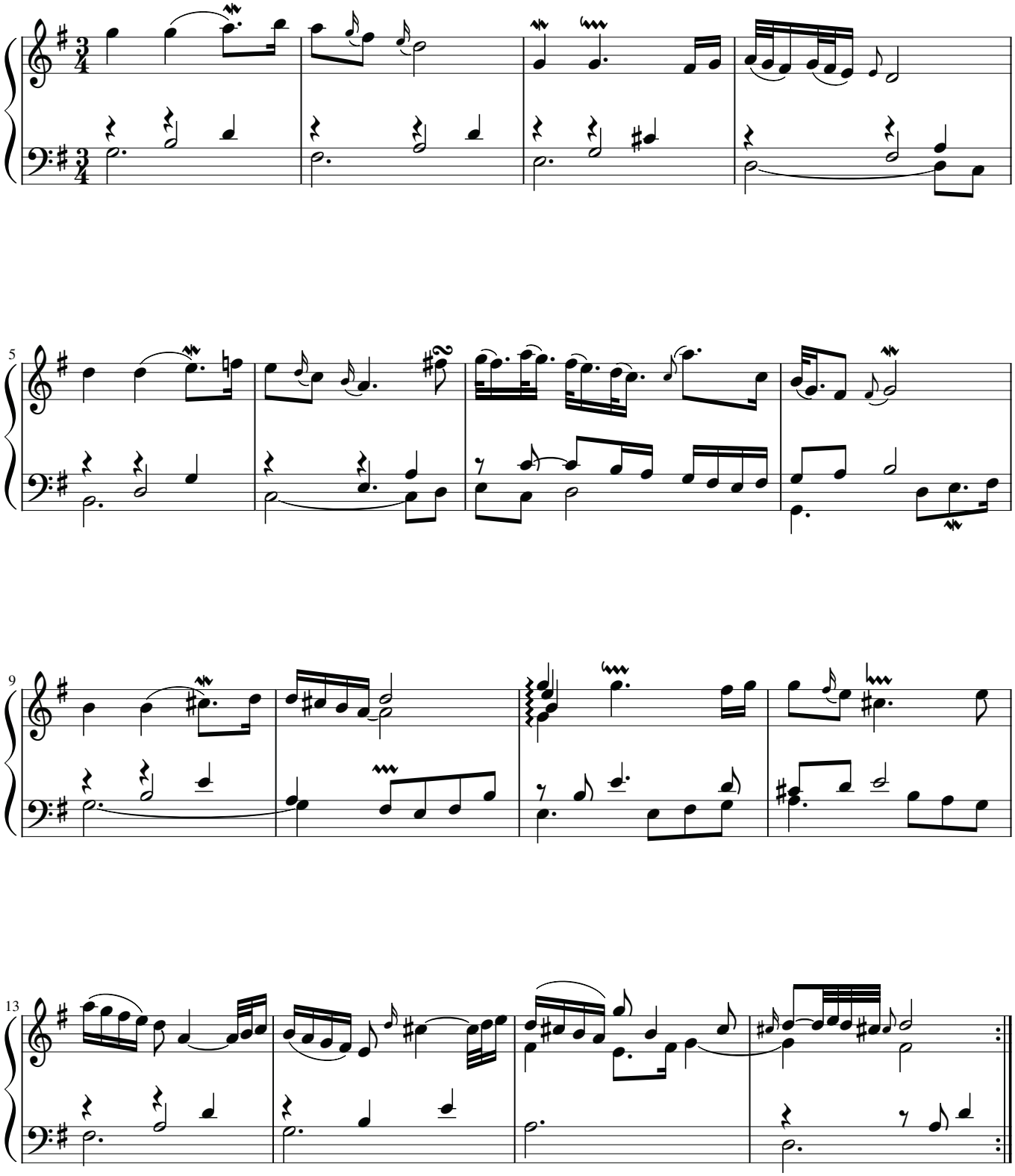

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VARIATIO 30 a 1 Clav.
Quodlibet
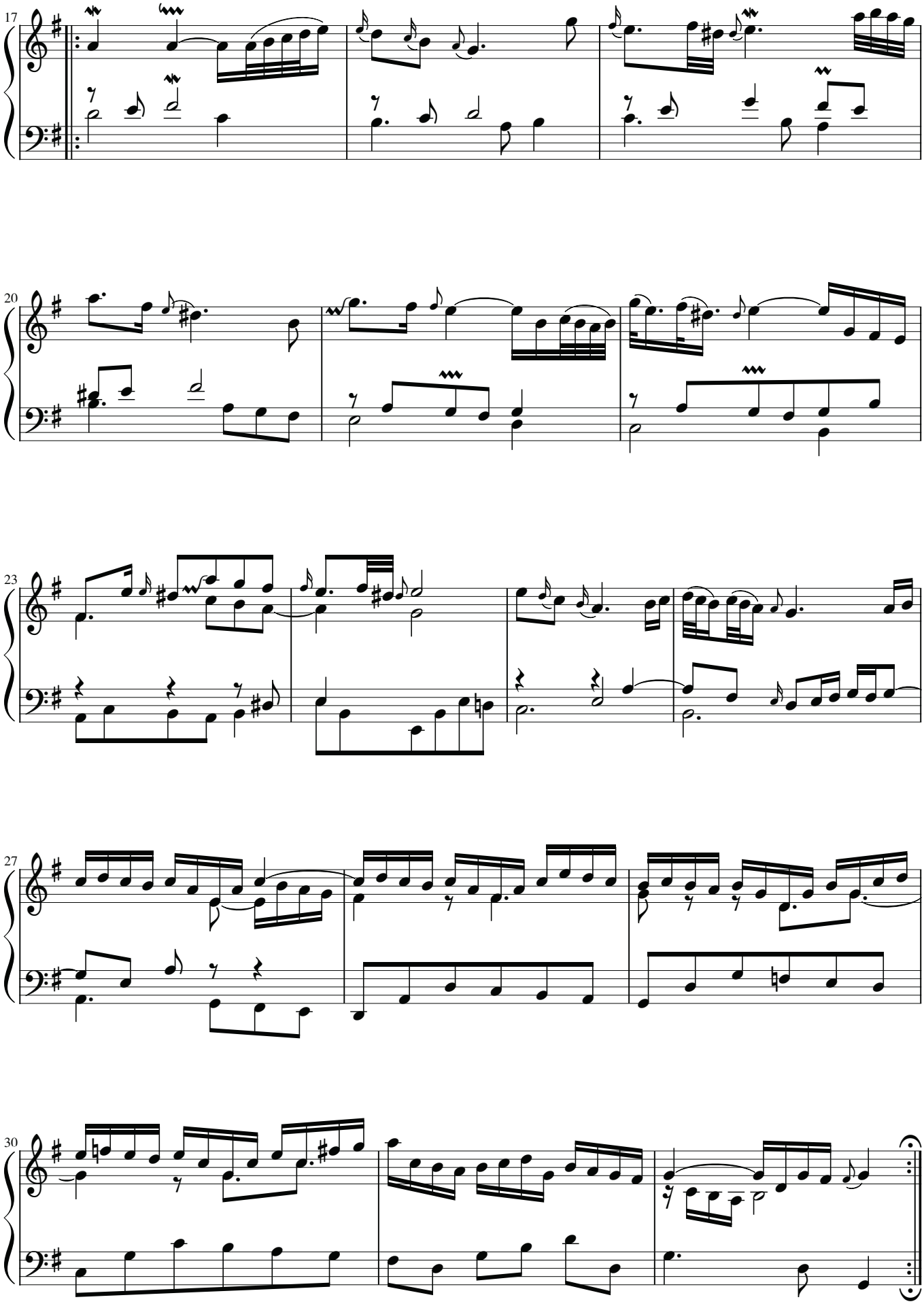


In memory of my mother, Lorraine Halse Vines, from Rose.
The thought of you is music in my heart.

Aria da Capo e Fine



To Smriti Shrestha, from Mike Frysinger.
Forever my peanut butter brownie omnomnomnom.



Fine

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